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THANKSGIVING REFLECTIONS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

For what shall we offer thanks, my wife,
For what have *we* to be grateful to-day?
What blessings have come to brighten *our* life,
In the year that has wearily rolled away?
I see you standing there, worn and weak,
But where are the roses that crimsoned your cheek
In the happier days gone by?
Your soft, sweet voice still falls on my ear,
But where is the laugh I was went to hear,
Whenever my darling was nigh?

Have honors come, or riches, or fame,
Or any gifts from the gods above?
Shall we feast on fish and flesh and game,
And drink of rare old wines, my love?
Ah, well, but sorrowful guests are they
Who have come to dine with us this day,
To revel on bread and cheese!
For Poverty, Sickness, Want and Woe,
There they sit in a ghastly row,
And we must be thankful for these!

Be thankful! I gaze across the street,
To the lordly mansion where Crœsus lives;
How good is the world to him—how sweet—
How unctous the thanks he always gives!
In his carriage he drives to church to-day,
On velvet cushions to kneel and pray
For the blessings Heaven bestows;
O, God, how easy it were to kneel
When one has never been called to feel
The sting of misfortune's blows!

And why unto him should be given all,
While there is nothing for me or mine?
Why should *I* drink life's bitter gall,
While *he* sips only its sparkling wine?
Be thankful! And here in anguish I lie,
With Death's grim shadow hovering nigh,
And hope forever gone out—
Helpless and wretched, with naught in life
But you, my brave, little, noble wife—
Lost in the sea of doubt!

Ah, easy to say that the Lord is good,
While we bask in the rays of prosperity's sun;
Easy to voice our gratitude,
When the crown is ours, the victory won.
But, ah, in the face of want and despair,
How shall we bend the knee in prayer,
Or find the heart to pray?
How can we offer thanks, when life
Is nothing but wretchedness, woe and strife,
That mock this festive day?

And yet, and yet, it may be, my love,
Despite the shadows which darken our way,
That the will of Him who ruleth above
Is working for us on this Thanksgiving-day.
'Tis true that we may not, like Crœsus, dine
On the richest viands, the rarest wine,
But for that we never will sigh;
For we will drink of the wine of love,
And that is something, my darling, my dove,
Which Crœsus never can buy!

LA MACHETERA: A ROMANCE OF THE BALLET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

During that eventful period when the misguided descendant of Charles the Fifth was propped on the throne of Cortez and Montezuma by French bayonets, amusement caterers reaped a golden harvest in the City of Mexico. Grand opera flourished, and the ballet was perhaps never witnessed in more attractive form. It was the fashion of the Parisian journals to bathe the new Empire in an aureate and fictitious splendor, and hence it came to pass that among artists of the French stage a professional trip to Mexico was looked upon as synonymous to a voyage to Golconda.

Ferdinand Venara, the celebrated *maitre de ballet* of the Theatre Lyrique on the *Boulevard du Temple*, was among the earliest of the large group of notabilities that made their hegira to the ancient land of the Aztecs. Besides being one of the handsomest men in Paris, he was by all manner of odds the most accomplished ballet-composer in France, as well as the most graceful figure upon the stage. Rather an avaricious than a conceited man, he was not in any sense of the phrase a professional lady-killer. It consequently followed that women worshiped him; and, because he was cold and unresponsive, it became the fashion to call him "The Icelander" in the salons sacred to the half-world of Paris. Hence he appeared under singularly favorable auspicesin the Imperial Theatre of Mexico.

It was not long before he was interrogated as to the condition of his heart. Eyes asked the question in the most winsome and eloquent of all languages. Love-missives reminded him that he was in the Land of Love; that Mexican maidens were not accustomed to denials; and that they did not resemble the selfish, flaunting women of Paris. But the bewitching senoritas wasted their sweetness on the unappreciative *maitre de ballet*. He made no response; he showed no sign that he was conscious of being the centre of so much interest and admiration. He took up his abode in the suburbs of the city in a little white-walled cottage on the shore of Lake Tezcuco, and amused himself in boating, swimming, and wandering amid the groves of magnolias, myrtles, orange, cedar and beautiful flowering creepers that fringed the lake to its very edge in places.

Piqued by his indifference, the Mexican belles began to speak of M. Venara with playful sarcasm:

"The *maitre de ballet* has gone to live by the lake shore!" one would remark.

"Ah, I am not surprised! You know you cannot keep a goose from the water, nor a fool from his fate!" another would respond.

Before long he had acquired another nickname: one of the French ladies connected with Maximilian's court termed him the *Confesseur de ballet*. Soon after M. Venara was advised to

CARRIE DANIELS, VOCALIST AND ACTRESS.

enter a nunnery. He enjoyed this jocularity, and pursued the even tenor of his way, winning friends everywhere, and receiving the warm commendations of the Emperor and his charming consort Carlotta, who, as an evidence of their sincerity, presented him with a valuable diamond ring.

Surely M. Venara may be pardoned for the little vanity he experienced under the circumstances, which tempted him to write home a glowing account of "the dignity and awards" of which he was "the honored recipient in this charming Occidental capital." All of which, highly spiced, was duly given to the public in a feuilleton, projecting the whole dancing world of Paris upon the tip-toes of envy.

"Ah, Mexico! Mexico! is the place!" said members of the *corps de ballet* to each other, when they met in the green-room.

"I shall dance no more at the Lyrique," said Sophie St. Leon to the manager.

"You will dance until the end of the month, ma'mselle!" he said with severe dignity.

"No, I shan't; you may get somebody else; I am a fool to waste my time in Paris."

"Great Heavens! What does ma'mselle mean?"

"I mean *Mexico!* I am going there; I sail day after to-morrow."

Sophie St. Leon was the premiere assoluta of the Lyrique, and the manager combated her "mad freak," as he termed it, with all the energy and authority he possessed. But, as he subsequently said:

"*Nolens-volens*, she would go — although she necessarily made a considerable pecuniary sacrifice; and you know how fond of money she is; but, the fact is, she is insanely in love with Venara, although she indignantly denies it, and she is afraid some Mexican belle may pick him up."

Sophie St. Leon sailed from Havre at six o'clock on a fine May morning. Allowing for difference of longitude, it was then about eleven P. M. of the previous night in Mexico. Let us, with the romancist's omniscient privilege, see what Ferdinand Venara was doing at that hour.

It was a soft, sultry night in the suburbs of the City of Mexico. There was a storm in the air, but it had not broken. Venara was restless. He had gone to bed, but couldn't sleep. He arose and looked from his window on the lake, bathed in a soft flood of moonlight. "I will go and take a swim," he thought. Merely throwing a light overcoat around him, he ran out to the myrtle grove, and was soon laving himself in the delicious water, and listening to the soft lapping of the wavelets upon the pebbles. All at once he boldly swam out, and continued vigorously on for nearly half a mile. Then he turned, and rested himself as he paddled homewards, swimming mostly on his back. Suddenly he bethought him to turn and look how far the shore was off, as well as to ascertain how directly he was steering for his own hacienda. The moon was temporarily behind a cloud, and the wind began to whistle down from the mountains, betokening the nearer approach of the tropical storm. Again he turned on his back, and struck out vigorously until all at once he came to a dead stop, and his heart almost ceased to beat.

In the water close to him he beheld a statue, and the statue had uttered a cry of surprise, and was now hurrying to the shore. The moon came out and glorified it as it ran, revealing to his wondering gaze the superb proportions of a girl who was on the luxurious verge of womanhood. For a brief space she was invisible in the thicket, and then she came forth, clothed in some light draperies, and again looked towards the figure of the *maitre de ballet*, paddling in the water and undecided how to act. He was becoming chilled, and she did not manifest any disposition to move. He looked along the shore and discovered that he was nearly an eighth of a mile from his own grove. Vexed at himself, tired and cold, he turned his head homewards, and began to swim with such vigor as remained to him. Suddenly he was seized with cramp, and sank out of sight. He came up puffing and yelling. Again he went down, this time battling for life. When he next came to the surface he felt himself firmly grabbed by the hair, and, before he could realize what was occurring, he was hauled into a large canoe.

When he recovered his presence of mind, he found that his rescuers were two girls—the nymph who had been bathing and her maid. With a saucy smile, the attendant threw the rescued man a large cloak, and then both girls darted into the grove, startling the birds with their ringing laughter.

He ran along the shore homeward, entranced. He could hardly be sure that it was not all a trick of his imagination. The storm burst, the rain came down in torrents, and the thunder roared as he reached his door.

When Sophie St. Leon landed at Vera Cruz, the acquaintance between M. Venara and Isabel Zavala—"the nymph of his midnight bath," as he termed her—had attained considerable fervor. He found her to be a charming, beautiful and innocent creature, unacquainted with the world and ignorant of its wiles. She had read of such beautiful beings as the *maitre de ballet*, but she had seen none in the flesh. Consequently, she took no pains to conceal her idolatry, and openly declared that she selected him from all mankind as her *hovia*, or sweetheart.

When a young, innocent and unsophisticated Mexican girl like Isabel falls thus Platonically in love, there is no fooling or make-believe about it, as in the fashionable young ladydom to which in all probability the reader is accustomed. Henceforth the lake shore became to Isabel a scene of enchantment, and Ferdinand Venara a seraphic being created for her worship. Life became to her a delicious dream, with only one adored object existing in all that delectable dreamland. She never thought of his former existence. It was sufficient for her that he was her *hovia*. It was sufficient for her that she was the Eve in the garden of his Love, and woe, woe! to the serpent-rival in the form of a woman who presumed to intrude into that sacred preserve.

Sophie St. Leon made a profound sensation on her first appearance in a grand ballet, composed especially for her as her greeting to "adorable Mexico." Her figure was a rare combination of strength and symmetry. She was a very lovely blonde, and her art was consummate. There was such a glow of health on her soft, pearly skin; such a freshness and vitality in her blooming cheeks; such a scintillation and sparkle in her large gray eyes, that, behind the footlights, she formed a most alluring picture. No wonder that Maximilian and his officers spoke of the St. Leon as "gorgeous, picturesque and overpowering" in the new Mexican ballet.

"What do you think of me?" she asked M. Venara, after he had led her for the third time before the audience, amid thunders of applause and an avalanche of flowers. She smiled with laughing expectant eyes, and, as he did not immediately answer, she wound her beautiful bare arm around his neck, and again asked:

"What do you think of me? Am I improved?"

"Think of you!" he made reply; "think of you? Why, I think you are the most exquisite mermaiden that ever tempted a poor devil of a world-marine to shipwreck on the rocks!"

The warm crimson flushed her cheek as she again directed upon him that speaking flash from those dangerous gray eyes, and said in softened tones:

"Will you accompany me home? I want to have a long talk with you about—about old times and Paris?"

"I am extremely sorry, but I cannot to-night, ma'mselle; I have an engagement. One—a person will be waiting for me when I go home."

"In what part of the city do you reside, M. Venara?"

"In the suburbs, by Lake Tezcuco."

"Is it pleasant there?"

"Well, yes; that is, for anyone who is fond of swimming."

"I adore swimming, and I worship the water. To-morrow I must go and see Lake ——, Lake ——; what do you call it?"

"Tezcuco."

"Tezcuco! Well, I shall have a look at it to-morrow."

It was to Isabel Zavala that Ferdinand returned that night. She always awaited him at her chamber window on the low veranda, and offered her pretty lips to kiss. For love was mellowing and beautifying this simple life, and the expression of her sweet face was becoming subdued and saintlike. In the society of "Nando," as she termed her *hovia*, the cooing of this happy creature was charming to behold. And over and over again the *maitre de ballet* muttered to himself:

"Oh, I shall certainly marry Isabel; but, poor thing, she would be quite lost in Paris."

The St. Leon became a pretty frequent visitor at the lake, and you may be sure she was not long in discovering and penetrating M. Venara's abode. Isabel had seen the blonde beauty of the ballet several times as she was being rowed on the lake, and had been told who she was, and of her wondrous skill as a danseuse. To all this information, however, she turned an indifferent ear. She had never been to the theatre, and she had no curiosity to see ballet-girls as she had seen them in pictures, dancing on a gas-lit stage. In vain Ferdinand had invited her to be present at the Imperial Theatre when the St. Leon made her grand debut.

One day, however, Isabel met the exquisite premiere face to face, and the Mexican girl was fairly blinded with her dazzling beauty. It was as if a sudden revelation had been made to her. Her heart was filled with alarm. She felt instinctively the presence of the serpent in her Eden. Unknown to M. Venara, she went to the theatre, resolved to watch this dangerously lovely woman.

In a retired corner she sat awaiting the rise of the curtain on the ballet. Then to her bewildered gaze she beheld seventy or eighty young ladies with expanded draperies and gracefully-bended arms performing a series of evolutions. By-and-bye the St. Leon came madly gyrating in view, her beautiful limbs flashing, her eyes sparkling like fire and her charming face suffused with smiles. Her *pas seul* was an Apotheosis to Cupid, at once languishing and graceful, and when she projected herself in some mysterious manner first toward the "flies" and then into the arms of the *maitre de ballet*—with one of her heels in the region of his intellectual bump of benevolence, and her eyes beaming sweetness into his face—a great volume of applause filled the immense auditorium. Mingled with the more or less hoarse plaudits was a stifled scream, and a female form stole quickly out of the theatre. It was Isabel Zavala, crazed and maddened with jealousy at what she had beheld. Her Eden was desecrated. Another had dared to look upon her idol with longing eyes.

With the instinct peculiar to her race, she felt that her rival's beauty was superior to her own. Therefore, she argued, her beauty must be marred, and then she felt that Ferdinand would be all her own.

The *machaite* is a cutlass-like instrument, used in Mexico for cutting under-brush. Watching her opportunity, *machaite* in hand, when the St. Leon next visited the lake the agile Mexican sprang upon her victim, and with the keen weapon struck her repeatedly but lightly upon the cheeks and hands with the skill of a surgeon who knows how far to go without endangering life. This accomplished, the *machetera*, having satisfied her jealousy, went and told M. Venara, while the wounded woman became the object of her friends' most devoted and sympathetic attentions.

"*Mon dieu!*" cried the ballet-master; "you are a murderess!" and his jaw dropped as he gazed at the triumphant-looking Isabel in speechless horror, and continued in harsh tones: "You have disgraced yourself, and irreparably injured Mlle. St. Leon."

"I am not a murderess, and I am not disgraced!" cried the poor *machetera*, bursting into tears. "I did it because I loved you, and my love sanctifies my act and Mlle. St. Leon's injuries; but you do not longer love me, 'Nando!'"

"No; I do not love you. How can I love you? I am ashamed of you!"

"*Ashamed of me!* Ah, Senor Nando!" she shrieked as she fled from his presence.

An hour later he learned that the blindly-devoted girl, driven desperate by his reproaches, had taken her own life with the same *machetera* with which she had marred the beauty of her rival.

Under skillful treatment, the St. Leon's injuries were not permanent. The scars, albeit perceptible on close observation, did not diminish her attractiveness on the stage. As she had threatened the *maitre de ballet* with an action for damages, alleging that he had incited the *machetera* to attack her, he offered first his diamond ring, "a present from the Emperor and Empress," and afterwards his hand and heart. All were accepted and appropriated in the tyrannical manner common to autocratic queens of the ballet. The pair, after leaving Mexico, made a great deal of money in this country and in Europe, and Monsieur Venara is now said to be one of the most compendiously henpecked husbands at present residing in France or its dependencies.

CARRIE DANIELS

first attracted public attention in Chicago, Ill., as a church vocalist and a public reader. Subsequently she came to this city, and some two or three years ago joined Padgett & Bassett's "Bric-a-brac" Combination. During the season of 1880-81 she traveled with the Harrisons' "Photos" Combination. Besides being an excellent contralto vocalist, she is an excellent solo-performer upon the banjo and the guitar.

THE NEW YORK CLIPPER.

SATURDAY, NOVEMBER 26, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. D. C., Danville.—That is not the course usually pursued in raffles, but it was proper in that raffle, because it was an unusual one, a shot-gun being used, instead of a dice-box. One man can throw dice as well for someone else as for himself, and so in an ordinary raffle the manager of it delegates someone to throw for absent ones; but he has no right to delegate anyone to shoot at a target in place of absent ones. We do not see that A. B. could have done better than he did in canceling the chance of C. D. and returning his money, and putting up that chance at auction. C. D. should either have been there or have designated someone to shoot for him.

G. M. H.—1. The emblem of the League championship is a pennant of the national colors, costing not less than one hundred dollars. 2. Jim and Will White are brothers. The former has been playing baseball since 1869. Will played about five seasons in all. 3. Anson is twenty-nine years of age, and has been playing professionally since 1870. 4. F. C. Bancroft hails from New Bedford, Mass., at present. 5. Glenn and Spalding, Chicago; J. White and Morrill, Boston; McKinnon, Syracuse Stars. The Atlantics and New Bedfords were not then in existence. 6. Cummings, in 4m. 16¾s. 7. The horse of that name which you probably mean is not dead.

OUR CLUB, Brooklyn.—As whiskey-poker is very generally played, if A deals and B knocks the first time round, the dumby is not to be turned, because C has the privilege of taking it. No player should have the privilege of either taking the whole of the dumby or only a part of it. In other words, no player who has not passed the dumby (provided he has had a chance to pass it) can draw cards until at least his second turn to play comes round. In some cases his second turn will never come. The game is also played so that, if B knocks, the next player can either take dumby or draw a card from it. We approve of the former course.

G. L. B., St. Joseph.—The first public match between Schaefer and Slosson was in 1874, and Slosson won it. It was in Indianapolis. The next was in Chicago, and Slosson won that also. The next was in Chicago, and Schaefer won that. Including the one at Madison-square Garden and that at the Academy of Music, they have since played four, and each has won two. Three have been at the Champion's Game, Slosson winning two, and the other four have been at the regular three ball game.

C. F. S., Brooklyn.—We have never heard of the fifteen pool-balls being put in the pocket on one shot. C. F. S. will lose unless he can show that it has been done, and in our opinion it is a physical impossibility to do it. He probably meant to bet that a player has done it in one hand—that is, pocketing one or more balls at the start, he has never stopped until he has holed them all. This is called "holing them straight."

ILION.—There are several kinds of games of cushion-caroms. The old game is that in which the player can take a cushion at any time before completing the carom. There is a game in which the player must take a cushion before hitting any ball. A special rule of the tourney now in progress, which is at the old game, makes it necessary for the player's ball to take a cushion at some time before it hits the second object-ball.

READER, Youngstown.—The dealer has a foul hand, and must get out, if he either looked at or raised his cards before ascertaining that he had six. If the discovery was made before he either saw the faces of or raised his cards, it is a misdeal, and the cards must all be dealt again. This presupposes that the misdeal occurs before the draw. Under the same circumstances, but after the draw, the dealer could put back his top or last card.

FREEMAN, C. G., Plaistow.—1. There are no published rules for the game. 2. The "hares," generally two in number, are started ten or fifteen minutes in advance of the pack, carrying with them little bags filled with bits of white or blue (for use when snow is on the ground) paper, which they scatter as they run, thus furnishing a trail for the "hounds" to follow. The object of the pursuers is to overtake them before they return to the starting-point.

A. M., St. Paul.—1. The bet is to be determined by the vote for the head of the ticket, which in this State was the Secretary of State. There seems to be no doubt that the State has been carried by the Republicans, who elect their Secretary. 2. As you claim no more than a draw, we cannot do more than award you a draw. But for that claim, you would be entitled to the stakes.

PRINTER.—C wins. One reason that he wins is that it has been left to our decision. Another is that the cut was supposed to be governed by the same law of cribbage that governed the cut in the game they had just played, and to determine a tie at which the cutting was resorted to. The value of the ace in cribbage is as one only, being inferior to that of the deuce.

FLORIDA CRACKER, Jacksonville.—If A is the dealer he can, when it comes to his turn to say what he shall do with the trump, take it up and go alone. As there is nothing in the statement to suggest that A has been ordered up or assisted, which alone would prevent his going alone, it passes our belief that B has bet that A cannot go alone.

E. G.—It is almost impossible to decide whether the German language is spoken more than the Spanish. That is, it would be easy enough to decide one way or the other, but we could not show by figures how many people speak the one or the other. There are no statistics, and we will not decide such a matter upon the strength of our opinion merely.

BOSTON.—There is considerable difference between two or more feet square and two or more square feet. There is no difference between one square foot and one foot square. Two feet square are just twice the size of two square feet and four times the size of one foot square or of one square foot.

M. K., Pittsburg.—For engaging in the fight in which Walker lost his life, James Weeden was sentenced Nov. 3, 1876, to six years' imprisonment in the jail at Trenton, N. J. Sam Collyer a second, received a six years' sentence, while John H. Clark and Fiddler Neary, who were spectators, each got a two years' sentence.

CONSTANT READER, Brooklyn.—In the glove-contest between Johnny Dwyer and Steve Taylor at the Lyceum Theatre, this city, Jan. 24, 1876, Dwyer was seconded by Sam Collyer and Mike Henry, Taylor by Joe Coburn and Pete Croker. Prof. Long was umpire for Dwyer, and Johnny Clark for Taylor. Referee, C. F. Ottignon.

S. AND G., Philadelphia.—John L. Sullivan was born in Boston, Mass., and stands 5ft. 10¼in. in height. He has never fought with bare fists according to ring rules, the nearest approach to a regular prize-fight in which he was a principal being his glove-contest with John Flood on a barge last Spring.

A. L. F., Terre Haute.—He could not wait until he saw what other players were going to do. If he wished to increase his stake by taking money from his pocket, he had to do it before he raised his cards. At table-stakes poker a man who is run down is supposed to replenish only between deals, and not when he has cards dealt him.

S. AND F., Alexandria.—Adam and Eve quarreled over this squirrel-and-hunter business. This paper decides that, as the greater circle has necessarily to include the lesser, the hunter necessarily to go around the squirrel when he goes around that part of the tree about which the squirrel revolves.

B. O'B., New Orleans.—1. The highest card in cutting for deal at euchre is the highest in the game—Jack. 2. The odd card cannot be turned up at all hours unless with the consent of all the players. A run-out pack so that each player cannot be dealt three cards before turning for trump calls for a new deal.

P. V., Central Falls.—If each had one to go, B was out when C gave him two, if you intended to play auction pitch properly. If you agreed to play so that the gift would not count, then low does not put B out. If C can make one other point besides high, he will win, as high counts before low, no matter when made.

J. S.—1. It is the privilege of anybody in the game to shuffle the cards. The dealer has always the last shuffle. 2. There is no good reason why the partner of the dealer should ask to shuffle the cards. The mere fact of his desiring to do so would arouse suspicion as to his motive.

M. B. A., Bay City.—Our decision was given in our issue of Oct. 29, so that it could not be mistaken. The capital of the Canadian Dominion is Ottawa. That used to be the capital of Ontario. Toronto is now the capital of Ontario. That is our decision now.

A AND B., Schenectady.—A loses. It is not necessary for the horse to win a race to get a record. He can get it by winning a heat, and also without absolutely winning a heat. Making a dead heat will suffice.

S. AND T., Providence.—This country did not produce the party named. He was born in Ireland. Outside of the question of his birthplace, however, he was generally regarded as the most scientific of the heavy-weights who have earned their reputation in America.

W. B.—We are not writing anything on the letter-head of THE CLIPPER office in order to decide wagers, and we never answer by mail. If there is any dispute for us to settle, let the parties to it make a statement, sign it and send it to us.

A. A., Burlington.—B could not exchange his card under those circumstances. It would have been different if he had had suit, and had renoged. No player can be forced to consciously renege at any time before the trick is turned and quitted.

G. M. C., Fort McLeod.—1. Maud S. is supposed to stand for Maud Stone. It is a name, furthermore, supposed to have been bestowed in compliment to the daughter of Captain Stone, who handles the mare. 2. Four dollars per year.

G. T., Silver City.—It is for the bank to decide all questions at faro. Different banks, East, West, South and North, have different regulations, some being based upon reason, and others being purely arbitrary.

READER, Evansville.—New York went Republican at the late election, if the head of the State ticket was elected by the Republicans, even though all the other officers in the State were elected by the Democrats.

F. L. S., Washington.—He may have rowed some races during the season that we know not of; so would advise that you write to the gentleman himself, in our care.

W. L. A., Burlington.—No professional record. Can you send us particulars of the race at Montreal, giving number and height of hurdles, and nature of ground? Then we will answer the question.

T. P. G., Jackson.—The fastest passages between the ports of New York and Queenstown, both east and west, have been made by the steamer Arizona of the Williams & Guion Line, this year. The eastward trip was made in 7d. 7h. 48m.; westward, 7d. 8h. 32m.

R. M.—Anyone with an eight-spot can take in all the eights he can find on the board, whether they are built by two partners or in four piles by all four players.

C. M., Meridian.—Neither having called out when he got enough points to put himself out, the last hand should be played again on a new deal.

P. F. M., Appleton's.—The bet is void. It was designed by A as a catch. It seems to us he meant that B should think he had one dollar in his hand, neither more nor less.

H. W. C., The Dalles.—We furnish nothing but THE CLIPPER and its ALMANAC. It is possible that Ed. James, whose card see in our business columns, can get it for you.

READER, Bradford.—We have no space for details of warlike movements of any kind. If you have any dispute that you wish us to settle, please state it.

MRS. H. A. J.—There can be but one lone hand at a time at regular euchre. The second party to declare alone can gain nothing by going alone. He will count but two, whether he takes three tricks or five.

GEORGE SPALDOW, Council Bluffs.—Barney Frain beat Jack Grady and Tom Bradshaw in this country. Prior to coming to America he defeated Jim Reddican and Ned Grant.

E. F. M.—Dick Curtis, "The Pet of the Fancy," was beaten by Perkins, "The Oxford Pet," for $500 a side, in 11 rounds, 32½m., at Hurley Bottom, Berks, Eng., Dec. 30, 1828. This was Curtis' last battle.

W. O. F., Bridgeport.—We do not take cognizance of double-pinochle; it is played in too many different ways. Agree before you begin.

E. E., Hoeymans.—It is possible at railroad-euchre *for* a man to make four times by getting but three tricks. It can be done when both of them go alone.

C. S. ADAMS, Lawton.—Yankee Sullivan was found dead in a cell in San Francisco, Cal., where he was incarcerated by the Vigilance Committee. It was stated that he had committed suicide.

SCRASCRIBER, Elgin.—If the tapes were placed five feet apart, and the contestants breasted them at the same instant, it was a dead heat, and it was optional with them to run again or draw the stakes.

G. W. R. G., Baltimore.—1. A player can have but one bid at auction-pitch. 2. Game belongs to the opponent of the pitcher, who goes up, having failed to make the three he gave.

HIGH WATER, Fond du Lac.—The Brooks Brothers who published *The Express* of this city and the Brooks Brothers who have been clothiers here have not been related in any way.

RUBY BEE, Fort Worth.—The bet cannot be decided. It would be difficult enough to decide as to what is science in connection with such games.

R. AND R., Galveston.—"You and I went to the depot" is correct. We think that no explanations are necessary. It is a plain case.

T. AND B., Greenville.—Four sevens and an ace at cribbage count twenty-four.

L. S., Brooklyn.—Address a note to the secretary of either club for the desired information.

C. O. W., Philadelphia.—Muldoon of the Metropolitan Club hails from Hartford, Ct.

J. D. M. J., Medford.—A loses. For the purposes of the bet he played billiards when he played pool, which is but a form of billiards.

SAM, Lowell.—The cards falling 2, 7, 4, 1, 5, 3, 2, there is a run of five for the player of the deuce.

M. V., Milwaukee.—The deal stands good. B could make A adhere to it. A player cannot, after turning trump, decline the deal on the ground that he was dealing out of turn. There are obvious reasons for this. B wins the bet.

READER, Lansing.—The three aces beat the three spades at three-card poker.

M. W. M., Brooklyn.—Guiteau has not been confined on any warvessel.

D. L. D.—1. We have no better record. 2. Yes, unless it should in the interim be beaten.

X. Y. Z., Providence.—It is likely that the Chinese Government has more subjects than any other.

W. R. L., Milford.—Consult a veterinary surgeon. We are unable to suggest a remedy.

ROD, Buffalo.—We have no recollection of publishing anything with that title lately.

ROCKVILLE.—We are not familiar enough with the composition to give lessons in expression.

NORTH ADAMS.—The rules read: "No dog shall scratch to a dead dog; when one dog is dead the living one wins the battle."

J. T. C., Fall River.—John C. Heenan was born at West Troy, N. Y., May 2, 1834.

C. E. D., Butte City.—We do not think so. If such statement did appear, it was an error.

H. B., Philadelphia.—A cannot use the ace on the board with the view of taking in B's pile of nine with a ten-spot.

F. D. H., Mexico.—Bets have not been declared off. See answer to "Reader, Evansville."

M. E. T., Milwaukee.—Address Dazian, who advertises in THE CLIPPER.

CHICK, Albany.—No such statement appeared in the report of the fight published in THE CLIPPER.

PED, St. Mary's.—We believe he is keeping a small "public" in London, Eng.

J. H. W., Winnipeg.—There are two or three who have shown about equal speed for the distance.

H. M., Norwalk.—The last census figures give Chicago a population of over 500,000.

T. H. H., Frostburg.—You will find it among the records in THE CLIPPER ALMANAC.

W. C. B.—Three aces, a deuce and a three count fifteen at cribbage.

SOL.—Four lines for three months will cost $3 32, cash in advance.

CHICK.—It is the people of Nova Scotia who are called Bluenoses.

H. T. S., Spring Valley.—The United States coined money in 1792.

L. H., Norwalk.—The Bostons won the championship six times.

E. W. C., Boston.—We prefer not to give private addresses.

JERSEY.—London, Eng., is the largest city in the world.

J. R. L., Duluth.—Did you look in both departments?

S. T., Nevada City.—He still resides at that address.

H. AND S., Baltimore.—Slater wins. It is a fair bit.

BASEBALL AND GENTLEMEN.

It would appear that our high-toned and esteemed contemporary *The New York Times* is dissatisfied with the national game of baseball. In a recent editorial article, treating the subject at length, it institutes a comparison between baseball and cricket, wherein the attempt is made to prove the superiority of the English game, its increasing popularity in this country, and the likelihood of its ultimately usurping the place so long held by the distinctively American pastime. *The Times* says: "Our experience with the national game of baseball has been sufficiently thorough to convince us that it was in the beginning a sport unworthy of men, and that it is now, in its fully-developed state, unworthy of gentlemen." While we are pleased to observe a journal of the influence and standing of *The Times* lend its aid to any manly sport, we are forced to add that in the present instance our contemporary voices a sentiment which is at once silly and pernicious. What is there in baseball that is unworthy of a gentleman? Surely, it is a manly, vigorous, honorable game—calling for a clear brain, quick perception, and mental exercise, as well as muscle, endurance, and physical training. Played as it should be played, it admits of no trickery, or cheating, or underhand methods. It depends upon skill and honest effort. It has a wholesome flavor to it that is refreshing. It is much more than mere bodily strength or agility. The ball-field offers opportunities for all the brain-work which is needed to give character to any game. In a word, instead of being unworthy of gentlemen, only gentlemen are worthy of baseball when the game is kept up to its proper standard. That this standard has sometimes been lowered, that evil influences have been brought to bear upon the game, that unprincipled players have disgraced the diamond field, and that games have been manipulated for monetary purposes—that these things have been, no one presumes to deny. But, surely, *The Times* is too intelligent and too fair-minded to confound the accessory evils of an intrinsically excellent thing with the thing itself. Because baseball may sometimes have been disgraced, the fault is not to be attributed to the game, nor the illogical conclusion reached that gentlemen cannot play it because, forsooth, blacklegs have also played it. We do not banish cards from the family-circle because there are people who use these same cards to swindle their neighbors. We do not look upon chess as any the less noble game because some unworthy player may sell a game in the interest of the pool-box. As for the first assertion in the paragraph we have quoted, we confess that we fail to see the point which *The Times* would make. If baseball was "in the beginning" a sport unworthy of men, then that beginning must be accepted as referring to a remote period in the game's history. Since the days when it first assumed anything like its present form it has needed men, and good ones at that, to play it properly and bring out its possibilities. Undeniably, baseball had its pinafore days, as every sport of necessity must have; but it is obviously unfair to judge of it by its infantile weaknesses rather than by its mature development. Whether *The Times* is right or not in predicting that cricket is destined to become as popular in this country, in the course of a few years, as it is to-day in England, we shall not here discuss. THE CLIPPER is equally interested in all manly sports, and it certainly has no word of disapprobation to speak concerning the time-honored game of cricket. For ourselves, we are inclined to believe that there is room enough in this land for both sports, and that the increasing growth of the wickets need not, in any way, interfere with baseball. Let us have them both, and let us understand that both are perfectly worthy to be played by "gentlemen."

HAD WE let our money remain where we first placed it, pending the result of the late election, we should have done well, and reimbursed ourselves for our great outlay; but, with our willingness to oblige all parties, we put a little on every candidate, and when the returns were all in it seemed that every candidate had been defeated, and we had to consent to the stakes being handed over. We never before saw such a one-sided election; all losers and no winners. "Our Jim" says that we "must have been scooped in!" And we begin to think so, too.

A LAD out in Minnesota won the heart and hand of a fair young girl, the daughter of doting parents, but they bounced the young feller because he was only a minor suitor. [By the exercise of a little care in the pronunciation you can make a house full of company laugh themselves to death by the recitation of this little squib. Undertakers can profit by this hint.]

THANKSGIVING.

On the surface of the thing, it must be confessed that there is a kind of hollow mockery in expecting the dramatic profession to offer up thanks on the day which brings double work. Frail human nature is generally supposed to be grateful for those things which add to its creature comforts—certainly not for those which impose extra labor. For this reason, the day which is set apart by the Governors of the various States as a time of thanksgiving cannot be said to be a season of sincere rejoicing among the members of the theatrical profession. As we once heard a bright follower of the stage remark: "The actor's Thanksgiving comes on the day after other people's, because he is then thankful that the holiday is passed!" And yet, while this is in a measure true, we are not willing to concede that any day which gives extra work to the profession is to be counted as unpropitious or undesirable. In every calling of life, one hears a great deal of grumbling with regard to the especial hardships connected with that particular branch of industry; so that if credence were to be placed in the asseverations of the butcher, the baker, the candlestick-maker, each of these useful adjuncts to society has the most difficult task of all to accomplish. But while the butcher is envying the baker, and the baker the candlestick-maker, it were wise to remember that the evil which follows upon the heels of each is compensated by a certain amount of good peculiar to each. Thus, while it is true that the dramatic profession is very often called upon to do double work on the Puritan holiday, known as Thanksgiving, it is equally true that the double work brings into the box-office double receipts—and that is something for which the management, at any rate, ought to be thankful.

It is a little curious that this day, of all days, which had its origin in the blue religious sentiment of the New England fathers, should have come to be observed chiefly by sports, amusements, feasting and merrymaking. Thanksgiving-day was hardly known outside the Eastern States until a generation ago—or, if known, at all events its observance was extremely restricted. Now, on the contrary, it is not only a national holiday, but it is a holiday in the keeping of which a vast majority of all the fifty million inhabitants of the United States eagerly enter. The form of observance, however, as the day has come to have a broader significance, has greatly changed. Even in Massachusetts, if one happens to find himself in Boston, it will be discovered that custom has decreed other methods of expressing gratitude than the attending long church services or offering up self-satisfied prayers. Somewhat slowly, but nevertheless surely, it has dawned upon the good people of this glorious republic that a man may return his thanks quite as effectually by making himself merry as by making himself miserable. The result is that a very large majority of our citizens, instead of going to church to hear their manifold sins held up to public opprobrium, attend the extra performances at the theatres, where, in the innocent amusement afforded them, they find far more satisfactory reasons for being thankful. Necessarily, this calls for double work on the part of the profession; but, as we have said before, the demand for one's services should never be the cause of complaint. Put the question squarely to any one of your theatrical friends, whether he would rather do double work or no work at all, and unless he is unconscionably rich, or unreasonably lazy, he will choose the former. So, with all the growlings that are apt to attend holidays in the theatres, they are to be set down not as nuisances, but rather as promoters of the interests of the stage. Then, too, the actor, even if he does not receive any additional pay for his additional work, at least is rewarded by the consciousness that in performing on these holidays he makes the day brighter for others—others who, in many cases, never attend the theatre except on such occasions as these.

If we turn from the stage to the world of sport, we find that this old Puritan feast has become a day of even larger recognition than in amusement circles. Inseparably is the dawn of Thanksgiving associated with turkey shoots, running races, football matches, rowing regattas, and innumerable other outdoor pastimes. The cold, bracing weather of November is peculiarly adapted to contests of this sort, and the freedom which the holiday gives to a large number who are usually occupied at their daily vocations tends to make it a season of general festivity and jollification. Every year Thanksgiving is becoming more and more an established holiday throughout the United States. Time was, and that not very long ago, when its observance was confined almost exclusively to the New England States, and even there it was rather a local than a general celebration. Now it is dignified as a national holiday, and is recognized all over the country. It is well that this is so. We have few enough holidays in our hard-working, driving, straining American calendar, and such as we do have it is well to cherish carefully.

As for the twelve months which have rolled away since last we were called upon, as a nation, to offer up thanks, they have brought much to make us grateful, despite the shadows which have fallen on the way. The sad and untimely death of the Chief-magistrate must of necessity cast a gloom over the past. The destructive fires in the West, with the attendant misery and loss of life, are things which cannot be forgotten yet. But, notwithstanding these evils, much of good has come to us in the past year. We have enjoyed national peace and prosperity; we have been delivered from plague and pestilence; we have reaped a fairly bounteous harvest from the generous bosom of the earth. In those particular interests in which THE CLIPPER is more closely concerned the year has been productive of much that is memorable. We have seen American horses victorious on the English turf, and in our own country the fastest recorded time for a trotted mile reduced to astonishingly low figures. All manner of outdoor sports have enjoyed liberal patronage and have progressed steadily towards the higher standard which we would fain see them reach. The theatrical year has been, all in all, a fair one, and with the erection of new theatres, here and elsewhere, one which will leave its impress upon the history of the stage. In a word, there has been a great deal to be thankful for, if we only look at it in the right light, and comparatively little at which to grumble. We sincerely wish that every reader of THE CLIPPER may find it in his heart to be grateful on the appointed day for gratitude; that he may partake of the fattest of turkeys and the plumiest of plum puddings; that he may go to the matinee, and enjoy it with equal heartiness, whether he happens to appear in front or behind the footlights; that he may be able to heighten his own enjoyment by adding to the pleasure of some less fortunate friend or companion; that he may find the Thanksgiving number of THE CLIPPER a feast worthy of his closest attention, at once savory, diversified and palatable; that, if he be an actor, his extra work will bring him extra pay—if a manager, that his house may be crowded both afternoon and evening; that our sporting friends may thoroughly enjoy their trials of skill and endurance, and that every man who shoots at a turkey may hit the mark; that, in short, everybody may be happy, and, so being, find cause for thanksgiving.

REMEMBER Thanksgiving-day, boys. You cannot be too thankful for the prosperity you are now enjoying, nor for the many escapes you have made from the officers of justice. Be just and fear not. Thursday, Nov. 24, beginning at sunrise and continuing till moonset. Proprietors of boarding-houses will bear the fact in mind, and give their boarders for once, at least, a tender turkey dinner; and they will call you blessed.

AND STILL the wonder grew that the oyster crop should be a failure in the stew; yet such, we are told, is the case.

A GOOD, Christian man, who devotes much of his time to the relief of the poor and needy, in soliciting aid in behalf of those brought unto his notice, says: "Many men and women have I succeeded in putting in the cold, cold ground, since last you heard from me." With the necessary means at his command, this dear brother would be invaluable in building up new cemeteries and other mausoleums.

WHY DOESN'T some man out of work advertise to jump from the topmast of some big ship into the East River? If he should succeed, and come to the surface in his right mind and wet clothes, he could gather the biggest kind of a collection. If he failed—well, he wouldn't *want* any collection. This field might be worked with much profit.

LOVE SCENE.—*Commonplace Young Man*—Ah, Miss Camptown, out for a walk?

Miss Camptown.—I am just taking a little run.

C. Y. M.—Very good, very good. Can I see you home this evening?

Miss C.—I shall not be at home this evening. Ta-ta!

ASTOR "put out" thousands of dollars in the hope that it would return him to Congress after many days of weary waiting and watching; but it didn't. The man who defeated him is one Flower, and now we are told that flour under any other name would be as wheat.

SHOULD Thanksgiving afternoon and evening prove to be pleasant and agreeable, traveling combinations and shows of different kinds ought to secure many shekels of gold and equally many lacs of rupees. Let us pray for the success of the boys.

ABOUT this time bridges break down and carry passing railroad trains down into the deep waters with them. All bridges need an extra prop to strengthen them just before freezing weather sets in. You can get props enough out of the yard of any washwoman.

THE EXTENDED PUBLICITY given to the proceedings connected with the proposed exhibitions of the science of manual defense between Ryan and Sullivan, and others, would induce a man up a tree to believe that a political mass meeting is about to take place.

WITH her French manager dropped overboard, and a live New York manager holding the ribbons over Patti, that lady's progress through this country should be smooth and remunerative. 'Tis a pity Patti ever tried her little confidence game on us.

AND NOW another crank declares his readiness to carry the British flag through the most crowded streets of London, provided his expenses there and back are defrayed by the Young Men's Christian Association. We can see no objection to this.

THE TUMBLING of houses and elevators and men during the past week shows clearly enough that New York needs a little bracing-up. "Our Jim" says that he will give his services to the cause, and willingly assist in splicing the *main* brace.

A STUMP ORATOR, during the late canvass in this State, made a savage attack upon the prison inspectors, because at Sing-Sing they give the prisoners such poor soup! From this it would appear that he had been there.

NOTWITHSTANDING the many favors bestowed upon Ohio by our late President, the people of that State are still opposed to prize-fighting. And that's why they gobbled up Holden and White last week.

THE CRANK who tried to kill Guiteau, and failed, *is* insane. It is only those who kill who are wholly sane. It is a little remarkable that both Guiteau and Jones are serving in "the army of the Lord."

THE RETURNS from Longacoming, New Jersey, are long a-coming in, but such as we have received from all quarters indicate the election of Jake Biglin as constable.

THE SMALL BOY in Washington is having considerable fun at the expense of the ubiquitous reporter by pointing him out to strangers as the assassin Guiteau.

CARR, the Republican candidate for Secretary of State, had such high backing that he was elected. In this he had the bulge on his ancestor, the low-backed car.

THE ASSISTANT-FOREMAN on a daily newspaper should take deep interest in the late Virginia election—for isn't he both in "form" and "make-up" a Re-*ad*-juster.

WHY DOESN'T some sharp showman set up a Chamber of Horrors of wax-work figures, with Guiteau's head as a leading feature?

THE TRIGGER.

ARCHIE PAUL of Cohoes and Walt. Campbell of Lansingburg shot at 50 pigeons each on Adams Island, in the Mohawk, Nov. 19, for a purse of $100 and the championship of Rensselaer, Albany and Saratoga Counties. Campbell killed 44 and Paul 35. Paul will challenge Campbell to shoot another match for $100 a side—the outgrowth of the alleged discovery of the fact that Paul shot at wild birds and Campbell tame ones—each providing the other's targets. On the 26th inst. Paul and C. Pluckrose are to shoot at 100 glass-balls each, for a purse of $200 and the championship of the three above-named counties, on Adams Island.

MARKSMEN enjoyed some sport with their favorite weapon at Bellevue range, Boston, Mass., Nov. 16. In the Silver-dollar Match, fifteen shots each, 200 yards, the scores were: F. Hollis, 71; D. R. Hall, 70; H. Francis, 69; H. Withington, 68; F. H. Waterman and H. F. Rich, 67 each; W. Henry, 65. Membership Badge Match—F. Hollis, 34 out of a possible 35; H. Francis, 33; H. F. Rich, 32.

A MATCH was shot Nov. 18 at Camden, N. J., between teams of six men each from the Pennsylvania and Empire Rifle Clubs, fifteen shots per man, 200yds., with this result: Empire—Tayntor, 69; Dolan, 68; Brown, 67; Davids, 67; Holton, 67; Thomas, 65—total, 403. Pennsylvania—Shakespeare, 67; J. Price, 66; Burroughs, 66; Manderson, 64; M. Price, 62; Fox, 61—total, 386.

FIVE COMPETITORS in the Victory long-range match at Walnut Hill, Mass., finished their scores on Nov. 16. The distances were 800, 900 and 1,000 yards, and the results as follow: F. J. Rabbeth, 73, 71, 73—total, 217; W. H. Jackson, 72, 70, 73—215; J. F. Brown, 71, 74, 70—215; M. H. Pearson, 69, 77, 67—208; D. Webster, 69, 65, 67—201.

AT THE shooting festival of the San Francisco Scheutzen Verein, Nov. 5, F. Brand won first prize, Philo Jacoby second, Zecher third, and Adams fourth.

RIFLE TOURNAMENT.—Arrangements have been completed for a rifle tournament at Atlanta, Ga., under the auspices of the Gate City Guard. The meeting will open on Dec. 13 and continue five days. The ranges will be 200, 500, 800, 900 and 1,000 yards. A number of cash and other valuable prizes will be offered to teams and individual contestors in short, long range and military matches, all of which will be shot under the rules of the National Rifle Association.

THE RIFLE IN NEW JERSEY.—At a meeting of the Newark Amateur Rifle Association, held on Wednesday, Nov. 16, it was decided to hold the first regular monthly tournament of the season of 1881-82 at the Frelinghuysen range, 189 Market street, Dec. 3. One team only is to shoot each evening, in the following order: Frelinghuysen, Amateur, Celluloid, Plymouth, Columbia, Essex and Barnard.

THE short-range gold medal was shot for by members of the Cincinnati (O.) Rifle Association last week. Result: Weston, 66; Gindele, 65; Stevens, 64; Luken, 64; Bandle, 62; Kelley, 62; Turner, 61; Lorraine, 61; Forbis, 61; Curry, 58; Brooks, 53; McArdel, 52; Schlotman, 51; Gabriel, 50.

AN AUSTRALIAN CRICKET TEAM will visit England during the season of 1882. It is intended that their matches shall be of a higher class than those of the preceding trips. The visitors will include Evans, Spofforth, Massie, Bonnor, Murdoch, C. Bannerman, and A. Bannerman from New South Wales; Boyle, Horan, Palmer, McShane, McDonnell, Blackham from Victoria; and Jarvis from South Australia.

BILLIARDS.

MORE TOURNAMENT GAMES.
Daly Beaten at Last, and by Wallace.

On another page will be found particulars as to twenty-three of the forty-five possible games of the tournament proper. Four more were played on Nov. 21, Cooper Institute then becoming the battle-ground. It has been a characteristic of tournaments heretofore that improvement has followed progress; and that improvement has been most marked as to "averages." It was some time ago pointed out that the game now under analysis offers so few opportunities for improvement, after a player has once succeeded in fully changing his stroke from that of the nurser to that of the hammerer, that to practice it, unless under the stimulus of playing for five or ten dollar notes, is discouraging to professionals, who are furthermore disheartened by the freaks of the balls, which will range themselves on one day, and sometimes for a whole week, so that it is possible to average from four to almost a dozen in 100 points or 200, and on the next day, and for another week, will contrive to stop just where it is next to impossible to pick out caroms, and thus reduce the same player's average to from two to four. The playing on the seventh day of this tourney bears us out again. Every game but one exhausted more than two hours, the exception being Wallace and Slosson's game—1h. 45m. In the four games none of the eight different players save Dion, Morris and Wallace reached an average of three points to the run. Heretofore there has scarcely been a day on which the bulk of the players have not shown an average of more than three. The first game on the 21st resulted in Morris' scoring 200 to Carter's 167, the averages being 2.60 70 and 2.29-69. The double figures were 11, 12, 12, 15, 15, and 17 by Morris, and 15 and 10 by Carter. Morris' ciphers were 19 and his units 18, while Carter's were 26 and 15 respectively. In the next game Heiser did the poorest playing of the tourney so far, scoring but 109, although Dion's average was but 3.29-57, which makes Heiser's 1.52.57. The double figures were 15, 14 12 and 11 for Dion, and 10 for Heiser. The ciphers and units were 13 and 11 for Dion, and 25 and 11 for Heiser. At night Morris and Slosson played the twenty-sixth game, the former winning by 64. This was the first appearance of Slosson since the prior Thursday, he having been suffering from dyspepsia. With a run of 12 in the 30th inning, Morris went into his second hundred 14 ahead, and runs of 12 and 37 increased his lead to 168, Slosson being 97 and losing by 66. Morris' average was 4.16-46, and Slosson's 2.44-45. The double figures were 37, 13, 12 and 11 for Morris, and 15, 14, 13, 12 and 11 for Slosson, who is the first player whose double figures make a sequence. The ciphers and units were 7 and 7 for Morris and 17 and 7 for Slosson. The run of 37 is now the second highest. It was made in part by artistic nursing in the corner, and was sustained by some hard blows up and down the table, as well as by the average number of "scratches" for a round-the-table run of anything like that length. This extra performance causes Morris to go up near Schaefer and Dion as to single-average. As a climax to the day's proceedings, Wallace, who had beaten only Gallagher, who is the only one who has beaten Schaefer, now beat Daly, who had been beaten by no one; and yet Maurice played against Wallace quite up to the average of all four of his victories theretofore. Altogether, Nov. 21 may be set down as a quintet day, since the only victor outside of the quintet was Dion, and two of the strongest of the quintet—Schaefer and Gallagher—did not play. There were many who had hoped that Daly would win first prize, and no one not familiar with the uncertainties of this game had dreamed that he would be beaten by Wallace. Yet he went under by a score of 200 to 175. The double figures were 15, 13, 12, 11, and 10 for Wallace, and 23, 13, 12 and 12 for Daly. The ciphers were 20 for Wallace and 22 for Daly, who made 8 units to Wallace's 9. The result of this game lessens interest in the tourney in a great measure. Besides having yet to encounter Morris, the well-placed Daly has now three men to play who are strong at billiards, whatever are their weaknesses at a game that only two of them have ever professed to play—Schaefer, Sexton and Slosson. In reason, the strongest opponent Schaefer now has is Dion; and yet he has been pitted against Schaefer for to-night, contrary to tournament usage. Schaefer's opponent should be Sexton and Slosson either first or second, as they have lost three games and won but one, and then either Daly or Dion, unless Schaefer, by his games with Slosson and Sexton, shall have been made loser of three bouts altogether. Interest will be revived in the tourney if Schaefer does not defeat Dion to-night, Nov. 22; but that is not a sufficient reason why Schaefer and Dion should be brought together at this stage. That defeat will make Schaefer, Dion, Daly and Gallagher stand not far from even, if Gallagher wins the two games he plays this afternoon. It is the first time, by the way, that a tournament contestant has ever played two games in one session. The reason of its being done now is that Gallagher, instead of Morris, should have been Carter's opponent in the afternoon of the 21st, but was not on hand. This should have been a forfeit, as also should have been forfeited to Morris the game Slosson was too ill to play him last week. This is sporting law, and it has been billiard tournament law until now. Had it been enforced in the first instance, possibly Slosson would have withdrawn altogether, and in that case there would have been seven fewer games to play. There is a difference of opinion as to whether this would have helped or marred the financial success of the tourney. It is to be judged that the management thought it would mar, else forfeiture would have been insisted upon, almost surely. Not having been enforced against Slosson, this old law of the Medes and Persians could not be applied to Gallagher.

The appended table shows the winners and losers in the twenty-seven games played up to the hour of going to press on Nov. 22. The blanks show games yet to be played:

	Schaefer	Sexton	Slosson	Gallagher	Dion	Daly	Carter	Wallace	Morris	Heiser	G'mes won
Schaefer	..	—	—	0	—	—	1	1	1	1	4
Sexton	—	..	—	0	—	—	0	1	—	0	1
Slosson	—	—	..	—	0	—	1	—	0	0	1
Gallagher	1	1	—	..	1	0	—	0	0	—	3
Dion	—	—	1	0	..	0	—	1	1	1	4
Daly	—	—	—	1	1	..	1	0	—	1	4
Carter	0	1	0	—	—	0	..	1	0	—	2
Wallace	0	0	—	1	0	1	0	..	—	—	2
Morris	0	—	1	1	0	—	1	—	..	1	4
Heiser	0	1	1	—	0	0	—	—	0	..	2
Games lost	1	3	3	3	2		4	4	2	4	27

The contestants on Nov. 22 should have been Slosson against Wallace and Gallagher against both Heiser and Carter in the afternoon, and Sexton against Morris and Schaefer against Dion at night. Of these five games, only those in which Gallagher takes part can be regarded as having any decided bearing on so good a prize as third, and only that between Schaefer and Dion bears directly upon the first prize.

AMERICANS GOING ABROAD.
Slosson, Schaefer and Vignaux.

It was announced last week in Tammany Hall that Vignaux had expressed a willingness to play Schaefer in Paris at both the Champion's Game and cushion-caroms, for five hundred dollars a side each game; and it was also made known in the same hall that William St. Martin had cabled Slosson that Vignaux stood ready to play him the deferred match at the Champion's Game (3,000 points in five nights, for $1,000 a side), which these experts entered into early last Summer, but which was not played because of a subsequent disagreement as to a 600-point game Slosson won from Vignaux in the provinces, and which the French expert claimed should count only as one-third of an 1,800-point game. Neither of these cablings is directly from Vignaux; and it seems inexplicable that he should be willing to make a match at cushion-caroms—a game that he detests, and which he consents to play only when he has a friendly encounter with Lucien Piot, a left-handed and hard hitter like Cyrille Dion, and who will not play Vignaux at regular caroms, and demands the odds of twenty per cent. from him at cushion caroms. There is no reason to doubt that Schaefer will be taken to Paris, but it would not surprise us to hear that, when he and Vignaux do make a match, one of the games will be straight-rail, if there are to be two games. It is more likely that Vignaux will insist upon the Champion's Game, however. Regarding the Vignaux Slosson match, the latter, it is understood, is backed by a wealthy American who has resided for many years in Paris, and is a member of the French Jockey Club. The game will be played in the café of the Grand Hotel, and probably in January next. THE CLIPPER'S position is the same now as of old with respect to these international contests. Whether the American who goes abroad is Slosson or Schaefer, we cannot see where this country is likely to derive credit, much less victory. All three men are great players; but the other two concede the Frenchman too much, and for this reason he poses as the greatest player of the three. He can refuse to make any match, just as he declined to play Sexton in France for the second time, and the French public will sustain him. Therefore, when he consents to play a match, it is to be assumed that he thinks very, very well of it. Let it always be borne in mind that he makes no match to play anywhere but in France. Not even London is acceptable to him. Tired of raising our voice in fruitless protest against Americans making all the concessions, we now say "God speed" to both Schaefer and Slosson. Any match that is good enough for them is now good enough for us, and altogether too good for America, which by this time should be pretty well used to being "given the worst of it" in international billiards.

ANOTHER REFEREE RETIRES TO PRIVATE LIFE.

Referring to the contest between Emery and "Benedict," reported last week, *The St. Louis News* remarks: "Chas. Hastings was the referee (a thankless position), and, of course, was found fault with—not while in progress, for both gentlemen observed the utmost courtesy then—but afterward. He says he will referee no more. On the thirty-ninth inning a novel question came up. The balls were frozen, and it was Benedict's shot. Emery shoved the balls off to be spotted, he placing one on the spot and Benedict placing the other; then Benedict shot, but with the wrong ball, and counted, whereupon Emery, having discovered the error, claimed no count, and the claim was sustained by the referee. As it was a new point in three-cushion caroms, and the rules make no provision for such a contingency, the referee's decision was accepted. Several of the lookers-on claimed that as it was as difficult to score with one ball as with the other the balls should have been spotted again, and Benedict have the privilege of shooting over again." The question is not a novel one; and the reason the rules of three-cushion caroms do not provide for it is the very simple one that there never have been any rules for three-cushion caroms, since no other rule is needed than the one so obviously suggested by the name of the game, viz., that no carom shall count unless the cue-ball takes three cushions at least. Everything else is as straight billiards, whether the game is three-ball or four-ball. The game in question was the three-ball, which is supposed to be governed in this country by the rules of the four-ball game where the three-ball rules are silent. "Benedict" was not to "take his shot over," as the lookers-on claimed. Their reasoning is sound enough in equity to start with, but faulty in conclusion. It is for the very reason they give that "Benedict" made a valid shot. When both cue-balls are in hand, the player whose turn it is to play from within the string can use either, and any count he makes with his opponent's ball under such circumstances is valid. This is a rule that in billiards is almost as "old as the hills," which fact is of itself a complete vindication of any modern referee who does not enforce it. Modern referees, like modern players, are always looking for something new in billiards, and thus overlook the old, which seemingly is not good enough—except in France and England.

CAROM NOTES.

There is no reason to believe that there will be a tournament in Paris the coming Winter. There may be a four-handed game......At Mussey's, St. Louis, Nov. 16, "Benedict" in beating Emery by 200 to 130 at cushion-caroms made runs of 24, 24 and 17, and an average of 4 24-44.........Afterwards, Emery played two games of cushion-first with Catton, who won both. This is Emery's Fall—his Spring will come round after a while......On the 17th "Benedict" gave him 30 points in 200, and beat him by 51. The winner averaged a trifle over 3 Yet Emery still clings fondly to "Benedict."......There is a fair probability that Vignaux will come to this country next year........Pinpool has been abolished in the Monarch Room, St. Louis........The four-handed game in that city is still delayed, owing to the continued illness of Ed. Stevenson.

POOL SHOTS.

The pool-players Frey and Leonard were to have given an exhibition in Paterson, N. J., Nov. 19......Sandy Spencer has postponed his ball-pool tournament. It will begin Dec. 5, in all probability...... August Kloss' room, 78 and 80 Myrtle avenue, Brooklyn, was the scene on Nov. 15 of an exhibition between Fred R. Lucas, one of the Philadelphia pool-players, and Albert Frey of this city. They played the best in twenty-one games, in presence of a goodly number of those who take an interest in ball-pool. Frey surpassed in combination shots and Lucas kept his end up by long hazards. Frey won by 11 to 8......It is said that John Dankleman and Fred R. Lucas have entered into Spencer's tournament.......Pool still misses the rare skill of Wahlstrom, the Swede.

A COMPLETE EXONERATION.—It having been circulated around town that the taking-up of the complimentary tickets on Saturday last, to which reference is made in our report of that day's proceedings in Tammany Hall, was due to the fact that the projector of the tournament had made the discovery that the firm of Brunswick & Balke had issued a large number of such tickets without authority, a representative of that house called on us on the 21st and showed us a note from the gentleman who projected and bears the financial brunt of this undertaking. This note is a plain, positive and emphatic exoneration of the Brunswick & Balke Co. from the charge that the responsibility for the circulation of non-paying tickets is in the slightest measure due to them. In this note, besides, the responsibility is laid by the projector of the tourney upon what he regards as the true causes of the attendance—always the case with tournaments of late years—being altogether out of proportion to the receipts.

THERE ARE LETTERS in our care addressed to "Mr. Fry, pool-player," and Lou Morris.

BASEBALL.

PITCHERS AND CATCHERS OF 1881.

Finer work than that exhibited by the pitchers and catchers in the majority of the League teams of 1881 has never been seen in the professional arena. Notwithstanding the five-feet increase of distance the pitchers have had to stand in delivering the ball, their pitching was up to the highest standard of the curve delivery; and as for the catchers, despite the severe ordeal most of them had to pass through to successfully play their positions, their exhibitions of fine work behind the bat was never equaled before. Just think of a percentage of chances accepted, in the face of a swift-curve delivery, of 953 out of 1,000 offered! and yet those are the figures of the average for 1881 of Bennett, the splendid catcher of the Detroit Club. His companion catchers in the League teams who reach a percentage of over 900 are Kennedy, Deasley, Clapp, Flint, Gilligan, Holbert, Bushong and Ewing, who stand in the order named, the other catchers falling below the 900 range. But even those having the lowest average exceed the best catchers of three or four seasons ago, a record in the 800 of the percentage being a fair one, considering the pace and wild delivery of some of the pitching the catchers with comparatively low averages had to face, like Snyder of Boston, who never had tougher work to do than he had last season in catching behind such wild pitchers as Whitney and Fox Of the regular catchers. Gross of Providence was the least successful, and yet his figures are comparatively high—872 There is but little doubt of the fact that the fifty-feet rule has worked advantageously for the catchers. Five feet increase of distance is not much, but it helps the catchers, and is an advantage to the swift pitchers whose curve is not apparent as quickly as that of some others. Had not the effect of the rule been neutralized by the repeal of the warning call after two strikes, and by the re-enactment of the old rule of putting runners out on returning on foul balls—which latter has also been a severe check to successful base-running the past season—a marked improvement in the batting would have been the result. As it was, however, the batting average was advanced.

If the past season's experience has taught one lesson more than another, it is that the pitcher must either control the catcher, or the catcher the pitcher. It will never do to have a team with a pitcher wanting his way in delivering the ball, and with the catcher equally persistent in having his way in its control. Whenever the pitcher of a team is not only an effective player in the position as regards his command of the ball, his pace, and his curve, but also combines with these elements of success good judgment in strategic work in his delivery, he should be allowed to captain the field to suit his pitching while his side is in the field, just as a bowler in cricket is allowed to place the field to suit his bowling. An illustration of the practical working of this plan—as shown in the failure to observe the rule in question—was afforded this past season by the Cleveland Club. That club had strong teams in McCormick and Kennedy, and Clapp and Nolan, in which McCormick occupied the position of being competent to control his catcher, and Clapp that of being the right catcher to govern his pitcher. Of course Clapp and McCormick were not suited for a team in this special respect, as neither would allow the other to "boss him," as the saying is, whereas it was highly advantageous in the successful working of the pitching that one or the other should command. There are exceptional instances where a pitcher who is governed by his catcher has a special point to make in his delivery when the catcher should obey his directions. Next season, we notice, McCormick will have Kennedy to catch for him and one result will be better work together than the Clevelands accomplished in 1881. Among the League pitchers whom we saw pitch at the Polo ground last season we observed that the majority went in more for strategic work than for mere pace. Derby was well up in this early in the season, and Welch did effective work in this way against the Metropolitans, and some of the best pitching of the season there was shown by Keefe. Ward, too, was very effective. In fact, he is hard to beat in strategic play. Of those who went in for speed only Whitney and Fox were the most prominent. These pacers can do very little with plucky and keen-sighted batsmen who know how to wait for good balls, and are at the same time always ready for them when they do come in. But for timid batsmen, or those who are seldom or never ready for straight balls, and who know nothing of the art of properly waiting for good balls, your swift wild pitchers are most damaging in their delivery. Whitney may learn in time something of the true art of a skillful delivery, but last season all his success was due to mere speed. Galvin of the Buffalos is another of the pitchers who depend largely upon their pace, though he is improving in other respects. Corcoran was prominent for a combination of the elements of pace and judgment, of which McCormick was the best exponent of the season. We notice that in the figures published in the Western journals as the "official averages" of the season—which, by the way, are not official, as we are informed to that effect by Secretary Young himself—in the averages of the pitchers their fielding skill is judged by the mixed record of actual fielding assistance and that of assistance on strikes, which is altogether a different thing. A fielding assistance is only given when a fielder throws a ball to another player to put a man out in running the bases, or helps another fielder to catch a ball or to run a player out. Assistance on strikes specially belongs to pitching alone, as no other player of the nine can render such assistance. Of course, on the basis of such data, the pitcher who puts the most out on strikes has the best fielding average, although he may be the poorest fielder. These special statistics should be separated. As they have been made up in the League records for the past three years it is impossible to judge of a pitcher's skill either as a pitcher or as a fielder in the position; because, in the first place, the record of earned runs is left out, and secondly, because the assistance by strikes—belonging only to the pitcher—is mixed up with the figures of his regular fielding assistance.

JOHN LYNCH has been engaged as the pitcher of the Metropolitan Club for next season. He was born in this city twenty-six years ago, and won a favorable reputation as the pitcher of the Nationals of Washington, who proved themselves in 1880 to be the strongest nine in the country, having defeated the champion Chicagos in six out of eleven games. He also accomplished that season the rare feat of retiring a professional club in nine successive innings without a single safe hit being made off him. He was suffering from rheumatism during the greater part of last season, and consequently did not pitch up to his usual mark, but is now in splendid trim and promises next year to surpass his former remarkable pitching performances. He was presented Nov. 21 with a valuable diamond ring by a few of his friends. Doyle has been re-engaged as the change-pitcher of the Metropolitans. He made his first appearance as a professional last season.

THE ATHLETICS OF PHILADELPHIA have engaged Birchall, O'Brien, Stricker, Landis, Say and Latham for next season, and are negotiating with Bradley, Weaver, Daly, Roseman and Troy. Lew Simmons has assumed the management of the Athletics, and hereafter all communications should be addressed to him at 135 N. Eighth street, Philadelphia, which will be the club's headquarters. George Bradley, who is claimed by the Clevelands, has not attached his signature to any contract as yet, and wishes to play in Philadelphia. Thatcher's Minstrels will give a performance for the benefit of the Athletic Club about Dec. 15.

THE ECLIPSE CLUB of Louisville concluded their season in New Orleans Nov. 17, when they took up their departure for Memphis. The Eclipses during their sojourn in the Crescent City have defeated the R. E. Lees, Brennans, Lone Stars and Remy Clarkes by the respective scores of 8 to 4, 11 to 3, 5 to 0 and 13 to 0. Reccius led in batting, having eight safe hits, while the four above-named clubs made but sixteen safe hits off his very effective pitching. The Eclipses were very anxious to meet the Chicago combination, but failed to arrange a game. In the game with the Brennans, by some strange oversight, the Eclipses were retired to the field with but two men out in the seventh inning, neither the players nor the scorers noticing the error.

THE DENVER AND RIO GRANDE CLUB of Colorado Springs, Col., closed a remarkably successful season recently. The nine has won all but one of the games played with teams from Denver, Leadville and Pueblo, and think that they can lay claim to the championship of Colorado. Among their players are Rockwell, formerly of Chicago, who guards first-base and is change-pitcher, and Traffley, catcher, formerly of St. Louis and Omaha.

JOE SIMMONS, the veteran first baseman and manager, purposes re-entering the professional arena in 1882. He has been connected as player and manager for several seasons with clubs of Rochester, N. Y., where he is now residing.

THE ST. LOUIS BROWNS have engaged W. and J. Gleason, McGinnis, Decker, Fusselbach, Smiley and Walker, and are negotiating with Weaver, Daly, Clinton and other well-known Eastern professionals. The Browns contemplate a trip to New Orleans.

THE WORCESTERS being disappointed in securing Nelson have been compelled to accede to Irwin's terms, and the latter has signed to play in Worcester next season, instead of going to Boston.

THE VETERAN Dick Pearce, who is in business in Brooklyn, has been confounded with a Cincinnati amateur, who is now playing in New Orleans under the name of Pearce.

THE DETROIT CLUB has not yet secured a short-stop, and Derby has asked to be released upon the strength of a larger offer elsewhere.

C. TAYLOR, bas-ballist and late of California, will please call or send for a letter addressed to him in our care.

A MOVEMENT is on foot in Rochester, N. Y., to organize a co-operative nine for the season of 1882.

THE ANNUAL MEETING of the League will be held Dec. 7 in Chicago.

THE BOSTONS still want a short-stop and a right fielder.

ATHLETIC.

HARVARD AND PRINCETON AT FOOTBALL.

The match of the championship series of the College Football Association between the above clubs, announced to be played at Princeton, Nov. 19, took place on that date at the Polo ground, this city, instead, the Yale Columbia match of the same series, appointed for the 19th, at the same grounds, being played there 17, so as to admit of the use of the field for the more important contest of the two 19. The meeting of these elevens was a most important one to both teams, but especially to the Harvards, as defeat on their side would throw them out of the race, in which they are already led by Yale. There are but four clubs in the Association arena, and of these Columbia has already been distanced by losing games as follows: To Harvard, at Boston, 1 goal and 3 touch downs to 0; to Princeton, at Polo grounds, 1 goal and 2 touch-downs to 0; to Yale, at Polo ground, 1 goal to 0. Therefore, the final struggle remains to be made by Yale, Princeton and Harvard. Yale began by defeating Harvard—as previously reported in THE CLIPPER—and this match between Princeton and Harvard on the 19th was the second of the decisive series of contests between the three leading elevens of the College teams of America. That it should be regarded with great interest was not surprising, and the large attendance on the grounds was an expected result, over two thousand people being deeply interested spectators on the occasion. The weather and the condition of the ground was all that could have been desired. Both teams were out in their full strength, and a fine lot of active and plucky athletes the majority were. Suffice it to say that it was one of the best played matches on record. At the end of the second half neither a goal had been kicked nor a touch-down scored, and each side had made but one safety touch-down. Under the new rules, the score being a tie, an extra half on each side had to be played, the time of which was fifteen minutes each. Five minutes intermission occurred, and then the two teams once more faced each other. It was rapidly getting dark and rain was beginning to fall. The order on the Harvard side was to rally, while the Princetons, who now began to feel the effect of their hard work, went in for defense, and though they were hard pushed by the Harvard rushers, and once or twice had to drive the ball back from near their goal-line, they managed to close the quarter hour's play with the ball between the centre and the 25-yard line, and when "time" was called at the end of the first extra half, no change had been made in the score. The game was about to be resumed, when the Princetons appealed on account of darkness, and after a talk between the captains it was mutually agreed to let the draw be recorded, and to play the match over again on Nov. 26 at the Polo grounds at 2 P. M. There was one most creditable feature of this match, and that was, despite the intense excitement of the scrimmages, the tackling and the wrestling bouts, it was played in a gentlemanly spirit. The players and score were:

Princeton—J. Stone, '83, S. Benton, '82, J. Bryan, '82, L. Riggs Jr., '83, J. T. Haxall, '83, T. Bryan (capt.), '82, and T. A. Baker, '83, forwards; E. Peace, '83, quarter-back; F. Burt, '82, and W. Shaw, '82, half back; J. Harlan, '83, back; C. J. Winton, umpire.

Harvard—A. Boyd, L. W. Kendall, E. T. Cabot, R. M. Appleton, F. Hauston, W. H. Manning and T. C. Thacker, forwards; F. A. Mason, quarter-back; G. P. Keith and W. I. Henry, half-back; W. Edmunds, back; N. Littaeur, umpire.

Referee, W. C. Camp of Yale. Goals, 0; touch-downs, 0; touch-downs for safety—Princeton, 1; Harvard, 1. Time, 2h. 15m.

McQUIGIN vs. ROGERS AND CROSSLEY.

The first of the two one-hundred-and-fifty-yards matches recently made by Frank J. McQuigin, the Boston sprinter, was decided at Mystic Park, Boston, Mass., on Monday, Nov. 14. It was for one hundred and fifty dollars a side, moving start, and the result was a win for Fred. Rogers, who finished three yards ahead, in the announced time of 14⅗s. The betting was $20 to $17 on Rogers, so that the result did not take any one by surprise, although many were taken aback by seeing how easily Mac was defeated. J. Golden was referee. The second match, for two hundred and fifty dollars a side, was brought to a conclusion at the New Hunting Park, Philadelphia, on Monday, Nov. 21, McQuigin's opponent being John T. Crossley, who some time ago won a hundred yards race from Rogers. In consequence of the form shown by him in that race Crossley was made a hot favorite, but the result was a genuine surprise, for after running abreast for about one hundred yards McQuigin got in front, looked around at his man twenty-five yards further on, and finally won by three yards, in 15⅘s. In explanation of Crossley's defeat it was stated that he was not up to the mark in condition, having been unwell for several days previously, and unable to take, at a critical period, the exercise necessary to prepare him for a hard race. Referee and timer, W. B. Curtis.

UNIVERSITY OF CALIFORNIA.—The annual field-meeting of the athletes connected with this San Francisco college was held at the Oakland Trotting Park Nov. 9. The day was cold and windy, and spectators were not numerous. The winners were: Running hop-step-and-jump—Searles, '82, 39ft. 7½in. One-hundred yards run—Harding, '82, in 10⅘s. Throwing baseball—Wallace, '84, 323ft. 11in. Standing long jump—Harding, 9ft 8in. Quarter-mile run—Robinson, in 54⅘s. Two-hundred-and twenty-yards run—Dwyer, '82, in 23⅘s. Standing high-jump—Jackson, '82, 4ft. 5in. Putting the shot—Jackson, '82, 33ft. 1in. Hurdle race, 120yds.—Jasper, '82, in 19½s. One-mile dash—Somers, '85, in 5m 6½s. One-hundred-yards race, open—Frick, in 10¾s. Three-legged race—Berry and Jasper. Tug of war, teams of fifteen—Class of '85 beat Classes of '84, '83 and '82. Two-hundred-and-twenty-yards handicap run, open—Robinson. The successful tug-of-war team received a cup presented by R. W. Edwards, to be contended for yearly. Timers, Messrs. Germain, Haley and Frick.

THANKSGIVING AT THE POLO GROUNDS.—D. D. Sullivan, superintendent, and Jack Goulding, trackmaster, offer prizes for the following athletic games, to commence at 11 A. M. Nov. 24: 100-yards run, open to all drygoods employes in New York city; 75-yards run, for all that never beat 8 sec.; two-mile walk, for letter-carriers; one-mile run, for all that never beat 5 min.; 100-yards run, for school-boys under 15 and over 12 years of age. Gold and silver prizes will be awarded in all events. Entries are free, and must be sent to Jack Goulding, at the grounds, before 10 A. M. on the 24th. Wm. McCusker will give an exhibition-run of 220 yards, and Geo. D. Noremac, the Scotch long-distance runner, and others will appear The admission to all parts of the grounds will be 25 cents.

BINGHAM'S All England 206yds. handicap was run at the Queen's grounds, Sheffield, Eng., Nov. 7, 8. The running was the worst ever seen there, eight of the thirteen heats resulting in walk-overs, while one was void—a circumstance which, we believe, never before occurred in a first-class handicap at the home of professional pedestrianism. The final heat was won by B. Hinchcliffe, 8½yds. start; J. Horrocks, 23, second, beaten on the tape; J. White, 8½, third, by a half yard; F. Payley, 7½, fourth, by the same distance. None of the men entered from this side of the Atlantic ran.

RUTGERS VS. UNIVERSITY OF PENNA.—The football teams of these colleges met at Philadelphia Nov. 19, and had quite an exciting contest together, the result of which was the defeat of the Pennsylvanians, greatly to their surprise. During the first inning Rutgers kept the ball in the Pennsylvania's field, scoring one goal and two touch-downs. In the second inning Pennsylvania made a touch-down, after which Rutgers rushed the playing into Pennsylvania's field and kept it there. The score was: Rutgers, 1 goal, 2 touch-downs; Pennsylvania, 1 touch-down.

GEORGE HAZAEL did not come to time, as he promised, with the required deposit for a match with Charles Rowell, upon the conditions proposed by himself. Rowell called at THE CLIPPER office, read the articles drawn up in advance, was satisfied with them, and said that when he received notification that Hazael had put up his money and signed the document, he would promptly deposit his money and sign his name also. Rowell leaves for Chicago, Ill., on Nov. 26, there to put on the finishing touches for his 26-hour race with Dobler Dec. 2, 3.

SOPHS VS. FRESH.—The most one-sided match of the season in the football arena was that played Nov. 18 at the Polo Ground, when teams of Columbia Sophomores and Freshmen played together, the result being the signal defeat of the "Fresh" youths by ten goals and eight touch downs to nothing.

FOOTBALL MATCHES THIS WEEK.—On Nov. 23 Columbia will play Rutgers at 2.30 P. M., and University of Pennsylvania on Nov. 25 at 2 P. M. Both games will be on the Polo Ground. 24 Yale plays Princeton, and 26 Princeton plays Harvard there, the latter being the closing match of the season at this ground.

WITHDRAWN.—No response having been received to the challenge issued two weeks ago by John Hourihan to Michael O'Toole of Chicago and Charles Price of this city, to run ten miles for $250 a side at their own homes, his backer on Nov. 22 withdrew the twenty-five dollars deposited with the deft.

ATHLETIC GAMES will be held on Thanksgiving-day on the grounds of the Manhattan A. C., this city, and at the track of the Scottish-American A. C. of Jersey City, corner of Erie, Ninth and Tenth streets. The latter sports begin at 2 P. M. and entries will be received up to one o'clock on that day.

JOHN THEURER of Hamilton, O., has issued a challenge to wrestle any man in the country weighing less than 150lb, Græco-Roman style, for from $200 to $500 a side, the contest to take place in Cincinnati, O., where he has posted a forfeit of $100 with *The Enquirer*.

PRIZES are offered by *The Sporting Life* for a series of pedestrian handicaps, to be run during the Winter at Bow Grounds, London, Eng. *The Sportsman* will have the management of a series of rival events to be decided at Lillie-bridge.

JAMES DAWSON, handicapper, requests us to state that Stephen Daly's start in the 135 yards handicap to be run at Pastime Park, Philadelphia, on Thanksgiving-day, at one o'clock P. M., will be ten yards instead of sixteen, as previously announced.

THE FRESHMEN of Princeton and Pennsylvania University kicked football at Princeton, N. J., Nov. 16, when the former team won by three goals and three touch downs to one goal.

J. W. RABY won a four-miles walking sweepstakes at the Prince of Wales grounds, Bow, London, Eng., Nov. 7, in 31m. 7⅘s., defeating W. Franks by 120yds. and W. Griffin by about 400yds.

WE HAVE LETTERS for Daniel O'Leary, John Ennis (2), Duncan C. Ross and Fred Krohne.

THE RING.

AN INTERRUPTED FIGHT—PRINCIPALS IN DURANCE.

The scheme concocted in this city some months ago, whereby Frank White and George Holden became principals in an alleged "match for the featherweight championship and $2,500 a side," was, partly through the bungling of those who had the management of the affair, brought to an ignominious conclusion on Wednesday morning, Nov. 16. The announced intention was that the men should fight on Canada soil on that date, but the persistency with which those who got up the affair advertised it, and kept drumming into the ears of the public and the authorities the place of rendezvous, was far from indicative of a desire on their part to have the conditions of the articles complied with. The course pursued rather suggested a fixed purpose to prevent the alleged match ending in a fight, and their efforts were virtually successful; for, although the principals did meet on turf, the ring was pitched in a locality where, in view of the publicity given, magisterial interference was a certainty, and the result was a stoppage shortly after a commencement had been made, and the subsequent arrest of the more or less willing tools of the originators of the scheme, who are now powerless to aid them in escaping the consequences of their folly. Very few persons residing in New York had sufficient confidence in the affair to undertake the journey to the ground, Buffalo furnishing the majority of the strangers who made their appearance in Erie, Pa., on the afternoon and evening of the 15th. After the managers had found their game in the way of large receipts from an excursion by boat blocked, the stakeholder's representative foolishly ordered the unfortunates who for the nonce found themselves under his command to meet next morning at Conneaut, O., a State whose laws against prize-fighting are more severe than those of any other commonwealth. The ring was pitched two or three miles from the town, close to the Pennsylvania line, and shortly before noon the men stripped and were set to work by Dean Wilson of Buffalo, referee. Holden was seconded by Dooney Harris and George Fulljames, while White was attended by his brother and Warry Edwards. Four quick rounds, in which but little execution was done, but which were sufficient to prove that both men were in dead earnest, were fought, and then an officer of the law stepped into the ring, ordered the fight to cease and informed the pugilists that they were his prisoners. The officer was somewhat roughly handled, but his presence put an end to the affair, the principals and their friends getting into Keystone State territory as quickly as possible. There was talk of putting up the ring on Pennsylvania soil, and resuming the battle, but the proposition did not meet with general favor. The pugilists returned to Erie the same day, and during the evening, while lunching together at the Grand Central, they were arrested by Sheriff Stiles of Ashtabula County, O., who had with him the Chief of Police of Erie and other officers. They were taken before Alderman Ferries, who committed them to jail as fugitives from Ohio justice. Having offered to go to that State without waiting for a requisition from Gov. Foster, they were taken west on the first train to Jefferson, where they were arraigned the same day. They asked until Nov. 22 to employ counsel and have their case prepared, which was granted, bail being fixed at $600. On the 19th Sheriff Stiles was in Erie looking up evidence against those who participated in the affair. He announced his intention of proceeding against all connected with it. The law says that whoever engages as principal in any prize-fight shall be imprisoned in the penitentiary not more than ten years nor less than one year. The law also reads that whoever aids, assists or attends any prize-fight as backer, trainer, second, umpire, assistant or reporter shall be fined not more than $500 nor less than $50, and imprisoned not more than three months nor less than ten days. We find the following in *The Buffalo Express* of Nov. 18: "The developments since the fight are almost as interesting as those at the ring—at least to the fancy. James Magowan of New York had the management of the affair in Erie. Tuesday William E. Harding of New York, representing Richard K. Fox as final stakeholder, blossomed out at Erie. When the steamboat scheme fell through, he went to Conneaut, O., to look over the ground at the State line, taking with him a Buffalo young man. They left Erie about half-past three o'clock in the morning, reaching Conneaut about four. Now it is openly asserted, and it is believed by the great majority of those who were at the mill, that Harding never wanted the fight to come off. He occupied an important position, and it was his duty to look over the ground as quietly as possible, and telegraph to Erie of the chances for a fight near the line. However creditable it would have been for an outsider to endeavor to break up the battle, it was hardly to Harding's credit to do this. At Conneaut, however, it is said, he had no hesitancy in announcing who he was. When that quiet town had been awake less than an hour, every inhabitant knew there was to be a prize-fight near there, and was perhaps anxious to witness it. No attempt was made to keep the proposed mill quiet, and of course the officials were awake to interfere. That they learned of it through Harding is generally believed. Then it is said Harding, afraid to be around when his bunglingly set-up scheme to get the pugilists in jail should develop, took a train back to Erie, leaving his companion waiting in the woods for the arrival of the party. Many of the sports would rejoice mightily if he had not escaped."

OWNEY GEOGHEGAN continues to prosper on the Bowery slope, where he found business so great that he deemed it necessary to add the building next door to No. 105 to his premises, in order to accommodate his customers. This gives him the requisite room, and adds to the attractiveness, and consequently the business of "The Old House at Home." Owney can now boast of keeping the only sporting house in existence in which performances may be witnessed on three separate stages. On the night of opening his new room, Nov. 21, extra attractions were presented, consisting of sparring, singing, dancing, etc., the chief set-tos being between Jim Rawlins and Dan Dougherty, George Taylor and Young Murray, and Andy Wiglom and Jerry Taylor. By request of teetotal Owney, Uncle Tovee, although in rather poor health, mounted the stage and acted as M. C. He received an enthusiastic welcome. There will be high jinks at Geoghegan's on Thanksgiving night. Don't miss it.

JOHN L. SULLIVAN'S boxing entertainment packed St. James' Hall, Buffalo, N. Y., on Wednesday evening, Nov. 16, and the show given was of a sort to send the spectators home thoroughly satisfied with what they had seen. Sullivan in turn sparred with Billy Madden and Pete McCoy, Madden also sparring with Bob Farrell, and the latter and McCoy engaging in a display; so it will be seen that there was plenty of good boxing. The following local boxers also put on the gloves: Green and Scheiber, Murphy and Boyd, Bannister and Hughes, Dean and Kane. Dean Wilson was M. C.

JOHNNY MURPHY'S benefit at Harry Hill's Theatre on Nov. 17 was but poorly patronized, but the show was fairly good, embracing, in addition to the performances of the regular variety company, boxing bouts between Johnny Moore and Johnny Saunders, Young Collins and Barney, Laughlin and Kellogg, Frank King and English, Mike Coburn and Johnny Saunders, and, for the wind-up, Murphy and "Big Red."

THE SHOOTING OF MILLER.—The inquest as to the cause of the death of Charles P. Miller was concluded before Coroner Herrman in this city Nov. 16. The jury rendered a verdict that deceased came to his death by a pistol shot fired by William Tracey. On the 19th the prisoner was taken before Judge Donohue on a writ of habeas corpus and his bail was fixed at $10,000. He was then taken before the District Attorney, and F. A. Abell executed a bond for that sum.

CAPT. DALTON, Tom McAlpine and Dick Hollywood shared the receipts of a sparring exhibition given at Racine, Wis., Nov. 12. The house was satisfactory, and the sparring was done by the beneficiaries, McAlpine setting-to with both the others, while local boxers contended for a cup, which was awarded to one Welsh, whose opponent in the deciding bout was Pete Beech.

BILLY EDWARDS took a benefit at "The Champion's Rest," 922 Ridge avenue, Philadelphia, Nov. 21, which drew a full house. An excellent entertainment was presented, the chief set-tos being between Arthur Chambers and Harry Hicken, Edwards and Jim Murray, and Edwards and Chambers.

JACK KEENAN and Peter Lawler have signed articles at San Francisco, Cal., to fight with small gloves, Dec. 19, for a purse of four hundred dollars. Lawler at last accounts was in training at Barney Farley's, and Keenan was to take his breathings from the Twelve-mile House.

PADDY RYAN had a benefit at Industrial Art Hall, Philadelphia, Nov. 14. The attendance was very large. The wind-up was between Ryan and Charley McDonald.

THE TURF.

RACING IN CALIFORNIA.

Thursday, Nov. 10, was the first day of the Fall meeting of the Pacific Coast Blood-horse Association. The first race was a dash of three quarters of a mile, for all ages. Douglass won by half a length, in 1:15, the best ever made on that coast. The Duchess of Norfolk then had a walk over for the Ladies' Stake. The next race was a dash of one and a quarter miles for the Vestal Stakes, and was won in a canter by Winnifred, defeating Laura Winston. Time, 2:15¾. The next event was a dash of five-eighths of a mile, for two-year-olds that had never won a place in a race. Inauguration and Amaryllis were the only starters, the latter being an immense favorite. Inauguration won in 1:05. The closing race of the day was a dash of one and one-eighth miles—Clara D, Jim Brown and Duke of Norfolk barred. Jim Douglas won in 1:55¼. The last day of the meeting was held Nov. 12. The first race was for the Fame Stakes, dash of two miles, for three-year-olds. Fred Collier won in 3:34½, the best ever made on that coast. The second race was a dash of one mile, for two-year-olds. Atlanta won; Idler second and Inauguration third. Time, 1:44. The last race was the best of the meeting, and in it Fred Collier proved himself to be one of the best three-year-olds in the country. The race was a handicap of two and one-quarter miles, and Jim Douglas (105) and Fred Collier (92) were the contestants. Fred Collier won by four lengths, in 4:10¼. This is a remarkable performance, considering the hard run of two miles which he had but a few minutes before and the race of one and one-eighth miles he had on Thursday.

JOHN SHAW, a prominent member of the old Paterson Cricket Club in its palmy days, died Nov. 19 in England, as we are informed by cable. He was a native of Yorkshire, Eng., and was about forty-seven years old. He came to America when a young man, and for many years had been engaged in the brewery business. He went abroad a few months ago, by advice of his physicians, for his health.

A NOVEMBER REVERIE.

WRITTEN FOR THE NEW YORK CLIPPER, BY NICHOLAS NILES.

I care not for your Spring-time fancies—
For bursting buds or opening leaves;
Give me the wild, weird necromancies
Which Autumn, rare magician, weaves!
The bowl and pipe and glowing ember—
The genial soul of bleak November—
To these alone my spirit cleaves!

What recks it if the wind goes prowling
In and out among the trees?
My fancy turns its dismal howling
Into sweetest melodies.
And while the fire blazes redly,
I listen to the storm-king's medley,
In lotus-like and dreamful ease.

Drawn closely is each crimson curtain,
The argand-lamp burns dim and low;
While shadows, ghostly and uncertain,
Like phantoms flicker to and fro.
Ah, night of nights on which to ponder
Upon the past, to dream and wonder—
And, dreaming, live the long-ago!

I hear the old, familiar voices
That thrilled my soul in other days,
And once again my soul rejoices
At Love's soft-spoken words of praise.
Again the sky, with all the olden
Flush of promise, glimmers golden
Before my eager, dazzled gaze.

Again the future lies before me,
Outstretching into fairy-lands,
While Youth's fair genii hover o'er me,
And Time runs on in burnished sands.
Again I trust the old magician
Again I dream of dead ambition—
Aladdin's lamp is in my hands!

What if my hopes have turned to ashes?
What if the years have brought, instead
Of apples, only calabashes—
And thorns in place of roses red?
I would not ask to live it over—
No—both on thistle and on clover
In life's long journey we must tread.

And if my path has sometimes wended
Through places treacherous to the feet,
Still, take the good and evil blended,
The whole seems rounded and complete.
Yes, looking back upon my measure
Of earthly pain and earthly pleasure,
And I can say that life was sweet.

And so to-night I sit here dreaming
Of what has come in all these years,
While in the lamplight's mellow gleaming
Full many a vanished form appears.
I live again the old romances,
And, lo, from Time's forgotten fancies
I catch the laugh without the tears!

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER XIX—CONTINUED.

Fortoto assumed his place with the air of an old customer at the table d'hote. He bowed politely to his neighbors, and, while calmly unfolding his napkin, bestowed upon the guests a pleasant smile. He was costumed with a propriety approximating towards elegance, and with exception of the color of his complexion, which he could not change, he was completely transformed. The ex-figurant of the Fantasies-Comiques, the ex-dealer in Bengal powder, at present resembled a well-to-do tradesman. His dress, his carriage and his every movement displayed a reputable and unassuming demeanor thoroughly surprising to Noridet. But his foster-brother was far more astonished upon perceiving Fortoto's eyes pass over him in complete indifference. Aurora's son could be assumed to have a twin brother or an exact double. Noridet felt himself sorely troubled. He succeeded in preventing his features from betraying his excitement, yet his heart beat as if to burst restraint, and blood rushed to his head to such an extent as to obscure his ordinarily clear intelligence. It was vain for him to reason. He did not even seek a solution of Fortoto's courage in reappearing in a town whose prison he had tenanted fifteen days before. He did not seek to invent a motive for the mulatto's feigning not to recognize him. He experienced a presentiment of evil—that was all.

The ordinary dinner-service commenced, and soon produced a din of clashing plates, of rattling knives, and of jingling glasses, which, accompanied by the shuffling of busy waiters, would have sufficed to have distracted the thoughts of the most persistent dreamer. This hubbub was like an accompaniment to the conversation, which, after the soup, engrossed the entire table. Under other circumstances Noridet would have fled from this noisy confusion and the coarse remarks assailing his ears; but in his present situation this conversation was not displeasing to him, as it allowed him to isolate himself, to observe, and, if need be, to leave the table unnoticed.

He had for neighbors two portly individuals, sandwiched between whom his genteel figure almost wholly disappeared, who exchanged across his plate remarks as trivial as they were noisy.

"I, sir, am from the northeast," said the one on the right hand, "and I declare Strasbourg beer to be a better drink than cider."

"And England," responded the other, swallowing his soup with the unseemly noise of a suction pump, "is the place to go to for real beer."

"Pere Mouscadet!" exclaimed from the other side of the table an overgrown boy, ornamented with pinchbeck jewelry, "you know that if you mention England three times before finishing dinner you are to stand champagne."

"In the first place, I am a Norman," interposed a little man, short and ruddy, "and I am a lover of cider; yet I prefer rum, especially when coming directly from this gentleman's country."

With a gesture he indicated the mulatto, seated at his side. Fortoto gracefully bowed, and, to Noridet's consternation, hastened to communicate a mass of information relative to cultivation of the sugar cane and other tropical employments. It would have seemed that he endeavored to assume the air of a rich half-blooded planter, and, for the matter of that, he was perfectly successful with his distinguished audience. He was listened to and addressed deferentially, inasmuch as he was presumed to be gifted with millions in the shape of colonial products.

Noridet, whose excitement had gradually subsided, was struck with Fortoto's position and language. Assuredly, the mulatto was acting a part rehearsed in advance. With what aim? That the murderer could not imagine. To denounce him and to cause his arrest, Fortoto would not have taken so much trouble. Did he exercise cunning, it was for some more complicated purposes.

The conversation turned in the first instance upon the comparative merits of all descriptions of known liquids except water, a beverage held in sympathetic preference by none of the guests. Suddenly, it changed to prognostications upon the weather and discussions upon the probability of the steamer's departure. The gentleman from the northeast continued in exclusive glorification of Strasbourg beer. The others indulged in commentaries upon the tides, the currents, and influence of the moon, subjects inspiring Fortoto with a keen interest.

"Do you think, gentlemen, that the vessel can possibly leave to-night?" he inquired timidly of the Norman with the peony-colored face seated at his side.

"I believe not," responded the stout man. "With that captain, however, who is a sea-dog, it would be much the same."

This answer, smacking of the Norman soil, was of a character neither compromising its author nor enlightening the querist. Nevertheless, everybody finished in tendering an opinion, whereupon a majority concluded the start to be impossible for the night and improbable on the morrow. Noridet, despite the disdainful lukewarmness he had imposed upon himself, could not dissemble his strong interest in the matter. He even ventured several questions, and this imprudence evoked from his right-hand neighbor a discourse concerning the inconvenience of gales considered in connection with the wine-trade.

"Sir," said he seriously, "the sea destroys many business arrangements. Upon the sea we can place no dependence, while in my section of the country, for instance, we can always rely upon the railroad. I must say to you that I am not a Norman; I am ——"

"From the northeast," interrupted Noridet with excess in gravity.

"You have guessed it! Ah! the rest follows, of course. Moreover, you have met me this Summer where I was *doing* Brittany. Still, *in what* do you travel?"

Noridet, not comprehending this commercial slang, regarded this remark to be a malicious pleasantry and darted upon his portly neighbor a rebuking glance.

"Yes, in what line? I bet you are in the wholesale-grocery business—spices, for instance."

Noridet needed his entire self-control to refrain from bestowing a couple of cuffs upon his maladroit neighbor, who had inadvertently made allusion to Jules' father's calling. By a violent effort, he apparently resumed self-control.

"I am not in business," he added.

"You are fortunate, then. Hence you visit London for amusement?"

"For amusement. Yes, exactly so," responded Noridet, with a smile resembling a nervous contraction.

"Excuse me, sir," interposed Fortoto, unexpectedly joining in the conversation, "do you contemplate a long stay in London?"

"What matters that to you?" ejaculated Noridet, annoyed at the mulatto's impertinence.

"I beg pardon," rejoined Aurora's son with humility—"only I thought—that I might be of service to you."

"Thanks; I have no need for a lackey," replied Noridet in an aggressive tone of voice.

This observation dashed cold water upon the assembly and attracted general attention to its author, who instantly repented of his precipitancy. His interest was to escape notice, and it displeased him to become an object for general comment, as the guests recognized in him a man of different social category. Yet the remark had dropped, and he assumed a bold front. Noridet remained indifferent, and his resolute bearing produced its customary result. No one dared to take him to task and the conversation turned into other channels.

Dessert terminated this episode. Noridet arose unaffectedly and left the room. He went upon the quay to examine the weather, and found the gale somewhat calmed; still the steamer, far from making preparations for a departure, had banked its fires. There was no other remedy than resignation and patience.

Upon re-entering beneath the inn porch, Noridet was almost jostled by Fortoto, coming from within. Anger instantly triumphed over prudence.

"Here again, master knave," said he, hissing between his teeth.

"At your command, Monsieur Noridet," politely returned Fortoto.

"Does it suit you to take a walk with me?"

"Most willingly, Monsieur Jules," said the mulatto, following his foster-brother to the quay.

"At last I have this scoundrel," Noridet muttered, hastening his pace down to the dock.

Fortoto followed with the meek and obsequious deportment he had exhibited at the table d'hote. Thus walking, the one three paces in advance, they might have been taken for two friends who, having quarreled, were in the sulks prior to reconciliation. With the exception of friendship, the cases were almost parallel. The rain had ceased, yet the wind blew furiously and pedestrians were scarce. The tempest-driven waves dashed against the rounded head of the mole, and broke upon the enormous stones of the breakwater with the sound of distant artillery in a fearful struggle between the sea and masonry. Foam topped the receding waters, and the favorite Summer promenade of the bathers at Dieppe had become as wet and dangerous as the deck of a stranded ship. The beacon indicating the entrance to the channel threw a dim reflected light upon the base of the tower wherein watched the port guardian. The hour, the weather, the spot appeared expressly selected for an explanation which might terminate in a poniard-thrust.

Noridet seated himself upon a stone bench, favorite resting-place for the loungers of Dieppe watching incoming vessels, and Fortoto assumed a place by his side, keeping up his respectful manner, and still without evidencing a symptom of fear. These two men, nurtured with milk from the same breast, glanced at each other upon this peaceful bench as two savages ambuscaded for deadly purposes would watch each other in a virgin forest. Neither appeared desirous of opening the strife. After a tolerably protracted silence Noridet decided upon speaking the first.

"Why do you follow me?" he asked harshly.

"I am not following you, Monsieur Jules, since it was you that summoned me a while since."

"No stupid equivocations, knave! Why come to Dieppe at the same time as I do?"

"Because I am so ordered."

"By whom? By those undoubtedly whom you now serve?"

"I serve no one, Monsieur Jules—only, I love those protecting Louise, and I execute their commands."

"Hence you admit having been sent hither as a spy upon me by the villains to whom you have sold yourself."

"No one has bought me, Monsieur Jules. I discharge a debt of gratitude—that is all."

"That is to say, you pay for Louise's dowry through betraying me."

Fortoto this time answered not, and Noridet bit his lips. He had calculated, as a result of this insult, that the mulatto would throw off his forced reserve; but he remained calm.

"Know you not," he resumed in an endeavor to touch another cord, "that I have the right to avenge myself upon a faithless servant? Know you not that, did I desire to punish your treason, I have choice between two means?"

Fortoto by a gesture manifested his indifference.

"In the first place, I have only to say a word to the first police-agent coming along to reconsign you to the prison whence you escaped during the month past."

"I have no fear of that on your part," said the mulatto significantly.

"Be it so! Still you fear, perchance, being killed like a dog and thrown as food to fishes!" exclaimed Noridet, abruptly arising and making a movement, as if searching for a weapon in his overcoat pocket.

"Don't speak so loud, I beg of you, Monsieur Jules!" mildly remonstrated Fortoto, who had not even stirred. "The lighthouse-keeper is above there, and he might hear you."

This unanticipated callousness produced upon Noridet the effect of a shower-bath. He calmed suddenly, and, stifling his anger, resumed his seat upon the bench.

"To be thus at his ease," thought he, vexed at heart, "he must be convinced as to his strength."

The mulatto remained unmoved and silent. He was a fair counterpart of a mute from a seraglio watching over a condemned man awaiting the fatal bowstring.

"Had you desired to remain with me," said Noridet bitterly, "I would have enriched you far more than those now paying you."

"But, Monsieur Jules, I am not against you," murmured Fortoto humbly.

This was spoken in so affectionate a manner that Noridet was deceived. He imagined he had successfully aroused the mulatto's cupidity, and he hastened to explain more clearly.

"Listen," said he in agitation. "I promised ten thousand francs for that casket, which you have preferred to surrender to Andree. I will give one hundred thousand for you to tell me all you know."

"It is very little that I know," sighed Fortoto, apparently more and more subservient.

"You know enough to gain that amount should you choose to answer frankly."

"Question, then."

"In the first place, what orders have you received before coming hither?"

"Only one—to prevent your leaving. I have a letter to deliver to the Commissary of the detective police, should you set foot aboard the English steamer."

"Why, then, did you not cause my arrest when I was upon the boat this morning?"

"Because I knew it would not start."

"But had I made no attempt at leaving?"

"In that case I am forbidden to take the slightest steps; I am restricted to following you."

"Hence, provided I do not seek to quit France, I have nothing to apprehend."

"Nothing. My instructions are precise."

"Ever that infernal Lugos' system," muttered Noridet. "Well, those succeeding him will end like him."

"All right!" he ejaculated, speaking aloud. "I renounce my journey. Are you lodged at the Golden Galleon?"

Fortoto nodded an affirmative answer.

"Come and see me to-morrow morning in my room. I must have a long talk with you, and this is a very badly chosen spot for conversation. Come! and walk ahead," said Noridet, arising.

The mulatto obeyed in silence, and proceeded down the pier. Noridet followed three paces to the rear, concealing in his right hand a short stiletto, whose sharp point would kill at a single blow. Fortoto walked unsuspiciously, while the foaming sea was ready to receive his corpse. Before striking, Noridet turned around towards the light-house as a matter of precaution. Well he did. A man, who had doubtless been concealed behind the tower, emerged from the darkness, and his outline was distinctly portrayed amid the luminous zone projected by the beacon upon the pier. Noridet prudently returned the poniard to his pocket. He was sorely tempted to disencumber himself from Fortoto, yet he strongly dreaded to complicate his situation, and to invite the intervention of justice through the imprudent commission of a murder in presence of a witness, who appeared in the nick of time. Moreover, he presumed that, as this individual was casually upon the pier, he would soon pass out of sight.

It was a long walk to reach the Golden Galleon, and the quay had become deserted. The opportunity for slaying the mulatto in full security was not as yet lost. Noridet continued to follow Fortoto, who progressed at his ease along the pier. After proceeding some fifty paces upon the quay of the outer harbor Noridet again turned around, and perceived the stranger advancing in the same direction. This was annoying; yet the man might have been simply returning into the town, and hence Noridet determined to slacken his pace in order to allow him to pass ahead. After a quarter of an hour he perceived the individual constantly maintaining the same distance—regulating his movements in accordance with those of Noridet, who stopped short, whereupon the pedestrian did likewise. This persistence seemed most singular, and the situation merited reflection. Moreover, the mulatto appeared unaware of their being followed, as he chatted with his companion with perfect coolness. The night was too dark to distinguish either the costume or the features of this unaccountable watcher, and Noridet was reduced to the most speculative conjectures. Was the fellow a secret auxiliary to Fortoto—a species of body-guard, charged with the protection of the mulatto's life? Was he simply an original genius, coming upon the pier to admire tempest, and who followed from idle curiosity? In this latter case it was to be feared that, having heard the conversation, he might be tempted to make a use of it. Yet Noridet comprehended it to be neither the place nor the time for an explanation, and he made his way, cursing and swearing, towards the inn.

The opportunity for Fortoto's murder upon that night had assuredly miscarried; but it might again occur, and Noridet contemplated forcing its repetition, did it not recur in the natural course of events. Consequently, he maintained a conversation with the mulatto, bordering upon friendliness, and acquired certain knowledge that his instructions went no further than he had previously stated. It was desirable to prevent Noridet from leaving France, and still there existed no inclination to cause his arrest. From this he concluded that Lugos had inclosed instructions to some such tenor along with the will in that famous casket. This was more and more incomprehensible, and Noridet firmly determined upon severing this dangerous Gordian knot through flight, even if that flight should cause him a fresh crime.

They reached the landing-place of the English steamer. The stranger continued to follow. Noridet, in haste to ascertain how this pursuit would terminate, bade good-night to Fortoto, with directions to seek him in his room upon the morrow morning. The mulatto promised obedience, and went his way without casting a glance behind him.

As soon as he had disappeared within the inn's carriage yards, Noridet rapidly retraced his steps, and walked directly to the mysterious individual who had been dogging his steps for the past half hour. The man saw him coming, and never stirred. He was seated quietly upon a dismantled cannon planted upright, serving as a post wherewith to moor vessels, and received Noridet with his arms crossed. Jules, surprised at such a display of persistence and of coolness, approached the stranger with a degree of suspicion. He asked himself whether this obstinate pursuit was merely designed as a watch over him, or whether it concealed some trap, as this mysterious individual might, in fact, be charged with some mission to lead him into the meshes of the police. Still, after a slight hesitation, Noridet concluded it to be the better to ascertain the man's motives upon the spot. He was already in one of those extreme positions when everything depends upon voluntarily assuming the chances. In case of need, moreover, the stiletto blow intended for Fortoto might disembarrass him of a spy. Consequently, he contented himself with placing his hand upon the weapon carried in his pocket, and resolutely accosted the stranger. A solitary gas-jet burning upon the quay cast but a faint light upon the individual as he remained, devoid of movement, upon his dismantled cannon. Noridet saw but little of him beyond his dress, which was that of a sailor with sea-boots, monkey-jacket and an overcoat of coarse woolen material. As far as could be distinguished beneath the hood partially concealing his face, he appeared to be young, with extraordinarily brilliant eyes.

"Why are you following me?" asked Noridet abruptly, after a rapid inspection of his person.

"Because I want to talk with you," answered the stranger.

"What have you to say to me?" inquired Noridet, much surprised at this curt commencement.

"You want to go to England, do you not?"

"How do you know?" demanded Noridet earnestly, as his prior suspicions revived.

"You told your friend so on the pier."

"In truth? It appears you have been a spy upon me!"

"I am not a police-agent; I am a sailor."

"Why have you listened, then?"

"I did not listen—I overheard. I was at the base of the light-house, and the wind blew in my direction."

"In what way, I pray, can my conversation interest you?"

"In that, should you wish to leave to-night, I can furnish you with the means."

"You!"

"Yes."

"You have not, I should know, the ability of causing a steamer to start, and despite wind and weather."

"No; but I know a handsome lugger which can carry you to Brighton within twelve hours, and will start at daybreak, to-morrow. I have been watching the weather from the end of the pier. The nor'wester will go down with the tide."

A silence ensued, as Noridet was in no hurry to reply. He studied this obliging stranger, and suspected him more than ever.

"Well," he resumed in an off-hand manner, "if the storm subsides the English boat will start, and I have my passage taken."

"In that case there is no use for further talk. I thought you did not much care to travel by steam," said the man with indifference.

"I pray, wherefore?"

"Ah! your business is not mine; but I have often seen individuals here having reasons to start upon the sly, and I have taken more than one across to the other side without permission from the Commissary-of-police. I follow my own and engage in no other man's business."

"What trade?"

"Smuggler, forsooth! And I have never known contraband goods to have brought me in so much as a passenger anxious to leave the land of gendarmes behind him. I thought you were among such as them, but I am mistaken. There is no harm done, and I will seek a customer elsewhere."

After this concise conclusion the man arose and started up the quay with that rolling gait peculiar to seamen. He did not proceed far.

"A word!" exclaimed Noridet sharply.

"Four, if you like."

"Supposing I take a fancy to profit by your boat here upon a coast where there are neither custom-house officers nor commissaries."

"My vessel is not in this harbor. It is anchored three leagues hence, where there are certain to be on that coast neither custom-house officers nor commissaries."

"Then it is useless, as I want to be aboard before daybreak."

"I have a brother doing business as innkeeper at the Pollet, below there, beside the basin. He has a horse and carryole, which will take us to the *Anse-aux-crabes* in an hour and a half. When the sun has risen to-morrow morning, we will be beyond sight of land."

Noridet continued to reflect.

"How much do you want to carry me to England?" he inquired abruptly.

"Three thousand francs—that is my price," replied the sailor. "Half before going aboard, and the remainder upon setting foot upon the Brighton pier."

"The packet costs thirty francs, first-class," observed Noridet, with an appearance of bargaining.

"That's true—and sails faster; but I leave at my own pleasure, and land in the same manner."

"How many are you aboard?"

"Myself, an apprentice and a cabin-boy."

"All right," said Noridet. "Await me an hour hence with your vehicle at the end of the bridge of the Dam, near the entrance of the Pollet."

"We will be on hand," returned the sailor, and he quietly took his departure.

TO BE CONTINUED.

THE TURF.

FAST TIME IN CALIFORNIA.

Our San Francisco correspondent on Nov. 6 wrote: "This has been another eventful week in the annals of the turf in California. The announcement that several yearlings would trot to beat Memento's time (2:56¼) drew quite a crowd to the Bay District track yesterday. The first to make the trial was Dr. Hicks' filly Pride, by Buccaneer. After a little warming up, her driver, John A. Goldsmith, nodded for the word, and she was sent off, going to the quarter in 41¾s., after passing which she broke, losing considerable time. The half-mile post was reached in 1:25, the three-quarters in 2:05, and the mile in the unprecedented time of 2:44¼—the last half in 1:19¼. Eva, the two-year-old, was then trotted to beat her time, 2:26, but did not succeed, the figures being 2:26¾. After this performance several yearlings belonging to Gov. Stanford were trotted a quarter mile against time. The slowest quarter made was 38s., and the fastest was 36s. Bonita, a two-year-old, full sister to Wildflower, then trotted a quarter against time, making it in 32¾s., a 2:11 gait. Immediately after this Wildflower was brought out and trotted a quarter in the remarkable time, for a two-year-old, of 32s., a 2:08 gait. Sweetheart was then trotted to beat Phil. Thompson's record of 2:21, but only succeded in making 2:22. Hinda Rosa, a yearling, the property of Gov. Stanford, next trotted against the time made by Pride (2:44¼). Her friends were so confident that they backed her against time at the rate of 30 to 27. On the second trial she went to the quarter in 42¾, to the half in 1:24, the three-quarters in 2:03, and the mile in 2:43¾, beating Pride's time one second and Memento's 13¾s. It is claimed by her trainers that she has trotted several trials in 2:38. A three-in-five trot between Clay, Star King, Hancock and Susie followed, and was won by Clay in three straight heats. Time, 2:27, 2:28¾, 2:25¾."

RACING AT WASHINGTON.

The Fall meeting of the National Fair Association was resumed Nov. 15 at the Ivy City course, Washington, D. C., with the following result: Purse $250, one mile—Ike Bonham first, in 1:47; Baxter second, by two lengths; Col. Sprague third, by the same distance. Washington Stakes, $50 each, $800 added, a mile and a half—Compensation first, in 2:48; Spark second, by four lengths; Valparaiso third, by a half length. Selling race, $300, a mile and a furlong—Little Buttercup first, in 1:58½; Sweet Home second, by a length; Startle third. Purse $600, two-mile heats—Brambaletta first, in 3:54¾, 3:45¾; Kenny second, by three and six lengths; Mary Anderson third. Nov. 16: Purse $400, a mile and a half—Governor Hampton first, in 2:43; Startle second, by a length; Viola third, by a half length. Lafayette Stakes, two-year-olds, $50 each, $500 added, one mile—Frankie B. first, in 1:47; Lettina second, by three lengths; Belle of the North third. Purse $400, mile heats—Wildmoor first, Blue Lodge (won first heat) second. Time, 1:44½, 1:46, 1:48¾. Handicap steeplechase, $350—Kitty Clark first, Lord George (late Bashi Bazouk) second by two lengths, Kate Long third. .....Nov. 17: Purse $150, welterweights, three-quarters of a mile—Flower of Kildare first, in 1:21; Pilgrimage second, by a half length; Duke of Kent third. Purse $150, three-quarters of a mile—Frankie B. first, in 1:19¼; Spark second, by two lengths; Gladstone third, by a half length. Yorktown Centennial Handicap, $50 each, $1,200 added, three miles—Checkmate first, in 5:36; Lida Stanhope second, by a nose; Mary Anderson a poor third. Consolation Purse, $350, mile heats—Sweet Home first, Black Prince (won first heat) second. Time, 1:46½, 1:47, 1:47. Climax Steeplechase, purse $550—Lord George first, Kenny second by a half length, Frank Short third.....Nov. 18: Selling race, $250, six furlongs—Viola first, in 1:18¼; Lettina second, by a length; Pride third. Selling race, $150, one mile—Maggie C. first, in 1:47; Pilgrimage second, by a length; Linchpin third. Selling race, $150, one mile—Startle first, in 1:44; Potomac second, by a length; Viola third. Free handicap, $15 each, a mile and an eighth—Checkmate first, in 1:57½; Little Buttercup second, by a length; Valparaiso third. Purse $500, heats of a mile and a quarter—Compensation first, Brambaletta (won first heat) second. Time, 2:10½, 2:12, 2:17. Steeplechase, $350—Ingomar first, Lord George second, by a length Kenny third. This brought a successful meeting to a close.

JOHN SLEMIN of the Long Grove Stock-farm, near Rock Island, Ill., whose recent visit to England, in search of fine stallions, has been noted in THE CLIPPER, arrived home Nov 12, with his new horse "Honest Tom." Mr. S. left Liverpool with three fine horses, but two died on shipboard during a nine days' gale. "Honest Tom" arrived at Montreal, Canada, so exhausted that for some days his life was despaired of. In England he was regarded as about the best three-year-old draught horse in the kingdom. He took the prize at the Royal, the Liverpool and the Manchester exhibitions.

BOLERO, a yearling colt by Bonnie Scotland, dam Waltz, by Lexington, has been sold by W. M. Conner to J. R. Keene for $8,000. He is entered for the Epson Derby of 1883.

AMERICAN-BRED HORSES won two races at the Shrewsbury (Eng.) meeting Nov. 17, the Great Shropshire Handicap, about a mile, being taken by Wallenstein from Pirœus, George Mansfield and others, and Passaic being successful in the race for the Haughmond Plate, one mile, defeating Mar, Episcopus and three others. It will be remembered that Wallenstein, now owned by Lord Ellesmere, was second in the race for the Liverpool Autumn Cup, which was won by Pirœus.

THE SHREWSBURY CUP, run for at Shrewsbury, Eng., Nov. 18, was won by Spitzbergen, with Edelweiss second, and Friar Rush third.

BILLIARDS.

THE TOURNAMENT HALF OVER.

Schaefer, Slosson and Sexton All Beaten—A First-class Game for Second-rate Players—First-class Ones Tied Up—Heiser the Rail-nurser to the Front when there is no Rail-nursing—Daly at the Top, and Sexton at the Foot, with Slosson Trying to Shove Him Out of Last Place—Dion Wears the Wreath for High Run, and Schaefer Crowns Himself with High Average—Everybody Amused but the Best Billiard-players and the Bookmakers.

Among the things noticeable since our last, those which stand out conspicuously are that the playing is witnessed by a different class of people from those who have been wont to attend upon contests at a game that for twenty years or more had been deriving its patronage mainly from the best class of citizens. But for the fact that a billiard-table is in the centre of the hall, and the hall is not so thronged as Madison-square Garden used to be, this tournament could at first glance be easily mistaken for a pedestrian go-as-you-please competition. Smoking is permitted, which is one more of the several innovations of which billiards is being made the victim; and, while this substantially shuts out ladies, as well as many men, it places the marker in a position to command the most profound sympathy, for he has to open his mouth oftener to announce what one player has done or the other has failed to do than at any other style of billiards yet experimented with in public. The games thus far have averaged about three points to the run. This is a fair showing, but is to a considerable extent due to the fact that there have been no deliberate strokes for safety. As we write, Dion alone has played such a stroke, and that was when he had no chance to count, and had to take the artificial bridge to reach for safety. The best double-object player so far seems to be Wallace. While going for a count, he has always an eye to safety, and as a rule he has left uninviting "breaks" for him who has played after him.

At the present time of reviewing play, nineteen of the forty-five possible games have been disposed of. By them THE CLIPPER has been abundantly berne out as to all it has remarked of cushion-caroms. Those players of whom it had been published far and near that they had made runs all the way from 60 to 85 in practice have, with one exception, not yet reached 30. That exception is Schaefer, who has run 31. Dion and Gallagher, of whose runs in practice nothing had been circulated through the newspapers, have between them run 45, 33, 29 and 29. The first three runs have been made by Dion; and his 33, in which he did considerable nursing, and thus knew what he was doing with the balls, was a finer performance than his 45. Schaefer is the only other player who has beaten Gallagher's 29. There is no strong reason that a man should not run within twenty per cent. of as much in a public contest as he does in practice at this style of billiards, which, like pinpool, certainly requires skill, but such limited varieties of it that the amateur (as Gallagher professes to be, and Gallagher has in this tourney scored victories from Sexton, Schaefer, and Dion) or the retired player (as Dion is, and Dion leads thus far in high runs and in general average, although he has won but two games out of four) can jump in and do almost as much at it as the experienced professional. That, as we pointed out when Sexton and Schaefer played their matches last Spring, the game of cushion-caroms is pre-eminently one of chance—chance having necessarily to become more potent in proportion as the restriction as to shots so hampers the calculating powers of the player that he cannot control the balls so as to tell within a foot or two of where they will stop—has in this tournament been shown in many ways. At no system of billiards save that which absolutely prohibits certain shots, and forces a player to ignore a difficult direct stroke that would "leave" something and requires him to play a simple shot (because one or two cushions are to be hit) that will "leave" nothing, could a player of Gallagher's speed defeat Dion, Sexton *and* Schaefer, whatever by chance he may be liable to do to any one of them. At no proper system of billiards ought it to be possible for Heiser, never rated as anything but a rail-player, to defeat Slosson; and at no proper system of billiards ought it to be possible for Morris, to say nothing of Heiser, to do his strongest playing against an expert like Schaefer. It is not for us to say why these things have occurred. It is enough for us that we some time ago pointed out that they were more likely to occur at this style of billiards than at any other, unless it be at two or at three cushion caroms, or some other method that, professing to make billiards more difficult, really simplifies it by the excision of a number of strokes, so that the striker can concentrate all his energies upon the remaining few. It ought not to be possible at a proper system of billiards for Schaefer, who beat such a player as Wallace by 200 to 99, to beat such players as Heiser and Morris by only a few points, and it ought not to be possible for Gallagher to beat Dion by 19 points after the latter had beaten Morris by about 113. These things ought not to be possible at straight-rail, even; and yet we are told that the contests will always be close at cushion-caroms, which, *vide* the big bills, "abolish dice-box billiards." The game of cushion-caroms is dice-box billiards, if ever any game on a billiard-table was. Here we have been shown as large a percentage of victory in a game in which the averages have been but about three points to the run, as were shown in the tournament at the Champion's Game, in which the average was about fifteen points to the run. That is, Wallace and Morris have been beaten almost as badly at a game in which the highest run against them was but *one-sixth* of the possible entire score, as Rudolphe and Heiser were beaten at the Champion's Game when the highest run (147) against them was about *one-half* of the possible entire score. Heiser, who could not beat anybody in the tourney at the Champion's Game, and could beat only Rudolphe in the tournament at straight-rail, both tourneys permitting him to play his nursing specialty, has thus far at these cushion-caroms won one game out of three, has come within 19 points of beating Daly, and has been beaten by but 17 points by Morris, and by but 22 by Schaefer. So far as the tourney has gone, it has proved that cushion-caroms make a bad game for good match-players, and a good one for poor ones like Heiser, or retired ones, like Dion. In other words, it has been demonstrated that it is a very uncertain game, whereas they who first advocated it claimed that it would be to the advantage of the more skillful players. They have abandoned this claim, and now say, instead, that they have always maintained that it should be adopted because it is to the advantage of men who had stopped playing billiards, and of men who had never been suspected of any marked ability to play. This can only be on the principle that, instead of advancing one set of players, it tends to equalize all players by dragging the more skillful and practiced back to the level of the very young in billiards or the very old. Either this as to dragging back must be sound reasoning, as we have always maintained, or it follows that the best players at cushion-caroms should be those who have played billiards the least. We have already expressed the opinion that, because of their carrying restrictions in play to the extreme of absurdity, cushion-caroms constitute the gambling game *par excellence*. There have been some close scores in this tourney that should not have been anywhere near so close. They were close because their results were known before they were played. The stronger player won, as a rule, but he helped the score of the weaker. The pool-rooms of the city have been in a measure emptied into Tammany Hall. Poolsellers and bookmakers who during this season have been working in St. Louis were observable last week in Tammany Hall. This is another innovation of which billiards is being made the victim. When the race-tracks close, and the ball-field is no longer open, the attention of bookmakers is nowadays turned to billiards and the pedestrian go-as-you-pleases, in order that pool-rooms may keep open all the year round. On the 17th inst. Police-captain Clinchy went into Tammany Hall and ordered the open gambling to be stopped. It is a significant fact that only one newspaper in this city has made mention of this visit, and that no newspaper has as yet called attention either to the innovation of smoking or to the fact that in the seats of the billiard patrons of the olden time are now representatives of what within the past half-dozen years have come to be spoken of as "the sporting element." In a previous issue we pointed out how the managerial calculation was to spend seven thousand dollars on this tourney. Deducting $2,900 for prizes, and there will be left upwards of four thousand dollars for running expenses—an excess of thousands of dollars over the legitimate running expenses of any tournament ever before held in this city. It was the further managerial calculation that the loss (in the box-office) would be at least two thousand dollars. The statements in some newspapers that the receipts on the opening night were $2,500, and in others that there were twenty-five hundred people in the hall on the opening night, may serve to show both that the tournament ought not to lose two thousand dollars (in the box-office), and that it should not be difficult to understand why it was calculated that the running expenses would be over four thousand dollars. Sexton and Schaefer just about filled this hall when they played their cushion-carom match there last Spring; they had out about five hundred per cent. fewer deadhead tickets than are customary on the first night of a tourney, and yet their receipts were below $800, which figures are enormously large for billiards in Tammany Hall, by the way. As to the 2,500 people who were present on the opening night of the tourney, men and boys can be packed like sardines up in the gallery, and yet the house as arranged for billiards will scarcely hold more people than Cooper Institute will seat, which is fewer than nineteen hundred for billiards. The reported excessive money on the opening night is adverted to by us merely to point out that the public have themselves introduced an innovation. Heretofore, the paying attendance at tournaments has increased as the tourneys progressed. In this tourney it has retrograded, if that is true which has been so widely published of the opening night. The truth is that so many thousands of complimentary tickets were issued for the first night that, had all of them been brought to the hall, Fourteenth street, from Third to Fourth avenue, would have been thronged with people. It is estimated that the ten players alone were given twelve hundred of these tickets, and they would have had fifteen hundred among them if all had been treated alike. Those holders who were in the secret came early, and such of them as could not be induced to go up into the gallery, or fifty-cent quarter, got seats downstairs. Those who came later had either to go upstairs or back into the street, in spite of their protests, for all these free tickets had "reserved seat" printed on them. Nothing like the twenty-five hundred dollars ascribed to the opening night has been taken in all the week, or during the entire eleven sessions. The present week is logically the one for a better cash business, were it not that there are the excessive number of ten contestants, who, after they have lost three or four games apiece, will begin to speculate as to what is going to become of them if they do not have an eye to the handicap betting; and it is this obnoxious feature that can make a dull and tedious game even more tedious to that spectator who has no interest in handicap wagers. It is not impossible to check this betting, and it should be done if the object of this or any other tournament is to advance the interests of billiards.

In our last issue we gave the results of the first four games, the winners of which were Gallagher from Sexton, Schaefer from Wallace, Morris from Heiser, and Wallace from Gallagher. The first two of these games occurred on the night of Nov. 14, and the other two on the afternoon of the following day. At night the first winner was Gallagher, who, arraying 3.36-55 against Joseph Dion's 3.22-54, scored 200 to his opponent's 184. The runs of double figures were 21, 18, 13, 13 and 10 by Daly, 12, 12, 12 and 10 by Dion; and the ciphers and units were respectively 17 and 6 for Daly and 11 and 11 for Dion. As he is the only player in the tournament of the really olden time, we had awaited the appearance of Dion to demonstrate a theory we have maintained for years, viz., that there is a physical limit to playing around the table, and that the only marked improvment billiard-players have made in the past sixteen years has been in position play, which is the essence of true billiards, and in which they have been greatly favored by the change first from a six-pocket to a four-pocket table, next from a 6x12 four-pocket to a 5½x11, and next from that to a 5x10 carom table. Dion plays this game today as he played it in the olden times, except that he superficially plays it much better because of the smaller table he is now operating on. He goes for the balls all over, which method is pretty enough to look at, but is not really professional billiards. He is liable to beat the best player in the tournament, and liable himself to be beaten by the poorest; and the poorest, if he plays the game as it ought to be played—that is, at either end of the table, for it is in increasing alone that any visible improvement can be made at cushion-caroms after a certain degree of general excellence has been reached—will in course of time be certain to beat a player like Dion five times out of seven, because the poorer player's style opens the way for improvement, while Dion's is calculated to keep him almost at a standstill. He can change it, but that will make him play all the worse around the table, and thus he will gain nothing by the change until months have elapsed. There is but one other contestant in the tourney who plays this game similarly to Dion, and he is Sexton. The merit of both of them is readiness. If is doubtful if Sexton has ever run 47 in practice, and it is almost certain that Dion has never run it. Any run above 20 that either makes is not the result of scientific billard-playing, usually called "dash" and "brilliancy," but may rather be classed as a tortuitous jumbling of two or three innings into one. Aggregate the double-figure runs of these two players, and the fooling-up will be comparatively insignificant. Limit runs to 10 points, and either of these players would easily defeat any other in the tourney but the other, and perhaps Carter and Morris would be their closest competitors. As an illustration, the difference between Dion's and Daly's runs of double-figures was about thirty points in favor of the latter; so that Dion, had the two been limited to runs of 10 points, would have won, all other things being equal, by 13 points where he was beaten by 16. The reason that Dion plays this game so strongly as he does for one who plays it in the manner that he does is that the years that Sexton and other players have devoted to position-play have been years wasted by them, but saved by Dion (who has been in retirement from match-playing), if cushion-caroms are to be the standard game hereafter.

The second game on the second night, being the sixth of the tourney, resulted in favor of Slosson by 200 to Carter's 158, the averages being 3.41-53 and 3.2-53, and the runs of double figures 18, 16, 12, 11, 11, 10, 10, 10, for Slosson, and 22, 13, 10 and 10 for Carter. The ciphers and units were respectively 15 and 6 for Slosson, and 14 and 8 for Carter. To many the play of Carter was disappointing, inasmuch as he has played cushion-caroms of all sorts longer and oftener than any other man in the tourney, although he has not played straight cushion-caroms so often as Schaefer or Dion.

On the third day Carter won the opening game, the seventh of the series, Sexton scoring but 178. The averages were 2.64-68 and 2.44-67, the ciphers and units being 27 and 6 for Carter and 26 and 12 for Sexton. The runs of double figures were 20, 15, 12 and 10 for Sexton, and 18, 14, 13, 12, 11, 11 and 10 for Carter. Carter in this game played the haphazard, slam-bang, hammer-and-tongs billiards peculiar to Sexton and Dion, and so may be credited with having beaten Sexton at his own style. Really, however, it was Gallagher who had beaten Sexton, both for himself on Monday and for Carter on Wednesday. Apparently, Heiser stood a chance of defeating Schaefer in the eighth game, as the former won it only after sixty-three innings had been played, and then by but 22. It is just possible, however, that, as in the last tournament in which they took part, these two were put under a cloud by the handicap betting. If not, and Schaefer was doing his best, his proverbial good luck was again instanced, for at the rate of counting on his part almost any player in the tourney but Heiser would have beaten him. As Schaefer averaged five in the first 104 points scored, when he led Heiser by 62, and as he stood at 132 when Heiser was but 78, it is a fair conclusion that somebody had been betting that Schaefer would beat Heiser by a great many points; and it is enough for a player to beat his man, without letting the world know how much better he can do. Nowhere on earth can there be true sympathy for bettors on handicaps. The averages were 3.11-63 for Schaefer and 2.52-63 for Heiser, the ciphers and units being 16 and 13 for Schaefer and 15 and 13 for Heiser. The double-figure runs were but 16 and 10 for Heiser, aggregating 26 only, while for Schaefer they aggregated 110, being 30, 20, 17, 16, 14 and 13. It is a pretty poor system of billiards, whether regarded artistically or ethically, under which a player who aggregates 144 in ten runs cannot in a string of 200 beat by more than 22 points an antagonist who aggregates but 76 in his best ten runs.

The concluding game of the night was between Dion and Slosson. The former bunched two or three innings into one, and here, there and everywhere managed to catch on to 45 consecutive caroms, thus eclipsing Schaefer's happy accident of running 35 the first time he ever played cushion-caroms in public—a performance he has never yet equaled, although he is three hundred per cent. better player now than he was then, and has up to date since played altogether 1,400 points at cushion-caroms in public. It is not likely that Dion has ever run much more than 45 in practice even, if he has run so many; and that a "streak of luck" was enveloping him when he confronted Slosson was proven conclusively to anybody who had chosen to doubt it at the time he got in 45 by his making a whopping scratch in the eleventh shot of his twentieth inning, and this enabled him to put in a run of 29. This scratch was so plain that it could not be overlooked, it having been caused by a kiss. In banging all over the table there is many a shot at cushion-caroms that receives tremendous applause as a brilliant stroke, although the striker never intended to make it in that way. The run of 45 was made without nursing, as Dion, who once was the second-best nurser in this country, has lost the power to nurse. It was almost wholly subject to chance, and therefore all the more "brilliant," as brilliancy at billiards has always been popularly estimated. The proof of how much chancework this run was lies abundantly in the fact that these two runs of 45 and 29 were the only ones above 10 that the player made. He made the same haphazard or dashing caroms in other consecutive innings, but did not happen to bunch the innings. Other players may surpass this run, but they will do it scientifically—that is, deliberately and with prevision, by manœuvring the balls at one end of the table, and knowing what is to become of them after they are hit. But Dion will always have it in his power to boast that he made it by "brilliant billiards," without any nursing—and almost without having any idea, when he was about to make one shot, where the balls for the next would be. It is a tall feather in his cap. Slosson played pluckily enough for a time; but the run of 29, coming on top of 45 in a game in which Slosson had been asked to believe that scratchers are so little likely to occur that they cannot prove damaging to the player who always hits his ball carefully and knows about where it and the others are going, took all the heart out of him, and he was beaten 70 behind by the time that Dion got through with what was a galop near the start, and was not slower on his part than a gavotte at the end. The averages were 4.12-47 and 2.36-47. The ciphers and units were 10 and 7 for Dion, and 16 and 10 for Slosson, whose double figures were 23 and 10.

On the fourth day three games were played in the afternoon, beginning at about twelve o'clock. It took Carter and Daly two hours and twelve minutes to get through with theirs, and Carter was beaten 29. The ciphers were 34 for the loser and 19 for the winner, and the units 8 for the loser and 11 for the winner. The averages were 3.8-64 and 2.43-64. The double-figure runs, for the first of which the few spectators present had to wait three-quarters of an hour after the game had begun, were 15, 14, 11 and 11 for the loser, and 14, 13, 13 and 12 for the winner. The second game of the afternoon was between Lon Morris and the man who has not been playing billiards since 1876, except for his own amusement. As Morris did nothing in the first dozen innings or so, his small count gave him a lead of about 70 to 20, and this made him feel good. Using great care, Morris in the 16th inning got in a run of 18; but Dion, in the abundance of his confidence, hammered helter-skelter at the balls after his first dozen caroms (made carefully near a corner) in the 29th inning, and picked up 33 caroms, thus placing to his credit the second-highest run of the tourney so far, as well as the very highest. His lead was now 133 to 63. Lon Morris was thus made to realise that "there is much luck in cushion-caroms," and he realised it more keenly when the game was over, for he was 111 points behind. The averages were 4.8-46 and 1.31-46. The second time that Dion in this tourney has averaged more than four points to the inning, whereas in his practice-games he was averaging only about four, and was losing more games with Sexton than he won. In the Dion Morris game the ciphers and units were 23 and 8 for the latter and 14 and 5 for the former, whose double-figure runs were 33, 14, 13, 13 and 13, while Morris had to content himself with his 18. In the third game of the afternoon Slosson started off so promisingly that he was into his second string when Heiser was but 58, and yet Heiser beat him 29 points. The averages were 3.11-60 and 2.47-60. Heiser's runs of double figures were 16, 15, 13, 12, 12 and 11, and Slosson's were 23, 12, 11 and 11. The ciphers and units were 18 and 9 for Heiser and 19 and 15 for Slosson. This of Slosson's is next to the banner score in the line of donothingism for players who rate as first-class, and next below it comes Schaefer's against Gallagher, his ciphers and units aggregating 32. Sexton, the other player whom the public has heretofore rated as first class, has beaten Slosson's and Schaefer's record in the matter of ciphers and units by aggregating 38 in his game with Carter.

The fourteenth game, played on the night of the 17th inst., came nigh resulting in the defeat of another player who had a heavy lead at the start, Sexton starting off with consecutive runs of 16, 5, 10, 0 and 22, and never again reaching double figures. Wallace, his opponent, caught up and passed him in the thirty-ninth inning, but lost by 9 points. Wallace's runs of double figures were 26, 17, 13, 12 and 10. The averages were 3.35-55 and 3.26-55, and the ciphers and units were 14 and 14 for Wallace and 14 and 7 for Sexton. The second and last game of the night was akin to the preceding one, as the man who led at the start was the winner. It must be remembered that prior to the playing of this game every man who had figured in three games had lost one, and that Slosson and Sexton, who at any proper system of billiards are Schaefer's only opponents, had both lost two games out of three. Thomas Gallagher, Schaefer's intimate friend, now beat Schaefer by a score of 200 to 187, but without affecting Schaefer's chances for first prize, if Schaefer wants it. The averages were 3.20-60 and 3.3-60, and Schaefer had 18 ciphers and 14 units. Gallagher's ciphers and units were 15 and 8. Although beaten, yet Schaefer can plume himself with the tall feather of having in this game made his best run of record (31) since he played John Flack, nearly three years ago. His double-figure runs were 31, 22, 16 and 10, or 79 in four innings; while Gallagher's were 19, 13, 10 and 10, or an aggregate of 51.

In the afternoon of the fifth day Daly beat Heiser by 19, the averages being 2.26-87 and 2.7-87, the runs of double figures 14, 10 and 10 for Daly and 13, 12 and 10 for Heiser, and the ciphers and units respectively 24 and 17 and 32 and 18. It took two hours and thirty-seven minutes to play this game. The next one was almost as slow, in point of "averages," as its predecessor, Carter beating Wallace by two points, his average being 2.54-73, while the loser's was 2.54-72. The double-figure runs were 13, 11, 11, 10 and 10 by Carter, and 23, 15 and 12 by Wallace. The latter never made double figures until his 49th inning. He had 24 ciphers and 18 units, and Carter made 22 of the first and 19 of the second. But two games were played this afternoon, thus returning to old principles.

At night Schaefer beat his side-partner Morris by 4 points. The latter in his 56th, 57th, 58th and 59th innings ran 14, 10, 10 and 11. This making of four successive runs of double-figures has not before happened in this tourney. Dion has gone nearest to making it, but he just escaped missing the second object-ball three times, where Morris just escaped hitting it three times. Had Morris made connections, and it was more by chance that he failed than by skill that Dion succeeded, his four runs would have been one of 45. Morris' other runs of double-figures were 16 and 11. Schaefer made 26, 16 and 10. The averages were 3.8-64 and 3.4-64. The ciphers were 22 for Schaefer and 14 for Morris, while the respective units were 9 and 17. Gallagher followed Schaefer as winner, scoring 200 to Dion's 181. The averages were 3.23-59 for Gallagher and 3.7-58 for Dion. The runs of double-figures were 29, 19, 17, 16, 13 and 10 for Gallagher, and 22, 15, 13, 11 and 10 for Dion. The ciphers and units were 21 and 8 for Gallagher and 24 and 5 for Dion.

Saturday, Nov. 20, was the last day for Tammany Hall, which cannot be leased longer for the purpose to which it has been devoted for a week past, and consequently the tournament is to be transferred to Cooper Institute. Unfortunately, it was a rainy day, and this, coupled with the fact that the management declined to honor the "complimentaries," in anticipation of a rush at night, affected the attendance. Previously, naught but sunshine and starlight had emphasized this tournament. The playing was another demonstration that cushion-carems make a delicately intellectual game—an æsthetic game—in fact, that they constitute an eloquent poem, but wholly descriptive of their own incomparable uncertainties. A poem had been recited to the audience in Weiser's defeat of Slosson by 29 in 200, because among the spectators were some few who were aware that the twain had once before, and in private, played this game. It had been but a few days before, and Slosson won by 200 to 58. Last Saturday, Schaefer showed that so wide a gap is not unusual at this delicately intellectual game, for he scored 200 to 80 made by Carter, who had previously beaten Sexton. Then, again, Gallagher, the man who had defeated Schaefer, Slosson and Dion, was beaten at this æsthetic game by Daly. Now, Daly has done almost the worst playing of all in this tournament, Heiser's best playing having been quite as good as Daly's best, while Heiser's worst is only about seven per cent. worse than Daly's. Nevertheless, Daly is the only player who has lost no game. Finally, on Saturday afternoon, Sexton did his best playing so far, and yet was beaten 9 points by Heiser, who averaged 3.29-67 to 3.20-67. The hard-working Heiser's double figures were 17, 16, 14, 14 and 12, while Sexton's were 21, 15, 13 and 10. The ciphers were 20 for Heiser and 15 for Sexton, while the units were 8 for the winner and 9 for the loser. The balls at cushion-caroms are at least one-half of the time beyond control, and they happened to stop towards the end of the game just where Heiser could pick off caroms, and where Sexton could not. Thus in Heiser's last ten innings he met with but one of his total of twenty ciphers, while Sexton in his last ten innings encountered six of his total of fifteen ciphers. In these ten innings Heiser scored a total of 40 points, and Sexton made but 29. It is nonsense to argue that the games are too short. It took 1h. 50m. to play this game, and that time is long enough for a clearly superior player to show his superiority. The trouble is that in this harum-scarum billiards there is too little scope for the assertion of a superiority that everybody will concede as between Sexton and Heiser or between Slosson and Heiser. Starting with mistaken ideas as to cushion-caroms, Sexton should now have his fill of them. Having lost three games out of four, he has lost his prestige at the same time, and so has Slosson in a lesser measure. But for Sexton there would have been no cushion-carom tournament. His zeal in behalf of a game as to which he thought that only himself, Schaefer and Dion could play it really well deserved a better reward than three defeats to but one victory, more especially at a time when he had taken care that his physical condition should be better than it has been in any other tournament in which he has taken part since 1878. It is quite likely that he and Slosson will now make glad the hearts of the management by insuring a number of tie-games. This they can do by smashing some of those contestants who stand in prospect of winning first or second prize. But this will only tend to furnish additional proof of the uncertainties and unfitness of cushion-caroms for public contests.

There was a queer opening to the second game of Saturday afternoon. In the first twenty innings Daly scored 131 to Gallagher's 48 in nineteen innings. The disparity in the scores was odd enough; but something had happened to Daly that had warmed and bolstered up the "nerve" of no other contestant so far. He had failed to count in but one of those twenty innings, and had counted in the first thirteen, which gave him a total of 88 points. In these twenty innings, on the other hand, no fewer than eight ciphers were encountered by Gallagher, who struggled hard, apparently, but was unable to further reduce this heavy lead at the outset than to reach a total of 170. Averages—Daly 3.44-52; Gallagher, 3.17-51. Double figures—Daly, 28, 21, 19, 17 and 16; Gallagher, 15, 14, 14, 13, 13, 13, 10. The ciphers and units were 16 and 9 for Daly, and 16 and 9 for Gallagher—precisely the same in both respects. It took two hours and five minutes to play the game.

In the opening one at night Schaefer punished his old adherent Carter for having of late practiced with Slosson; and at the same time Schaefer equaled his run against Flack by nursing out 38, which left him but 11 to go, and these he made in the next inning, thus beating Carter by 111. It is worthy of mention, now that Schaefer has at last equaled the run he made when he first played this game in public, that his general execution was about 300 per cent. better here than in Boston. In other words, while his average in any 200 points of the Boston game was about *two and one-fifth*, his average last Saturday was *six and one-quarter*. Carter's runs of double figures were 14, 13 and 11, and Schaefer's were 38, 27, 27, 18, 14 and 11—an aggregate of 152. One 27 was made chiefly all over the table, but the other scores were mainly the results of nursing—of delicate and steady touch. Schaefer's average in the first half of the game was about 4; in the last half, or for the last 110 points, it was just 10. The whole average was consequently the best ever made in public, being 6.8-52, while Carter's was 3.25-52. Let no one expect too much of Schaefer hereafter because of this high average. In just about one-half the innings Carter, when he failed to count, happened to leave inviting balls for his adversary. The ciphers were 8 for Schaefer and 11 for Carter, who had 8 units to his opponent's 1. This jug-handled contest between players who are both rapid in movement took but one hour. It took the dashing Dion twenty-seven minutes longer to defeat young Wallace almost as badly as Schaefer has beaten both Wallace and Carter, and as Dion has beaten Morris. The score was 200 to 118, and Dion averaged 3.23-59 to Wallace's 2.2-58. The ciphers and units were 10 and 9 for Dion and 21 and 12 for Wallace. Dion's double figures, all made in the Sextonian style of hard hitting all over the board, were 13, 11 and 10, while Wallace's were 12, 12 and 10. Those who attended in expectation of seeing Dion make a big run were disappointed; but they saw instead the spectacle, inexplicable to them, of a player's being beaten by 200 to 118 by a man whose three best runs aggregated but 33, and they marveled thereat, although being well able to understand how Schaefer, making his runs of 35, 27, 27, 14 and 11 all in a heap in the last half of the game—or a total of 140 while his opponent was making but 18 in 16 innings—could win by 200 to 89.

Twenty two regular games remain to be played, and the results of a half-dozen of them will probably appear on one of our inside pages.

BREVITIES.

There was to have been a four-handed game between St. Louis amateurs, for one hundred dollars a side, at Mussey's rooms, that city, on Nov. 16; but it had to be deferred on account of the illness of one of the players.....It is to be hoped that the experts who are going to Paris to play Vignaux at the Champion's Game will at least make an effort to carry out the original plan of lengthening the lines. But for the objections of Schaefer and Slosson, the line would have been several inches longer than 14x28 to begin with; but, now that Slosson and Schaefer have been caught playing cushion-caroms, they ought not to object to lengthening the line that at first, arguing that it would virtually stop rail-playing, they refused to have under any considerations. On several occasions during his term as champion Slosson expressed a willingness to lengthen it, say to about 20x40. We think that if he offers to do that with Vignaux the latter will jump at the chance. If Slosson and Vignaux play 20x40, or even 38x18, Schaefer and Vignaux will have to do the same, almost to a certainty.....August Krull, a Vine-street (Cincinnati) saloon-keeper, was fined twenty dollars on Nov. 15. His offense was that he permitted minors to play ball-pool in his place. The prosecutor was the father of a twelve-year-old boy, and Krull admitted his guilt. The Judge threatened him with the full penalty of the law in case the offense was repeated.....Pierre Carme has been giving exhibitions at the warerooms of Leisenfeld, the veteran San Francisco manufacturer.....The promised second-class amateur tournament was begun at Charles Mussey's room, St. Louis, Nov. 14. There are ten players, four of whom receive the odds of 30 points in 200 from the other six, who play one another on even terms. The game is straight-rail..... The professionals of Philadelphia have been giving the veteran Chris Bird a house warming.....Notwithstanding that the public have pardonably lost interest in Sexton's play, there is reason to believe that his match with Schaefer will be carried out as originally projected.....On the 19th inst. the veteran Thomas H. Ferris, for several years a roomkeeper in Harlem, but now out of the business, had a man arraigned in this city on a charge of having on Nov. 17 sold pools here on the Washington races, in violation of the statute. He was held in $1,000 bail, and at the same time an old charge was renewed, and he was held in a like amount as to that.....District Telegraph men, who do not know the faces of billiard men, were stationed at the door of Tammany Hall on the night of Nov. 19 to take up all complimentary tickets, and they did so. Some few were returned. It has been stated in two of the dailies that this was because the complimentaries had been counterfeited. This, if true, would be another innovation in billiards. It has been done at a six day pedestrian meeting at Gilmore's Garden, but never before in billiards. To do it here the private stamp of Ubert & Faefer would have to be imitated. Sexton was denied admission, but subsequently was let in. Daly, who was accompanied by two friends, had to pay for them, and he was overheard in his indignation to propose to withdraw from the tournament if another player would do so. The money was refunded later. Slosson, it is said, paid for four friends, but got his money back when Daly got his. None of these players, and perhaps none of the others, was given "complimentaries" on that date. So far as we can ascertain, there has been no counterfeiting.....There is a proposition for a handicap tourney in New Orleans, the contestants to be Frank Maggioli, John Miller, Charles Quaid, Arthur Cost and Louis Abrams. The games are to be played at the places of the different roomkeepers. It is thought that the straight three ball game will be chosen.....Slosson is to sail for France about Dec. 1. These trips abroad always benefit his health, howsoever much they help to fill the pockets of Vignaux. He is sick again, was unable to play last Friday and Saturday, and would not be in the tourney at all had not Sexton entered.....At no other time since the reopening of the Columbian Rooms has there been such a demand for tables as on Saturday last, from three o'clock in the afternoon up to midnight.....It is noticeable that all those professionals who have advocated cushion caroms, some out of sheer contrariness and others because they can play them more easily than they can straight billiards, have all got lucrative positions in this tourney. This is proper. Advocacy should have its reward. But oh! how the billiard players are getting left—all except the fraternal quintet..... Victor Estephe of Philadelphia is going to try and regain the badge of the roomkeepers of that city at cushion caroms. It will be remembered that his case is almost parallelled by Dion's. He had been in retirement for a dozen years, had not played with first class experts since 1883, is now not far from 60 years of age, and yet last Spring jumped into the roomkeepers' tourney, and not only won the first prize (among others beating him who was champion of the State at the regular game), but also made the best run and the highest average—22 and about 5 respectively—which are about as good as Schaefer and Sexton made last Spring in their matches..... It would seem that Carter and Schaefer have parted company, and that Slosson and Carter have resumed friendly relations. They practiced together for this tourney, and Slosson won twenty games out of a total of twenty-three. It happens that Carter is the only man he has as yet beaten in the tourney.....John Miller of New Orleans offers to give fifty dollars as first prize for a handicap tournament to be held in his room. An entrance fee of five dollars is to be charged, and the money thus realized is to be divided into supplementary prizes. Five entries will fill. The straight three-ball game, 500 points up, is to be played.....Gallagher's laudable efforts to "abolish dice-box billiards" led him on the night of Nov. 19 into demonstrating, to his own satisfaction, that cushion-caroms are emphatically that sort of billiards. Having beaten Schaefer, Sexton and Dion, he went for Carter, playing him for one hundred dollars a side, in Slosson's, and finding all that he could on the outside. Carter beat him by about 55 in 200. The next day we heard Gallagher inquiring for his umbrella as the only thing "the dice box" had left him.....The elegant table used in the tourney is not to be a prize. Its makers, the Brunswick & Balke Co., nevertheless make a gift of it or of its equivalent in money, but not to the players. It is understood that the money has been accepted, and that the table will revert to them.....Benedict," the St. Louis amateur, on Nov. 16 made an average of upwards of four at cushion-caroms in Mussey's room. There are fourth-rate professionals in this city, whose specialty is fifteen-ball pool, who made larger runs last week than any player has made in the tourney but Dion and Schaefer..... By-the-bye, professionals who were near the table are claiming that Dion in his famous run of 45 made two "scratches," and they show the shots. Never mind, Joseph. Other players scratched like fury, and drew down thunders of applause all the same; but they have not run 45..... Bunn's room, Philadelphia, which has been furnished with six Collender tables, was opened on the 14th. Bird, Estephe, McLaughlin, Palmer, Hunter, Bullock and others participated. John Creahan in *The Mirror* says the room was built expressly for billiards. Hunter is the manager..... Estephe and McLaughlin are to give an exhibition at Bird's room, Philadelphia, to-day, Nov. 25..... William St. Martin in *Le Billard* says that Mons. Mangin will probably be appointed instructor-in-chief when France makes billiards a part of the system in the Government schools. *Le Billard* states, indeed, that the Government has already decided to thus utilize billiards. We shall see.

THE CALIFORNIA SCHEUTZEN CLUB held their monthly medal shoot at Scheutzen Park, San Francisco, Nov. 4, with the following result: Champion-medal contest, Philo Jacoby won, 416 rings; first-class medal, F. Freese; second, Berielsen; third, Dr. Riehl.

SCENES FROM POPULAR PLAYS.

"Madam, shall I have the D. 'O.—Distinguished Honor?"

"The Mighty Dollar," Act I, Scene 1.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

BOSTON, MASS., Nov. 22.

"Bob," Lotta's new play, was produced for the first time in this city, last night, at the Park Theatre before a crowded audience. So much has already been written of Marsden's latest effort that little can be added. Briefly, "Bob" affords the sprightly little lady ample opportunity to display her peculiar song-and-dance abilities, while as a literary effort it is devoid of any particular merit, and is not so strong as other plays in Lotta's repertory. Last night's house received the piece and Lotta kindly throughout. The support was generally praiseworthy, the play mounted in handsome style, with new scenery and properties, and it will probably draw well the rest of the engagement.....Robson and Crane opened the last week of their engagement at the Globe Theatre, last night, playing to a fair house "Our Bachelors." The piece was received with the usual amount of laughter and hearty plaudits, and promises to run the week out in good style, financially considered.....At the Boston Theatre the audience was rather small, and "Michael Strogoff" is beginning to show signs of age.....The return of "Patience" to the Boston Museum has been looked forward to with considerable curiosity, mainly from the fact that Rose Stella was announced to play Patience, *vice* Emily Pearl, who has been furloughed. Another change in the cast was the substitution of Amy Ames for Anna Granger Dow as Lady Jane. Last night's house was large, and the favorites, Messrs. Howorth, Wilson, Mason and Miss Martinot, received very warm greetings. Of the two changes in the cast, it may be said that the performance is improved thereby. Amy Ames as Lady Jane sang splendidly, and acted with no little humor. She is in some respects an improvement upon Anna Granger Dow; but if the truth be told neither artist has achieved the success so deservedly won in this city by Elma Delaro, who was playing the part in the Music Hall, three minutes' walk from the Museum. Rose Stella's performance of Patience was amusing and very droll, if not altogether correct. Miss Stella sang in her usual sweetly acceptable manner, but I doubt if her quaint French accent and kittenish methods impart any additional strong points to Gilbert's Dairymaid. Stella, however, carried her audience with her, and was given a number of encores. Miss Ames was presented with several floral tributes. The chorus sang fairly well, and the opera was given, altogether, in a praiseworthy style.....The Emelie Melville Opera Company gave the special performance of "Patience" at the Music Hall last night, with no changes in the cast and with the same generally successful results as previously accomplished at the Gaiety Theatre (which, by the way, was closed last evening to permit the Music Hall performance). There was a large and very fashionable audience present, and encores and hearty plaudits were the general rule. The performance of "Patience," as given by this company, is, indeed, one of its very best efforts, and Sullivan's music is rendered throughout in splendid style. The Melville Troupe has evidently "caught on" to our best class of playgoers, as the audience last night attested. This was their one hundredth performance of "Patience."....At the Windsor Theatre last night a good-sized audience witnessed the return of the Gosche-Hopper Company in "One Hundred Wives." The play was given at the Park Theatre last season, and attracted good houses. The company at the Windsor gave the piece in a commendable manner, De Wolf Hopper, Alexander Fitzgerald and Frank Budworth being worthy of praise in their respective parts....Sidney C. France in "Marked for Life" drew to the Howard Athenæum last evening a large audience, and the stirring drama was presented in a most effective manner. Mr. France was supported by Fannie Lewis Burt and a dramatic company, in which Frank C. Wright easily did the best work. In the variety olio there appeared Ella Wesner, the Leland Sisters, Frank McNish, William Carroll, the Cawthornes, the Budworths, the Nelsons, and Bowman and Radcliffe. Hits were made by Ella Wesner and the Cawthornes.....At the Boylston Museum yesterday afternoon and evening the old story of crowded houses was told over again, and it ought to be, for this week's bill is very strong.....The reopening of Gray's National Theatre occurred last night, and a large house gathered to witness the event. The opening address, written by Manager John P. Addams, was delivered by Eveline Constantine, and was heartily applauded. A minstrel act followed, and this, in turn, was succeeded by an "Army and Navy" protean dance, well executed by H. Lampee. "My Wife" was presented to close the entertainment, the Grinnells, Hattie and B. F., assuming the principal roles, with the Grinnell Dramatic Company, comprising Mrs. George L. Fox, Mary Breyer, Marie Melton, J. Adams Graver, J. V. Arlington, Thomas Poysett and Little Estelle, in support. The orchestra was under the direction of C. W. Knowlton, and he will lead during the season. Matinees are to be given on Wednesdays, Thursdays and Saturdays. John P. Addams will make the new variety hall a first-class one, if hard work can accomplish that end. James B. Armstrong is to be treasurer. The new act-drop, painted by Orrin Richards (who also decorated the auditorium, etc.), represents a Hudson-river sunrise, and is a good piece of scenic-work.....Grau's Opera Troupe play "Mme. Favart" to open their engagement at Globe next week. Manager Stetson says the report in circulation that George K. Goodwin of Philadelphia would have something to do with the Globe management next season is entirely untrue.

MAURICE GRAU CANCELS HIS ENGAGEMENT.—LATER, Nov. 22.

I have just learned that Maurice Grau, dissatisfied with the route laid out ahead for him by his agent, has thrown up all his engagements, and will play only nine nights at the Park Theatre, New York, after which he will take his troupe back to South America. The vacant time at the Globe next week will be filled by the "Cloches de Corneville" Company from the New York Casino. This action is a surprise, as Grau's brother was in town the other day arranging the repertory. The troupe will also arrive two days late.

SAN FRANCISCO, CAL., Nov. 20 (SUNDAY).

Some plans have undergone a change since the date of my last dispatch. Everything has been arranged, and J. H. Haverly has secured the lease of the California Theatre.....The past week has been barren, dramatically speaking. At the California Theatre Nov. 19, at the matinee, a large audience was attracted in expectation of seeing Alice Oates; but the delay in the arrival of the costumes caused a postponement of her reappearance until 21....."The Colonel" received its first representation here at the Baldwin Theatre 17, and will remain the attraction until further notice. It has failed to draw a satisfactory attendance, although the cast is generally good and the piece has been mounted with a praiseworthy fidelity to its realistic situations. One of the latest London successes, "Imprudence," is underlined for early production.....Emerson's Minstrels have drawn crowded audiences every night since their opening, and they have fully deserved the liberal patronage bestowed.....Donna Juanita" has made a hit at the Tivoli. Its production has been marked by every attention to detail, which, with the ability of the cast, makes it one of the most successful operas yet presented here..... An excellent variety olio, followed by one of Harry Montague's spicy sketches, was given to-night at the Bella Union.

ST. LOUIS, MO., Nov. 21.

Kiralfy Bro.'s "Michael Strogoff" at Pope's Theatre last evening had a full house.....John T. Raymond as Fresh at the Grand Opera-house was welcomed by a fair audience....."Sam'l of Posen" at the Olympic was fairly attended.....G. H. Adams' "Humpty Dumpty" at the People's Theatre closed 20 the biggest week of the season. .....The Madison-square Company in "Hazel Kirke" at the Olympic to-night has only a fair audience.....Hoey & Hardie's "Child of the State" at the People's Theatre is lightly patronized.

DETROIT, MICH., Nov. 21.

Mahn's Comic-opera Company in "Donna Juanita" were greeted by a good house to-night at the Detroit Opera-house. .....At the New Park Theatre it is the old story—packed to the roof before the commencement of the performance. Thompson's "Yacup" Combination is the attraction.

CHICAGO, Nov. 21.

All the places of amusement present strong attractions and are well patronized. At the Grand Opera-house the Boston Ideal Opera Company opened their second week with "The Pirates of Penzance" to a large house. "The Mascot," "Czar and Carpenter," "Chimes of Normandy," "Olivette," "Fatinitza" and "Pinafore" will be presented during the week. Jessie Bartlett Davis sings with the company this week, appearing as Germaine and Buttercup.....At Haverly's Theatre the Comley-Barton Company opened in "Patience" to a fair-sized audience. "Patience" will be given during the entire week.....Maggie Mitchell opened at Hooley's Theatre in "The Pearl of Savoy" to a good house. "Jane Eyre," "Fanchon" and "The Little Savage" will be given during the week. Bartley Campbell's "Galley Slave," with Maud Granger, opens 27.....At McVicker's Theatre, Nat Goodwin and Eliza Weathersby opened their second week with "Hobbies." The house was well filled. Lawrence Barrett opens 28.....Leavitt's Gigantean Minstrels opened at the Olympic Theatre, to a crowded house.....At the Academy of Music Joseph Proctor appeared in "Nick of the Woods," followed by a good olio. The attendance was fair....."The Octoroon" was presented at the Criterion to a good-sized audience. J. W. McAndrews headed the olio performance.....At the National Theatre a fair-sized audience witnessed "The Convict's Daughter," presented by the stock company.....The Lyceum opened with a straight variety bill, and was well patronized.

BUFFALO, N. Y., Nov. 21.

An immense audience is in attendance to-night at the Academy of Music, where J. K. Emmet is commencing a week's engagement.....Business is large at the Adelphi to see Buelbaker's Majestic Combination.....Rossi is playing Hamlet in St. James' Hall to almost empty benches, the attendance being very meagre.

GRAND RAPIDS, MICH., Nov. 21.

Barlow, Wilson, Primrose & West's Minstrels are playing to-night to good business. Route: Battle Creek 24, Chicago 28, one week.

NEW ORLEANS, LA., Nov. 21.

For want of an attraction, the Academy of Music closed last night for a week.

COLUMBUS, O., Nov. 21.

John E. Owens opened at the Grand Opera-house to-night (it being his first appearance in this city in a number of years) in the double bill of "The Victims" and "Solon Shingle," to a fine house.....Nick Roberts' Three-clown "Humpty Dumpty" Company appeared at Comstock's Opera-house, to small business. They also play 22.

CINCINNATI, O., Nov. 21.

Lawrence Barrett opened at the Grand Opera-house in "Richelieu" to-night, to a large house.....Oliver Doud Byron at Heuck's Opera-house opened in "Ben McCullough," to a large audience.....Hague's Minstrels filled Robinson's Opera-house.

VARIETY HALLS.
Continued from page 591

SEVERAL first-class attractions are wanted immediately at the Park Theatre, Chicago, Ill., and specialty artists of merit can secure dates there at all times by addressing King, Long & Co., proprietors, or Frank Harrington, business-manager.

AT WARD'S OPERA-HOUSE, Fall River, Mass., the business is reported big. Departures last week: The Shamrock Four, Chalet, Magee and Allen, Jennie Ward, Boyd and Sarsfield, De Witt Cooke and J. H. Graham. Arrivals Nov 21: The Peasleys—John and Leah—Lou Edwards, Lena Cole, Hull Twin Sisters, Edith Andow, Harry Bruno, Charles and Carrie Moore, and Chas. Moore's troupe of educated dogs. Specialty performers are advertised for.

DEN AND ELLA HOWE play at the Park Theatre, Detroit, Mich., this week; Indianapolis, Ind., Nov. 28, two weeks. They would like to join a combination. Manager N. B. Shimer gives their sketches and comedy acting the highest praise. See card.

VERONA CARROLL, Frankie Christie, Ammie Santley, Ted Melville, Heflin and Flynn, and Edwin M. Joyce comprised the company at the Adelphi Theatre, Grand Forks, D. T., the past week. Frank and Bessie Casliton were to have opened Nov 21.

MRS. ADA SHERIDAN writes to THE CLIPPER to correct statements concerning the death of Wm. T. Sheridan. He died of asthma (not consumption) Nov. 3 (instead of 4), at 9 o'clock A. M., at the residence of his wife, professionally known as Ada Adair, in Cincinnati, O. His remains were embalmed and placed in a vault, where they remained until 12, when they were buried in Spring Grove Cemetery.

J. M. JOHNSON and S. C. Swain are reported as meeting with considerable success through the West. They will go South shortly for a four months' tour, and can be addressed care of this office.

A PARTNER is wanted for trapeze business, etc. See J. G. Altoona's card.

AUGUST SIEGRIST was to have made his first appearance at Woodward's Gardens, San Francisco, Cal., Nov. 12.

THE EUREKA THEATRE, Columbus, O., did well the past week with the Randolph Children, the McCarthys, Joe Maguire, Will A. Baron, J. W. Thompson, John Mulaney and Emma Flania, who made her first appearance on the stage as a serio-comic. She gave good satisfaction and has a bright future. There are no changes this week.

AT THE TIVOLI GARDEN, Pittsburg, Pa., the following were to have opened Nov. 21: Mason and Mason, Lottie Vampier, B. Spray, Billie Glen, Mollie Thompson and Allie Jackson. Closed Nov. 19: Dalton Bros., May and Martha Miller, and Clara Boyle.

HARRY WEEKS, manager of the Tivoli Garden, Pittsburg, Pa., has undertaken the management of the Academy of Music, Wheeling, W. Va.

THE GARRETTAS, Mr. and Mrs. Joe Allen, Perry, Magrew, Curdy and Hughes, Dan Sully Larry Tooley, Nimmie Kent, Pell and Lewis, Needham and Kelly, Frank H. White, Miss Lillian White and Miss Lucy Clifton opened Nov. 21 for one week at the Academy of Music, Pittsburg, Pa. Closed 19: Bernard Sloman, T. M. Hengler, Idaletta and Wallace, Henry T. Bryant, Georgie Lingard, Geo. E. Homer, the Forrests, Williams and Sully, Lamartine Brothers, Frank H. White Lillian White and Lucy Clifton.

A REOPENING.—The reconstructed Gray's National Theatre was to have been formally reopened in Boston, Mass., Nov. 21, the Grinnells and a variety company appearing. Reference to the first night's performance is telegraphed by our correspondent.

THE VARIETY HALL, formerly known as Trimble's, Pittsburg, Pa., is undergoing extensive repairs and will be transformed into a hotel, to be known as the Hamilton House.

ADONIS is referred to a card from George Nunn, grotesque dancer, published in our business department.

PERFORMERS are wanted, as per card of Treloar's Western Dramatic Agency.

MANAGER HARRIS of the Howard Athenæum, Boston, Mass., will play a specialty company at the Chelsea (Mass.) Academy of Music Thanksgiving-night.

EDWARD GLOVER made his reappearance, after an absence of four years in Australia, at the Bella Union, San Francisco, Cal., Nov. 12, on which date Miss Ethel Gyllbray made her first appearance in 'Frisco. Some idea of the excellence of the programme furnished at this theatre, says our correspondent, writing on the 13th, "can be gleaned from the following list of talent who nightly appear in specialties: Will H. Bray, John Finnerty, Nellie Sicen, Harry Montague, Alice Dashwood, Owen Dale, George Wallace, James Reilly, Lottie Hayes, Sam Marion, Millie Christine, Joseph Reilly, Onzalo, John Hallett, Wm. Raymond, Duncan Sisters, Flora Franks, Phil Sheridan, Zoe Bentham, Maurice Franks, Mabel Scott, Genevieve De Vere and Della Grayson."

AT CONLEY'S VARIETY THEATRE, St. Paul, Minn., the only closure Nov. 19 was Dora Dawron. Opening 21: Mlle. Burnette and Foles and Watson. Business is reported very good. Pat. Conley has purchased a lot 100 by 150 feet on Robert street, a central location in St. Paul, and will break ground in April next, preparatory to erecting a handsome little theatre. It will be ready for occupancy by August, 1882. Edwin P. Hilton, Mr. Conley's manager, will superintend the entire work.

THE BOYLSTON MUSEUM, Boston, Mass., was largely patronized last week, and the bill presented was strong, the Wesleys and the Lynn Sisters making noteworthy hits. Closed Nov. 19: Carroll and Walters, Signor Henrico, Lon Edwards, Tierney and Owens, Madge Alston, the Hermans, Mlle. La Favre, Fayette Welch, Shed Le Clair, Lynn Sisters, and Wesley Brothers. Opened 21: Morris and Fields, Nonpareil Colored Troubadours, Bernard Sloman, McCarthy and Munroe, Professor Sawyer, Harry Lamkin, Gus Hill, Billy Moore and Sara Martin.

RETIRED.—The Hayles—Lon and William—clog dancers, have retired from the profession, having made their last appearance in the Academy of Music, Chicago, Ill., Oct. 1. During that engagement William was taken ill, and his physician states that his lungs are so seriously affected that he will, probably, never be able to perform again. The brothers are now in Kansas City, Mo., where they intend engaging in commercial business next Spring.

GEORGIE MELNOTTE, Nelson and Ama Curry, the Richard Brothers, Gaffney and Reilly, Carrie Lavarnie and Rooney and Thompson were the departures from the Grand Central, Troy, N. Y., Nov. 19. To open 21: Kelly and O'Brien, Hassabourg Sam, Ada Forrest, Naoni, and Hunt and Ashton. Business keeps up well.

AT THE THEATRE COMIQUE, Minneapolis, Minn., John and Stella Cooper and John and Daisy Donaldson closed Nov. 19. Vampire and Vidocq and Dora Dawron did not open 14 as announced, but were to have opened 21. Business good.

BUSINESS has been very large at the Adelphi, 'Frisco, Cal., where Foy and Thompson, Millie Thomas, Rose Howland, Grace Elliott and a congress of other stars successfully appear in their specialties.

SNELBAKER'S MAJESTIC CONSOLIDATION opened Nov. 21 at the Adelphi, Buffalo, N. Y. Left 19: C. W. Barry, Max Arnold, Frank Livingstone, Kitty Sheppard, May Wilson, Chas. Frey, Florence Marshall and Louise Vavasour.

THE ALHAMBRA, Buffalo, N. Y., continues to do a good business. Opened Nov. 21: Simmons Brothers, Cora Haverly, and Sadie Comstock. Closed 19: Mollie Thompson, John Fisher, Charley Allen, and John Weiser.

SLENBY'S FAVORITE THEATRE, Milwaukee, Wis., did a good business the past week. Departures 20: Mlle. Bernetta Emma Lulu, Miss J. K. Sheppard and Andy McKee. Announced for 21: Bob and Eva Milligan, Carana and Mack, Pearl and Hattie Duncan, Mlle. La Fonte, Frank and Clara Mara.

VICTORIA LOFTUS' BRITISH BLONDES were in Salamanca, N Y., Nov. 21, Warren, Pa., 22, going to Corry 23, Titusville 24, Oil City 25, Franklin 26, New Castle 28, Rochester 29, Salem 30.

WILLIS COBB and his troupe of trained dogs join the original Big Four Combination at Troy, N. Y., Nov. 30.

AT HAMILTON'S VARIETIES, New Orleans, La., the bill last week offered the following attractions in the first-part and olio: Emma La Mause, Claudia Lorrain, Kathleen Hastings, Colburn and Clayton, Billy Mendel, Maggie Lawler, the Leons, Mabel Rivers, Prof. Leon's performing dogs, Mamie Whalen, Libby Hensley, John Raine, Eva Allen and John Schneider's Orchestra. Announced to appear Nov. 21: Basco and De Beque, Lizzie La Telle and Annie Livingstone. Engagements can be secured at this house by applying to A. E. Hamilton, proprietor, or Wm. Baker, manager.

LEAVITT'S RENTZ-SANTLEY COMPANY played in Austin, Texas, Nov. 21, Brenham 22, and is billed in Waco 23, Corsicana 24, Dallas 25, 26, Denison 28, Sherman 29, Texarcana 30.

LADY GYMNASTS desiring instruction from a competent teacher, in the cannon-ball act, juggling, balancing, etc., are referred to "Professor's" card.

FRANK FRAYNE opened for a week's engagement at the Buckingham Theatre, Louisville, Ky., Nov. 21. Closed 20: Geo. Wambold, Mme. Wambold, Ada Mortimer, Sallie Marks, Sharpley and Wade, Four Albion Bros., Jennie Garey, Frank Campbell, Prof. Rhinehart and dogs, the Emmetts, Electric Quartet, and Minnie Robinson. Business good for the week. Our correspondent says: "Manager Whallen is on the bond of the Big Four in their suit with W. E. English. The case has not been called in the courts, but will be this week. They claim that they gave English a month's notice that they could not play in his house, and offered him the Ada Gray Combination for those dates. English claims that he received but ten days' notice, and could get nothing on such short notice. English offered to compromise for $250—the rent of his house for two nights and lawyer's fees. This was declined by the Big Four."

AT THE AMERICAN THEATRE, New Haven, Ct., the departures Nov. 19 were Carrie Boshell, Melrose Sisters, Barlow Brothers, Charles Redmond and Georgie Blake, Frank Jones and Alice Montague and John L. Manning. Arrivals 21: Harry G. Richmond, Shed Leclaire, Madge Alston, Delvan and Tracey, Dewitt Cooke, Maud Leigh, Billy Deverne and Lotta Ward.

THE COMIQUE, Louisville, Ky., presented as new people Nov. 21 Wade and Laclede, the Barrys, Baker and Gardner, and Lottie Forrest. Closed 20: Dalon and Lynch, Corvella and Miltimore, Spencer and Rillia and Tom Granger. Business small.

HENRY MILLER'S NEW THEATRE, Philadelphia, blossomed as the rose Nov. 21 with the Megatherian Four—Kelly, Sherman, Lyons and O'Brien—Robert Nickle, Johnny Patterson, Elwood L. Green, Venus, Laiscelle Family, Ed. Rogers, Nellie Collins, Cooper Bros., Reynolds and Arnold, Alice Daly, and Rita Keller, who remain the current week, and whose performances on above date were witnessed by a moderate audience. Business improved slightly last week.

SQUIRE JAS. MCCOLGAN, proprietor of the International Comique, Philadelphia, informs THE CLIPPER representative that he finds it will be impossible to open that house Dec. 5, as he had originally intended, but he will positively open it Dec. 12.

JEFFE DELANO, who, as reported in THE CLIPPER several weeks ago, was recently seriously ill of typhoid fever in Philadelphia, has recovered, and has gone to New York.

SHINING BRIGHTLY upon lots of gazers at the Grand Central Theatre, Philadelphia, Nov. 21, were the stars Forepaugh and Ricar, also the Four Shamrocks, Madame Tuila, Quilter and Goldrich, Gibson and Davis, the Elvens, John and Maggie Fielding, Bingham, John Gilbert, De Bar Bros., Manning and Drew, Al. W. Decker and Chas. H Yale. Same constellation till Nov. 28. Last week's business was big.

THE KARL BROTHERS and Edward Baldwin receive the heartiest endorsement from Managers J. H. Haverly, Tony Pastor and E. G. Gilmore for the attractiveness of their acrobatic specialty. They can be addressed care of this office.

SAM SENYEAH, trapeze and globe performer, is asked to communicate with Mrs. T. Miller, as per card.

FRED WILSON, who is to make his first appearance in this city since his return from Europe at Harry Miner's New Theatre, in Eighth avenue, Nov. 28, will be seen in an entirely new entertainment, in which he impersonates four characters with rapid changes of costume—Irish, Chinese, Dutch and negro. In a card in our business department he states that he wants a partner with capital for a tour.

R. O. GILROY, who until recently was manager of Healy's Hibernian Minstrels, on his retirement received a very strong endorsement for his ability and attention to the welfare of the troupe, from every member of the organization. It is published in our business department, with Mr. Gilroy's present address.

HEALY'S HIBERNIAN MINSTRELS brought their season of twenty-two weeks to a close at Middletown, Ct., Nov. 14. They met for reorganization in Providence, R. I., 21. First stand Worcester, Mass., 22; thence to Nashua, N. H., 23, Manchester 24, Leominster 25, Gardner 26, Athol 28, Greenfield 29, Easthampton 30.

CROWDED HOUSES rule at the Vine-street Opera-house, Cincinnati, O. The new people Nov. 21 were Prof. Monroe and wife, the Four Emeralds, Baby Rhinehart, Sharplie and Wade, the Emmetts, Belle Cushing and Lew Baker. Departures 19: Murray and Murphy, Antoinette Weston, the Barrys, Baker and Gardiner, Walter Mack, Sylvester and Everett, Lottie Forrest and Elviro.

SNELBAKER'S MAJESTIC CONSOLIDATION attracted a fair-sized audience at Wagner's Opera-house, Bradford, Pa., Nov. 19. They opened in Buffalo, N. Y., 21, for one week.

THE BIG FOUR COMBINATION are due in Troy, N. Y., Nov. 30, Glen's Falls Dec. 1, Albany 2, 3, Boston, Mass., 5, one week.

SHED LE CLAIR, balancer and juggler, and Madge Alston, song-and-dance lady, etc., are commended by managers and the press for their clever performances. They can be addressed in care of this office.

BERNARD MCCREEDIE and Leonard Shillito, who have doubled, Sylvester and Everett, Chas. W. Young, the Boston Quartet and William Davis opened at the London, Cincinnati, O., Nov. 21. Closed 19: Ada Adair, Elde De Rock, Chas. H. King and Herne and Roscoe. The Barrys, who were billed, disappointed.

AT THE COLISEUM, Cincinnati, Banker and Wells, Ada Hulmes, Hulmes and Malcolm, and Frank Campbell and Maude Forrester in "Mazeppa" opened Nov. 21. Departed 19: Clifford and Skelly, J. D. Kelly, the Winnetts, Nellie Kirk, the Le Petres, Melrose and Melville, the Arts and Maude Clifford.

THE ACADEMY OF MUSIC, Wheeling, W. Va., changed hands during the past week, the late management retiring. Jeff Staley is the new lessee, and Harry Weeks manager. To have opened Nov. 21: Charles W. Young, the Millers, Nettie Weston, Idaletta and Wallace. Departures 19: Carl Hertz, Mlle. Lottie, A. W. Filson, Lee Erroll, and Jennie Mason.

AT THE LYCEUM THEATRE, Chicago, Ill., to have opened Nov. 21 were T. M. Hengler, Wade and Laclede, Carlotta Laverne, William Francis, the Morrisseys, John Max, C. E. Forman, and the Edwardses.

SIG. GIOVANNI advertises that he can be engaged with his performing canary-birds and musical-glasses.

BUSINESS was good at Cain's Gem Theatre, Bradford, Pa., the past week. Departures: The Four Luminaries, John and Joe Sparks, and Nellie St. John. Arrivals Nov. 21: Mason and Titus, Annie Hart, the Lamartine Bros., Maud Clifford, Clifford and Skelly, Kittie Marville, Nellie Hague, Fannie Knight, and Max Arnold.

WM. J. HARRISON, character comedian, and Blanche Harrison, serio-comic vocalist and soubrette, can be addressed care of this office.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the departures Nov. 19 were Crosby and Martin, Harry Fielding and Maggie Walker, Grace Barron, Jennie Montague and Maggie Nichols. To have opened 21: S. A. Henderson, Murphy and Miles J. K. Vernon and Nellie Brooks.

HARRY LA ROSE, formerly of the team of Melrose and La Rose, while gunning in the woods near Winchendon, Mass., shattered the thumb of his right hand by the premature discharge of his gun. His physician says he will not be able to resume his professional duties for two months or more.

J. S. GOLDSMITH, with several variety performers engaged by him for the Bay View Varieties, Pensacola, Fla., left New Orleans, La., Nov. 15.

LEAVITT'S GIGANTEAN MINSTRELS opened at the Olympic Theatre, Chicago, Ill., Nov. 21, for one week. Harry Miner's, Murphy & Shannon and Murphy & Mack's Consolidated Shows closed a successful engagement 20.

JOSEPH PROCTOR was to have appeared at the Academy of Music, Chicago, Ill., Nov. 21, in "Nick of the Woods." In the olio appear the Sparks Brothers, Walter Mack, Alice and Edward Clark, and Frank Bolton and Ada Bradford.

AT THE CRITERION THEATRE, Chicago, Ill., "The Octoroon" was to have been presented Nov. 21. In the olio are J. W. McAndrews, Morton and Cassidy, Crosby and Martin, Jessie Boyd and Dave Oaks.

AT THE ELDORADO, Cincinnati, O., the new faces Nov. 21 were Robert Lee, R. Fisher Elliott, Fannie Osborne, Ella Norman, the Wheelers and W. Emmett. Closed 19: Laura Crawford, the Crawford Bros., Bob Wallace and Hanley and Morris.

DOMINICK MURRAY and Annie Ward Tiffany opened in "Escaped from Sing Sing" at the Standard Theatre, Brooklyn, L. I., Nov. 21. The drama was preceded by a sketch-"Kitchen Domestics," by Bennett and Gardner. Departures 19: John B. Wills and May Adams, Lillie Bell, Cooper Brothers, and John W. Ransone.

JOHN AND JAMES RUSSELL, W. S. Higgins, Raymond and O'Connor, Edward Young, and Fay and Ellwood opened at the Broadway Theatre, Brooklyn, E. D., Nov. 21. Closed 19: L. D. Mountjoy, Rooney and Barry, D. C. Edwards, Tom King, and J. L. Edwards.

A PARTNER in the musical-moke business is wanted by Harry Sandfield, who advertises.

GEO. E. ELLSWORTH, military and lightning-drill artist, is engaged with De Leon & Dockrill's Circus, Havana, Cuba.

THE GARRETTAS, who are performing this week at the Academy of Music, Pittsburg, Pa., have a few vacant dates for which they can be engaged through their agent, J. Alexander Brown. The favor with which the performances of these clever artists continues to be received is shown in the press notices published in our advertising department.

BILLED at Gilmore's Zoo, Indianapolis, Ind., Nov. 21 were Granger, the Winnetts, Amy Nelson, Billy Robinson, Marie Sherman, Geyer and Mack, Senator Al. Adams. Closed 19: Laverne and Francis, Creamer and Crystie, Den and Ella Howe, Len Shillito, and Wheeler and Florence.

NED STRAIGHT, song and sketch writer, etc., publishes his address in another column.

ROBERT AND WILLIAM GILFORT, European gymnasts, will make their debut at the Howard Athenæum, Boston, Mass., Nov. 28, and managers can engage them through R. Fitzgerald, agent.

NESTOR AND VENOA, gymnasts, can be engaged by addressing as per advertisement.

THE THEATRE COMIQUE, Washington, D. C., did a big business the past week. The arrivals Nov. 21 were Frank Binney, Geo. H. Fraine, Dick Marlowe, Eugene Mass, Harry Blakely, Ada Burnett, and Nellie Hague. Departures 19: Mons. Leonzo, the Brazziers, Frank and Fanny Davis, Lulu Wentworth, and May Arnott.

AN EXCELLENT PROGRAMME is furnished this week to the numerous patrons of Fred Levantine's Novelty Theatre, Albany, N. Y., the fresh attractions being Turner, Welsh and Harris, Ned West, Dick Morocco and Kitty Gardner, J. H. and Ida Jeffreys, Ed. Lynch, Tommy Harpin, and the Leonzo Brothers. Closed 19: Rose and Harry Watkins, Pettengill and Frazer, Charles Gilday, Ned Rodgers, and the Ripleys.

THE NEW PEOPLE at Hyde & Behman's Theatre, Brooklyn, L. I., Nov. 21, were John E. Henshaw and May Ten Broeck, Little Rosebud, Niles and Evans, Kitty O'Neil, Kelly and Ryan, Olympic Quartet, and Bryant and Hoey. Closed 19: The Novelty Four, the Monumental Quartet, the Larues, Jennie Morgan, Charles Glidden, the Aubreys, John Gilbert and John Hart.

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., the new faces Nov. 21 were Mills and Warren, Emerson and Clark, William T. Dwyer, Flora Moore, the Three Rankins, Master Dunn, Lester and Allen, and the Garrettas. Departures 19: The Electric Three—Callan, Haley and Callan—the St. Felix Sisters, the Garnellas, Fields and Hanson, Pauline Batchellor and the Megatherian Four.

THE RAMIREZ TRIO OF SPANISH TROUBADOURS, who have been a feature for the past year with Tony Denier's popular company, will play in Havana, Cuba, with Dockrill & De Leon in January, 1882. They can be addressed as per card.

VARIETY specialty and dramatic stars are wanted at the Broadway Theatre, Williamsburg, N. Y. See card.

THE ARRIVALS at the Odeon Theatre, Baltimore, Md., Nov. 21 were Nelton, Maggie Bursell, Charles Sheffer, Sillon and Burns, Jeffreys-Warner and Frank Hassall. Departures 19: Nellie Hague, Binney and Frayne, Joe Miller, Ida Burnett, Harry Makely and Venus.

THOMPSON'S TWO-STAR COMBINATION opened at New Park Theatre, Detroit, Mich., Nov. 21, for one week. Our correspondent says: "The strongest variety combination ever seen in Detroit was undoubtedly Hyde & Behman's Star Specialty Company, who closed a week's engagement 19, to houses literally packed to the roof. The most attractive features of the olio presented were John Till's Marionettes, Watson and Ellis and W. T. Bryant and Lizzie Richmond."

NERVE.—While Wash Antonio and his wife, Esther, were giving trapeze performances in the Lyceum Theatre, South Pueblo, Col., Nov. 11, Mr. Antonio in doing the leap for life missed catching his wife's hands and fell to the stage. Without waiting to see if he was injured, he climbed up a rope to the trapeze and successfully accomplished the feat. It was subsequently ascertained that the only injury he sustained by his fall was a slight bruise upon one of his arms.

THE ARRIVALS at the American Theatre, Hartford, Ct., Nov. 21 were Mr. and Mrs. Jerry Cohen, Charles Redmond, Georgie Blake, Alice Montague, Frank Jones, J. B. Dyllyn, and the Suydam Bros. Closed 19: Earle Remington, Hines and Blossom, Harry G. Richmond, Harry and Emma Budworth, George and Maria Nelson, and Orndoff and McDonald.

AT THE THEATRE COMIQUE, Richmond, Va., W. T. Harris and Louise Young, and Harry Sylvester closed Nov. 19. Electric lights have supplanted gas there. J. W. Wallace, J. W. W. Flood and the Bordeaux Sisters were to have opened 21.

AT THE OPERA-HOUSE, Richmond, Va., Lilly Bailey, Lulu Arnott, Geo. De Burre and J. W. Davidson closed Nov. 19. To have opened 21: May Arnott.

LOUIS ROBIE receives a very complimentary testimonial from Chas. F. Lindauer, proprietor of the Theatre Comique, Jersey City, which is published elsewhere. Mr. Robie is now engaged with Manager Harry Miner of this city. Jas. H. Cummings succeeds him at the Theatre Comique.

SONG-AND-DANCE MEN, musicians, etc., are wanted for Cal Wagner's Minstrels. See card.

AT DIXON'S ACADEMY OF MUSIC, Toledo, O., business is reported good, with the following company: The Mendels, the Walton Bros., the Howard Bros., Emma Vannetto, Emma Milliman, Leona Ryan, Ella Girth, and Phil Diefenbach stage manager. Performers are wanted there.

HARRY G. RICHMOND is performing this week at Ross' Theatre, New Haven, Ct.

HOWORTH'S HIBERNICA is still meeting with favor, as will be seen by the appended extract from *The Plymouth* (Pa.) *Star* of Nov. 10:

HOWORTH'S DOUBLE SHOW.—Smith's Opera-house was well filled on Saturday evening with an appreciative audience, the event being the appearance of Howorth's Double Show and McGill's Mirror of Ireland. However good a show Howorth has given the people of Plymouth heretofore, we consider that of Saturday night far superior to all others. James Hearne as Dublin Dan was par excellence. Miss Sadie McGill was good and elicited rounds of applause. James Crowell in his negro specialties was immense, and William Ashton in his comic specialties kept the house in a perfect uproar. Miss Kitty Clifford, balladist, has a good voice and sang well. Lon Henderson as the Vermont farmer in the comedy of "Poor Paddy's Home, or a Search for a Mammoth Potato," was immense. The new scenery, representing Parnell making his famous speech in the House of Commons, the boycotting, the eviction and the sheriff's sale, filled many eyes with tears.

THE CRYSTAL-PALACE THEATRE, St. Louis, announces Clara Boyle, Adams and Merett and the Daltons (James and Tom) for Nov. 21. Sheehan and Evans and Erni and Hertel closed 20. Business fair.

AT THE THEATRE COMIQUE, St. Louis, Lester and Vidocq, Etoile, Hillyer and Ballinger, and Mlle. Violetta were to have appeared Nov. 21. Clark and Williams, and Gay and Levannon closed 20.

DANIEL NASH, infant son of Dan Nash, Irish comedian, died of pneumonia in New York City Nov. 16, aged 1 year, 10 months, 3 days. The remains were interred in the family lot at Greenwood Cemetery.

PERFORMERS are wanted at the Grand Central Theatre, this city. See Larry Howard's advertisement.

HYDE & BEHMAN'S COMEDY COMPANY, including Niles and Evans, Henshaw and Ten Broeck, the Kernells, Little Rosebud, Kitty O'Neil and Charles Reed, concluded a week's engagement at the Monumental Theatre, Baltimore, Md., Nov. 19.

THE ARRIVALS at the Front-street Theatre, Baltimore, Md., Nov. 21 were Professor J. White, May Diamond, Charles Frey, Florence Marshall and Mons. Leonzo. Closed 19: Smith and Leopold, Mills and Warren, Carrie Brown and Needham and Kelly.

THE GLOBE THEATRE, St. Louis, Mo., has closed, and, says our correspondent, "Capt. J. W. Decker takes his company out for an airing. They were at St. Charles, Mo., Nov. 21, 22, 23, and are due in Mexico 24, 25, 26, Moberly 28. The company consists of J. K. Vernon, W. V. Malmburg, S. M. Drake, E. D. Miller, G. H. Griffin, W. G. Smith, J. E. Booth, N. S. Vidocq, Stella Leland, Ella Mitchell, Jessie Howard and Baby Thomas. Rumor says that a Milwaukee manager will open the Globe, but no official announcement has been made."

AT ESHLER'S ALHAMBRA, St. Louis, Rice and Barton, Nelly Roberts, Queen Hetherton and the Le Petries were to have opened Nov. 20. Bertie D'Arley, Maggie Ray, May Walden, Nillson D'Arley, Mlle. Boraine and Al. Laurance and Grace Atherton closed 19. Business fair.

THE HORSESHOE FOUR—Ella and Josie Love, F. B. Carr and Jas Quinlan—have just concluded an engagement at the Metropolitan Theatre, this city, where they were highly appreciated. They are well spoken of by several managers. See card.

NEGRO MINSTRELSY.

TO RETIRE FROM THE PROFESSION.—The business connection between M. B. Leavitt and Kit Clarke, which has extended over several years, will come to an amicable conclusion Dec. 1. Mr. Clarke retires from the profession he has followed for twenty years to enter the more quiet lanes of commercial life in New York.

DAD SEARLES, late of the Searles Bros., is now traveling with Haverly's New Mastodon Minstrels.

LEAVITT'S GIGANTEAN MINSTRELS are due Nov. 28 in Joliet, Ill.; 29, Davenport, Ia.; 30, Rock Island, Ill.; Dec. 1, Clinton, Ia.; 2, Dubuque; 3, Rockford, Ill.; 5, 6, Milwaukee, Wis. Cool Burgess, P. C. Shortis and Burton Stanley joined recently.

The Mastodons opened in Toronto Nov. 21, for three nights; thence to Detroit, Mich., 24, for three nights. Ben Gilfoil, William Barsby, Thomas McDonald and Gus Herwig are now with this troupe.

CARNCROSS' MINSTRELS, Philadelphia, had another packed auditorium Nov. 21, the new burlesque of "Patience" proving a strong card.

GEO. THATCHER'S MINSTRELS, Philadelphia, gathered them in till the house was full Nov. 21. Billy Courtright's capital burlesque "Patience" is still running.

SPRAGUE'S GEORGIA MINSTRELS played at Lincoln, Neb., Nov. 17, to a poor house: Nebraska City 18, Brownville 19.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS gave the first performance of that style in the new Opera-house, Rockford, Ill., Nov. 18. A telegram to THE CLIPPER says: "The entire house was sold before the doors were opened."

HUGHEY DOUGHERTY, the negro-minstrel comedian, and his wife, who, prior to her marriage, was a favorite danseuse under the name of Ida Floyd, formally adopted, in the Philadelphia Courts, last week, a little girl named Evelina Kelly, her mother renouncing all claim to her. The little one has now had legally bestowed upon her the name of Evelina Dougherty. It is thought that Hughey will now render his favorite song, "Sweet Evelina," with even more than his usual unction.

ALBERT WILSON, watchman and gasman at the Arch-street Opera-house, Philadelphia, had been suspected of "going through" the pockets of the members of George Thatcher's Minstrels, playing at that establishment. A watch was kept upon his movements Nov. 16, and being seen to take some money, he was arrested and held for a hearing.

I. W. BAIRD'S MINSTRELS are to be in Youngstown, O., Nov. 24, Sharon, Pa., 25, Warren, O., 26, Salem 28, Alliance 29, Canton 30, Massillon Dec. 1, New Philadelphia 2, Coshocton 3, Newark 5. C. A. Lilley has joined as leader of orchestra.

JOSEPH W. CROSS died in Norfolk, Va., Nov. 12, aged three years and nine months. He was a son of the late Joseph A. Cross of the Virginia Mastodon Minstrels.

HAGUE'S BRITISH MINSTRELS at the Detroit (Mich.) Opera-house had only a fair share of patronage during their three nights' stay, closing Nov. 19.

HAVERLY'S ORIGINAL MASTODON MINSTRELS continue their career of success to crowded houses. The people and the press are unanimous in their endorsement of the company's revised and reconstructed performance, as will be seen by the appended extracts:

Haverly's Original Mastodons gave the first of three performances last night. Although the weather was terribly bad, the house was packed to its utmost capacity, and fairly overflowed. The sale of tickets had to be suspended quite early in the evening, and crowds were content with standing-room only. The storm was an ugly one, but the people turned out to see the Mastodons, as freely and as enthusiastically as if Vennor himself had conspired in favor of the movement. Haverly's Original Mastodons were never so strong as they are now. * * * The Mastodonic performance was overflowing with good things, and elicited uproarious applause.—*The Buffalo Courier.*

The reader does not need to be told what the weather was last night, how dark it was, how disagreeable and rainy, how disgustingly unclean under feet. It was such a night as would ordinarily keep people at home, but the rule did not hold at all this time. The theatre was crowded early—so crowded that large numbers had to be turned away. Only a remarkably strong attraction could bring out such an audience on such an evening. It was Haverly's Mastodon Minstrels, the original company, the first of the three minstrel campanies organized by J. H Haverly. * * * Every feature presented by this company is in one way or another remarkable, funnier than the average, more artistic and more imposing.—*The Buffalo Express*

Fifteen hundred and thirty people witnessed the performance given by Haverly's Original Mastodons last night. Whether or not minstrel performances are as a rule most popular with the Rochester theatre-goers is a question, but there is no question as to whether they recognize in Haverly's Original Mastodon performers and performances the best of their kind. Last evening's entertainment was brimful of novelty and spice, and the people, they that stood in the aisles, as well as the more fortunate ones in reserved seats, applauded and laughed, and listened for more to laugh at.—*The Rochester Democrat and Chronicle.*

Increased prices of admission had on effect in keeping Rochester people away from the performance of Haverly's Original Mastodons last night. On the contrary, the house was completely filled, and every seat was taken, and the aisles and rear of the house were so crowded that ingress and egress after the curtain rose was impossible.—*The Rochester Morning Herald.*

Haverly's Original Mastodons crowded the Grand last night. * * * The performance was in all respects satisfactory, amusing and beautiful.—*The Syracuse Standard.*

The Opera-house last evening was crowded to overflowing. Haverly's Original Mastodons gave a fine and enjoyable entertainment, and in all respects gave good satisfaction.—*The Utica Morning Herald.*

Haverly's Original Mastodons kept an audience of over fifteen hundred in the best of humor last night. The programme was long and good throughout. * * * Haverly never gave Utica a better minstrel entertainment than that of last evening, and the Original Mastodons can count on a crowded house whenever they return to this city.—*The Utica Observer.*

Just where another human being could have been stowed away in the Griswold Opera-house last evening it would have required skillful mathematical calculation to decide. From floor to highest seat in the "sky parlor" there was a dense mass of people, and scores stood closely packed in the aisles for the three full hours that Haverly's Original Famous Forty Minstrels held the boards with their rich programme of mirth and melody. Some time before the performance began the sale of tickets was discontinued, and it was utterly impossible to accommodate the rush. Of the performance it is only necessary to say that it was just what was promised.—*The Troy Times.*

LEAVITT'S GIGANTEAN MINSTRELS at Robinson's Opera-house, Cincinnati, O., did a good business last week, closing 19. Sam Hague's British Operatic Minstrels opened 21.

WHITMORE & CLARK'S MINSTRELS were in Belfast, Me., Nov. 19, Bucksport 21, Bangor 22, and are due in Dexter 23, Augusta 24, Hallowell 25, Gardiner 26, Portland 28, Biddeford 29, Portsmouth, N. H., 30, Manchester Dec. 1, Concord 2, and Newport 3.

SANDS & CASH'S MINSTRELS performed to a packed house in Fair Haven, Vt., Nov. 19, and, a correspondent says, "a commendable feature of their entertainment was the refined character of their burlesque, there being nothing said or done that could offend the most delicate. The singing of the end-men—Denier, Cochran, Petit and White—was melodious and funny. In the olio the Irish characters by Dick Sands, the dancing of Petit and White, Mr. Cochran's stumporation, Melville and Bunnell's musical-act, and the burlesque and old-man specialties by Johnny Booker, were of a style that pleased everybody. This company numbers sixteen people. The band, under the leadership of W. N. Merrick, gives good music in the streets, and the orchestra, under John Wilson, shows proficiency. The route from here is Ticonderoga, N. Y., 21, Mineville 22, Keysville 23, Plattsburg 24, Rouse's Point 25, Champlain 26, Malone 28, Potsdam 29."

SONG-AND-DANCE ARTISTS, clog-dancers, specialty artists and singers are wanted for Haverly's Mastodon Minstrels. See Manager Chas. Frohman's card.

THE "ORIGINAL" NEW ORLEANS MINSTRELS played in Hornellsville, N. Y., Nov. 21, Wellsville 22; going to Friendship 23, Bradford, Pa., 24, Randolph, N. Y., 25, Warren, Pa., 26, Wilcox 28, Ridgway 29, Emporium 30, Renova Dec. 1, Lock Haven 2, Williamsport 3.

CIRCUSES.

BACK in Philadelphia for the Winter is the Forepaugh Show.

JOHN AUGUSTUS, colored tumbler and leaper, advertises that he can be engaged for next season.

WALTER EUGENE FULLFORD was the real name of the jockey whose death we reported in our issue of Nov. 5 under the name of Percy Mack. He was 26 years of age, belonged in Birmingham, Eng., and was well-known as a first-class jockey in Newmarket and Doncaster, having served a term with Peter Rice of the place first named. He was a brother of Charles E. Fullford, well known in the circus profession on both sides of the Atlantic.

ROBERT STICKNEY can be engaged for next season. He leaves for Cuba Nov. 24 to fill a Winter's engagement with Dockrill & Leon's Circus in Havana, and managers can address him there.

SAM WATSON has been re-engaged for A. Forepaugh's show for the season of 1882.

HURDLE-RIDERS and lady principal-riders are wanted for next season by A. A. Beckett, who also advertises for a cage of performing lions.

THE BARNUM-LONDON SHOW closed its season of thirty-three weeks in Newport, Ark., Nov. 12, going thence by rail to Bridgeport, Ct., for Winter-quarters.

DE LEON'S IRON AMPHITHEATRE, Havana, Cuba, R. H. Dockrill director, and Leon De Leon manager, opens Dec. 2. All parties engaged for that show are asked to report Nov. 24 at the Ashland House. The company will leave here 25. Managers Dockrill and De Leon have dates open for people in circus and variety business. See card. They anticipate a prosperous season, and are congratulating themselves that they have secured a very attractive company.

JOE AND EUGENE KENNEBEL, clowns, are engaged with Dockrill & De Leon's Circus, Cuba. They can be secured for the next tenting season. See advertisement.

GYMNASTS, specialty people and Punch-and-Judy performers are wanted for Valkinburg & Co.'s Shows. See I. R. W. Hennessey's card.

DE FOREST DAVIS, general advertiser, contractor or railroad agent, for three years with Coup's shows, can be engaged as advertised.

AMONG the professionals practicing at the West-end Academy, Jersey City, N. J., are Sebastian Quaglieni and his son, Elena Jeal, Pauline Lee, Wm. Gorman, Romeo Sebastian, Linda Jeal and Mlle. Dora. The location is given in an advertisement.

S. H. BARRETT & Co.'s Great Pacific Circus and Menagerie is now organizing for next season. Lewis Sells is the manager, and he announces the show as one of more than ordinary size and attractiveness. Performers can make engagements by addressing as per advertisement.

THE LEOPOLDS—Senora Geraldine, Little Gerry and George—have arrived in Havana, Cuba, and, says our correspondent: "The latter is busy superintending the final arrangements for opening Leon & Dockrill's circus-theatre, of which he is also a partner. The troupe of performers engaged by the Orrin Bros. for Mexico passed through here on their way thither. Among them were James Stowe, Shedman Bros. and their dog-circus, Jerry Bell, Mme. Cadona, Dick Bell, Chas. F. Orrin, Katie Ormond, Wooda Cooke, Mlle. Tournour, Mlle. Lottie, Berguita H. Monstery, Chas. Ormond, Edwin Orrin and G. F. Orrin."

JOHN ROBINSON'S CIRCUS is billed to appear in Algiers, La. (opposite New Orleans), Nov. 20. It is probable that it will exhibit in the latter city for one week in about a month.

WM. MAIN has purchased all of F. W. Sargent's interest in the Great International Show, and is now sole proprietor.

M. M. HILLIARD is now sole proprietor of the Great Pacific Circus and Menagerie, which is Wintering at Orwell, O., his home.

DR. JAS. L. THAYER, with Van Amburg's Circus last season, is now residing in Pittsburg, Pa.

ERNEST COOKE, knockabout clown, with his performing goose Quack, wants an engagement with a circus for next season. See card.

W. W. COLE, proprietor of Cole's Circus and Menagerie, states that he has no connection with the show traveling through the South under the name of "Cole's Southern Circus." His show is now in Winter quarters.

MISCELLANEOUS.

THE MESSENGER OPERA-HOUSE, now in course of construction in Goldsboro, N. C., will be ready for occupancy about the middle of December, and a good company is wanted to open the house and play there for three or four nights on shares. It will seat nine hundred, and will be furnished with scenery and folding-chairs. Address J. A. Bonitz, as per advertisement.

A FUR OVERCOAT is advertised for sale elsewhere.

DAN MORRIS SULLIVAN'S MIRROR OF IRELAND Co. began a season Nov. 16 in Salt Lake City, Utah.

THE ELKS.—At a regular communication of California Lodge, No. 12, B. P. O. Elks, held in San Francisco, Cal., Nov. 6, the following officers were elected: E. R., Len Reynolds; E. L. K., John Redican; E. L. K., F. J. Klatze; E. L. K., H. Blankenstein; secretary, Charles E. Baker; treasurer, Alfred Perrier; tyler, J. E. Finley; trustees, W. H. Bogle, Jerry Whalen, E. M. Gray.

THE WHALE was exhibited in St. Joseph, Mo., Nov. 14, 15, 16, Atchison, Kas., 17, 18, 19, Kansas City, Mo., 21, one week.

AIR-BALLOONS and baby-whistles can be purchased of Peter De Busche, who gives prices and further particulars in card.

A THEATRICAL GUIDE has just been issued by George H. Daniels, general ticket-agent of the Wabash, St. Louis and Pacific Railway, which, judging from a copy before us, will prove of value to managers and agents. Besides giving the names and distances of all stations on the various roads operated by this company, it contains the names of all theatres and opera-houses, their agents, seating capacity, etc., and the population of the respective towns. A blank diary from Nov. 1 to Aug. 1, 1882, is appended.

INSANE.—Prof. Emil Franklin, Shakespearian character impersonator, well known to the profession, who has for some time been giving readings and lessons in elocution in Grand Rapids, Mich., was arrested there Nov. 14 on the charge of lunacy, and 16 was placed in the asylum for the insane at Kalamazoo. Pecuniary trouble is said to have been the cause.

PROF. D. J. DARE started for California Nov. 21, where he will give high-rope exhibitions.

PROF. E. C. TAYLOR, magician, began a season of five nights in Salina, Kas., Nov. 12; thence to Abilene 18, for four nights.

ALBERT HALL, Montreal, is to let. It seats 1,000 people. De Zouche & Co. advertise particulars elsewhere.

A GHOST SHOW is offered for sale by H. S. McLean, who advertises.

RUBBER SPRINGS for catapult, gymnastic performances, etc., can be obtained at D. F. Turner's address, as advertised.

BILLPOSTERS are wanted for 1882 with Sells Brothers' show. See M. C. Allen's card.

COL. J. P. SANFORD lectured at Association Hall, Philadelphia, Nov. 17, under the auspices of the Y. M. C. A., on "Wanderings in Sunny Lands."

BLITZ'S MAMMOTH DIME HALL SHOW is to exhibit in White Haven, Pa., Nov. 23, 24, Mauch Chunk 25, 26.

DURLEY HALL, Appleton City, Mo., can be secured on rental or sharing terms through H. W. Grantley, proprietor. The house seats 500 people.

THERE IS NO CHANGE of stage attractions at the Troy (N. Y.) Museum this week. The Fakir of Ava Jr. has gone to Canada with apparatus for showing, but had formed no route.

AN AGENT is wanted for a gift-show. See "Magicians'" address elsewhere.

LOCKE RICHARDSON opened a series of Shakespearian recitals in the Hawthorne Rooms, Boston, Mass., Nov. 21, "As You Like It" being the first play read. There will be five readings given.

PROFESSOR CARPENTER'S mesmerism entertainments are nightly drawing good houses at Tremont Temple, Boston.

S. P. COONEY, business-manager or advance-agent, can be engaged after Nov 24. See advertisement.

SHOWMEN and others traveling are referred to the description of a lost child published in our advertising department.

THE OPERA-HOUSE, Long Branch, N. J., furnished with a stage and seating over five hundred, is advertised to rent.

AT THE RINK, Twenty-third and Chestnut streets, Philadelphia, Nov. 21, E. D. Baker Post, G. A. R., took a benefit. There was roller-skating, a sciopticon exhibition, etc.

SIGNOR LA CARDO and troupe played in Minersville, Pa., Nov. 18, 19, 21; thence to Beaver Meadows 22, 23, 24, Hazleton 25, 26, 28.

MISS DEAN STRUBING will give recitations at Association Hall, Philadelphia, Nov. 22, assisted by Mary McCurdy and by the well-known musical artists Tillie Summers, J. B. Myers, W. C. Myers, S. T. Strang and the Myers Quartet.

COL. ROBINSON'S DIME MUSEUM played in Jersey City, N. J., Nov. 21, 22, and shows there 23, Elizabethport 24, Elizabeth 25, Rahway 26, New Brunswick 28, Princeton 29, Trenton 30, Bordentown Dec. 1.

A PUNCH-AND-JUDY PERFORMER is wanted by the Holloway Bros., whose address find elsewhere.

A MAGICIAN'S OUTFIT is advertised for sale by R. M. L.

AMATEUR.

THE KEMBLE SOCIETY of Brooklyn, L. I., played "Ruy Blas" at the Academy of Music Nov. 18 to a crowded house. The title-role was assumed by Charles Roberts Jr., the elocutionist.

AMATEURS wanting to join a dramatic association are referred to "Stage manager's" card.

THE PRENTICE CLUB of Louisville, Ky., assisted by the Shakespeare Club of Cincinnati, O., gave an entertainment at Macauley's Theatre, Louisville, for the benefit of the poor of that city, Nov. 19, to one of the largest houses of the season. This club gives a benefit every year, and devotes the proceeds to buying coal for the needy.

THE CLIO DRAMATIC CLUB of Cincinnati, O., produced "A Child of Nature" Nov. 17.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

—The silver-mounted banjo made by Fairbanks & Cole, and exhibited at the recent Mechanics' Fair in Boston, Mass., has been presented to Lotta by those gentlemen.

—"All-Sorts" Hoyt's new play, "Cezalia," purchased by William Harris, is to be brought out at one of the leading Boston theatres, and John E. Ince will do the comedy part.

—Leo Cooper has become leading-man in the Baker-Farron Troupe.

—Eugene Tompkins of the Boston (Mass.) Theatre is engaged with Henry Pettit on the new spectacular drama in preparation for production next season at that theatre.

—William Warren's fiftieth year on the stage will be celebrated Oct. 27, 1882, by his hosts of friends in a worthy and fitting manner. Plans are now being arranged in the "Hub" for the affair.

—May Davenport may join one of the Madison-square companies soon.

—The Vokes Family were in Boston last Sunday. The marriage of Miss Jessie to E. H. Warren-Wright will not occur until next February, a recent family affliction causing the postponement. The Vokeses will be in New Orleans at that time.

—Philadelphia managers are negotiating for "Œdipus Tyrannus" and George Riddle.

—Young Eugene Tompkins of the Boston (Mass.) Theatre has purchased the exclusive right to play "Youth" in all cities save New York and Philadelphia.

—Leonard Grover signed with Maffit and Bartholomew last week to play Elevator and Gillypod in "Our Boarding-house" during an extended trip.

—Herrmann the magician recently bought a farm in Montgomery County, Md., six miles from Washington, D. C.

—Prof. "Heller," magician, who was arrested in New Haven, Ct., Nov 17 for violating the statute concerning gift shows, said at the time of paying his fine and costs that his right name is William H. Guerton.

—Missing a train prevented Helen E. H. Carter from reaching Concord, N. H., Nov. 16 until 8.30 P. M. Helen Grayson sang Fiametta in "The Mascot" during the first act and Mrs. Carter finished the performance. That is why the Grayson Opera Troupe had two representatives of that character the same night.

—The height of the ridiculous in the way of opera texts has been reached by a German, who has made a libretto of "Richard III," transforming the whole drama into the most wonderful rhymes, calculated to make Mother Goose look to her laurels.

—Charles H. Hicks is taking Healey's Hibernian Minstrels over the New England route.

—Fred Pilliott, Janauschek's husband and manager, is seriously ill at Walpole, Mass.

—Frank Henley, the popular eccentric comedian of the Eighth-street Theatre, Philadelphia, was in Boston last week on a flying visit to his brother, Hon. Levi C. Wade, ex-speaker of the Massachusetts House of Representatives.

—Mrs. Mollie Maeder Steele, a well-known actress, has filed a petition for divorce from her husband, Lev. S. Steele, in the Hamilton Co., O., Common Pleas Court

—Ferdinand Witte, an actor in the Germania Theatre, this city, was married to Miss Anna Schoenhaus of the Stadt Theatre, Milwaukee, in Squire McWhorter's office, in the latter city, Nov. 16. The affair was a very quiet one, and the news will, no doubt, surprise the host of admirers the accomplished bride has won since her first appearance on the German stage of Milwaukee, some two months ago.

—Mrs. George Vandenhoff has returned from Europe.

—"The Great Western Vocalist" is the name given to Joe Brown, who this week appeals to New-Yorkers. He is represented as having a good voice and good material, and the youngster is further commended by the fact that he is the son of Thomas W. Brown, business-manager of the San Francisco Minstrels, who himself was once a comic-singer. Young Brown made his debut at the American Theatre on the night of Nov 14.

—Miss Margherita Stora, an American who has for six years been studying in Europe, proposes to sing here shortly in concerts.

—Frederick Haase is to play Hamlet for the first time at the Germania Theatre on the night of Nov. 25.

—It is said that Rossi will reappear in this city next February.

—Mme. Rossini, soprano, sailed from Havana, Cuba, Nov. 18, to join the troupe of Col. Mapleson here.

—Mrs. J. H. Hackett proposes to again appear as Lady Macbeth. It will be most likely at the Academy of Music, Brooklyn, next month.

—John Marshall, the elocutionist, has got back to this city.

—The Vine-street Opera-house, Cincinnati, has new furnaces.

—Edwin Booth has decided to play Hamlet and Richelieu in Germany next Fall.

—The genuine "Belle Boyd" is to give dramatic readings at Quaker City Hall, Philadelphia, Thanksgiving-night.

—Whether the twain ever become one or not, it seems to be settled that there is an engagement of marriage between T. B. Whitney of Philadelphia and Miss Clara Louise Kellogg. Mr. W. has been "married once already," as we Germans say whom English baffles. He is a brother of the Whitney who married Betty Rigl the dancer.

—Joe Banks the comedian is to go to Florida in order to improve his health, which has been bad for a long time.

—Frank Thompson of the Buffalo Bill Combination shows his versatility at times by playing cornet-solos between the acts.

—Pauline Canissa is to return to the vocal boards next month.

—Manager Snelbaker is improving in health.

—On the night of Nov. 21 Sara Jewett resumed her role in "Daniel Rochat" at the Union-square Theatre.

—H. J. Widmer, temporary leader of orchestra at the Metropolitan Casino, was on Nov. 19 presented by the chorus with an ornamental baton and a service of silver.

—Anna Dickinson's tour begins Jan. 2, 1882, in Providence, under the management of Charles A. Mendum and Frank Curtis. The company is now being engaged by Simmonds & Brown.

—J. N. Drew has joined "The World" Company, No. 2, playing Martin Bashford.

—R. Fulton Russell has joined the Maggie Mitchell Combination in place of Will Sands.

—Walter Eytinge goes with Kate Claxton on her tour.

DEATHS IN THE PROFESSION.

CHARLES PETRIE, the veteran banjo-soloist, died at his residence in Dallas, Texas, Nov. 12, of typhoid fever, after an illness of ten days, aged 48 years. Deceased was born in Lockport, N. Y., in September, 1833, and was one of the oldest banjo-players in the profession. He was connected in former years with the leading minstrel companies—Arlington, Kelly, Leon & Doniker's, Lew Benedict's and others. Mr. Petrie was one of the first managers to introduce variety performances in Chicago, and for a number of years past he had been connected with the variety profession as a performer and manager. During the past year he retired and engaged in business for himself in the city of Dallas, Texas. He gave all of his stage wardrobe to his old friend James Thompson, a brother of Manager J. W. Thompson of Dallas. The Knights of Honor and the Workingmen's Union, of which the deceased was a member, escorted the remains to their last resting-place, and the funeral was well attended by professionals. Deceased left a wife and an aged mother.

JAMES W. SANFORD died of consumption in Bellevue Hospital, New York City, at eight o'clock P. M., Nov. 17, aged 38, and his remains were interred in Maple Grove Cemetery 20. His real name was John William Jennings, and he was considered one of the best harlequins in the profession. He played with Maffit & Bartholomew in Boston, Mass., some years ago, and later with George L. Fox, and his last principal engagement was with Abbey's "Humpty Dumpty" Troupe and Spanish Students at Booth's Theatre and through the country. He had been prevented from performing for some months past by reason of illness. Relatives and friends are referred to a card in our advertising columns.

JESSE SNYDER, an employe of the Baldwin private gas works, San Francisco, Cal., and who, on the point of entering the building at the time of the recent explosion, was terribly burned, died of his injuries Nov. 7. Mr. Snyder was about sixty years of age, and was well known as "Pete" to the entire profession. He was for a long time master-machinist of the Baldwin Theatre, and was the husband of Mrs. Julia Melville Snyder, mother of Emelie Melville, prima donna. His funeral took place at 2 o'clock P. M., 8 from his late residence, 613 Mason street. His remains had been so disfigured by the flames that no one was allowed to view them. They reposed in a casket of French walnut, with silver trimmings, and upon it was a plate inscribed "Jesse Snyder, died Nov. 7, aged 61 years." The floral tributes were numerous and beautiful, the attendance was large, and the interment was in Laurel Hill Cemetery.

SUDDEN DEATH.—John H. Vinson was found dead in a saloon, No. 368 Sixth avenue, adjoining Booth's Theatre, this city, on the morning of Nov. 21. After entering the place, about midnight, he was taken suddenly ill. He was placed upon a lounge, some remedies were applied, and two of the attendants remained with him until about three o'clock, when he felt better. He asked permission to remain there during the rest of the night, which was accorded, and he was locked in. When the place was opened at daybreak he was found dead. The Coroner, who was summoned, thought that an inquest was unnecessary, and he decided that death resulted from natural causes. His remains were removed to the Thirteenth-street station. Deceased was 62 years of age, and had recently resided at 417 Sixth avenue. He had been for many years an actor and stage-manager, and had pursued his profession for a long time in San Francisco, Cal., whither he came from Australia. We are under the impression that he came here with Salmi Morse when it was the intention to have produced "The Passion" in Booth's Theatre early in December, 1880. After Mr. Abbey announced that he would not produce that piece Mr. Vinson was engaged by him as the stage-manager of both Booth's and the Park Theatre. On Jan. 17, 1881, Mr. Vinson assumed the role of Uncle Tom in G. Fawcett Rowe's version of "Uncle Tom's Cabin," hitherto played by A. H. Hastings, and acted it until the piece was withdrawn. Since the close of the season of 1880-1 he had been idle.

DEATH OF MRS. JOHN SLOAN.—Mrs. Ann E. Lindsay, widow of "Dr." William Lindsay, died suddenly at her residence, 45 Lafayette place, New York City, Nov. 21. Ann Plowman was a native of London, Eng., and made her debut on the stage there in the St. James Theatre, acting Molly Maggs in "The Scapegoat." She was subsequently married to John Sloan, a distinguished comedian, and together they came to this country in 1849. Mrs. Sloan was fortunate enough to get the first opening, making her American debut in Burton's Chambers-street Theatre, this city, Sept. 24, 1849, playing Katharine Kloper in "Lola Montez," and the soubrette role in "Mr. and Mrs. Peter White." She played the first-named character in Niblo's Garden Oct. 10, for the benefit of John Sefton, when her husband made his first appearance in America, acting O'Callaghan in "His Last Legs." For many years Mr. Sloan managed a theatre in Charleston, S. C., and his wife was one of the principal attractions. She joined the company of Wallack's Theatre (Broadway near Broome street) Oct. 18, 1858, playing Charlotte Manifest in Charles Dance's then new comedy of "Marriage a Lottery." Mr. Sloan was also a member of the company that season, and both continued the following season. Her husband being in ill health, it was thought that a sea voyage would be beneficial to him, so on April 14, 1861, they sailed for Liverpool, Eng., where her husband died May 26. She soon after returned to America, and was engaged at Wallack's New Theatre, at the corner of Broadway and Thirteenth street, which was opened Sept. 25, 1861. She left after the close of that season, and was for some years in retirement. In April, 1868, she was married to "Dr." Lindsay, the turf reporter of THE CLIPPER, who died in 1878. In the Fall of that year she reappeared on the stage at the opening of Wallack's Theatre (Sept. 10), acting Gurtha in Dion Boucicault's play entitled "Clarissa Harlowe," being billed for the first time as Mrs. Lindsay. She made her last appearance on the stage Sept. 20, when that play, which had proved a failure, was withdrawn. She was an excellent actress, and was highly esteemed and respected in both professional and social circles. The funeral will be at 2 P. M., to-morrow, Nov. 23.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 589.

Letters received up to 5 P. M., TUESDAY, Nov. 22:

LADIES' LIST.

Austin, Blanche (2) 9c.
Almia, Miss (gymnast)
Canavan, Genevelve (of Boyd's Co.)
Connolly, Julia
Carroll, Lillie
Germon, Nellie
Gardner, Kittie
Howard, Allie (of Gaiety Thea., Danville)
Heywood, Nellie (dancer)
Luke, Mamie
LeClair, Maggie
Minnetta, Mlle. (circus "biz")
Morgan, Maggie (of Kendall's Co.)
Napier, Mrs. Alice
Oswald, Maude
Pearle, Mabel
Price, Miss B. L.
Ross, Mrs. Nellie
Sheldon, Julia (late of 128th street, N. Y. City)
Seamon, Gertie (of Charles & Gertie S.)
Stevens, Mrs. George E.
Setoun, May
Sommers, Alice
Shandley, Lillian
Stearns, L. Minnie (2)
Wesner, Ella (2)

GENTLEMENS' LIST.

Aubrey, Robert
"A OneCombination" (2)
"Amateur Stage-Manager"
Adams, Thomas (Dutch "biz")
Bryant & Lee
Baker, Lew
Barnum, Bailey & Co.
Butters, Fred C.
Bailey, J. A.
Batcheller & Doris
Baldwin, E. (gymnast)
Blossom, Nat
Barretto, Theodore (clown)
Burke, — (of The Four Luminaries)
Barry, John H.
Brazziers, The
Brouneywall, Kreg
Boothby, D. N.
Bentley Charles E.
B[illegible]'s Dime Museum
Callender, H. W.
Church, Frank I.
Cole, W. W. (2) 9c.
Casselll, John
Coup, W. C. (2)
Constantine, Charles
Crosby, C. (of Crosby & Martin)
Caire, G. (of Gally Slave Co.)
Carroll, William (banjoist)
Donohue, James
Drayton, Herr
De Mat
Davis, Charles L. (manager)
Dillon, John
Dunne, M. (of Eviction Co.)
Davis, Alexander (ventriloquist)
Diamond, Charles
Elliott, W. (manager, Florence's Co.)
Fa[illegible], A. (of Plunkett's Co.)
Florence, W. J. (of The Florences)
Forepaugh, Adam
Frohme, Harry (manager)
Flynn, M. (of Flynn & Enson)
Gorman, M. J.
Gilson & Welsh
Grover, B. H. (2)
Gibson & Welsh
Glidden, Charlie
Gillett, Alf (of Pacific Circus)
Girard, E. (of Seaman, Somers & Girard)
Green, J. (of Big Four Minstrels)
Hogan, Gus
Hamilton, W. H.
Hawley, Dave R.
Halliger, Thomas D.
Hauptman, Arthur B.
Hall, John O.
Howard, Charles (dramatic-agent)
Howard, Henry E.
Henry, Hi
Hettinger & Nibbe
Hurley, J. (of Volk's Theatre, N. Y. City)
Huzza, Robert
Hicks, Charles H.
Hurly, J. (of Murray's Circus)
Jackson, William Henry
Johnston, James C.
Kelley, P. (of Sells' Circus)
Karl, William
Kurtz, O. H.
Kane, George (of Comique, Washington)
Kline, D. G.
Lyle, James
Lee, W. H. (of Bryant & Lee)
Lavarnie, Frank
Loogee, E. A.
Laisceile, Charles
Lorella, J. C.
McGarty, Chas. (Chinese "biz")
Maurice, W. (of Big Four Minstrels)
Morton, J. (of Big Four Minstrels)
McNish, Frank E.
Mack, J. (of Samuel of Posen Co.)
Moses, A. W.
Miller, A. D.
Mansfield, E. M. (2)
Murray, J. H. (circus-proprietor)
Montford, H. L.
Marr Brothers
Murphy, John
Markham, George
Orrin Brothers
Ogden, J. E.
Orville, Chas. (circus "biz")
Powers, Jen
Pallma, Frank
Pulver, Crete
Pfaff, Conrad
Ransome, J. W.
Reed, John (of Haverly's Minstrels)
Reed, Charles
Rosick, J. M.
Shelby, Dan
Sheppard, J. S. (2)
Sullivan, John L.
St. Elmo, Switser
Sullivan, Mark
Sheparde, George H.
Speller, — (Mary Anderson's Agent)
Tiernan, James
Victorelli, H.
Wilcox, Reuben
Wallace, Prof. (of Hague's Minstrels) (2)
Wheeler, — (late of De Voy & Wheeler)
Watrigant, Andres L.
Wheatley, Horace 3c.
Wringler, Add
Wood, George W.
Waldron, Rich (2)
Ward, John F.
Wood, W. B.
Wallace, Harry
White, Frank (variety "biz")
"X. Y. Z." (2)
Young, Edwin
Zeltner, Grimaldi de
Zalto, D. M.

AQUATIC.

THE NASSAU BOAT CLUB of this city have elected the following officers: President, Wm. Brookfield; vice-president, W. S. Wilson; secretary and treasurer, J. H. Giffin Jr.; captain, W. A. Lentilhon; coxswain, Chas. E. Goodhue; trustees—Russell Murray, J. H. Abeel Jr., Charles Badgley, H. P. Havens and E. D. Appleton.

W. C. MCKENNEY, who won the single-scull championship of the District of Columbia, has received a very handsome present from his fellow plate-printers in the Bureau of Engraving and Printing in the shape of an elegant gold watch and chain. He is just as proud of the present as he is of the handsome badge he won.

R. EDWARDS defeated D. McDonald in a scullers' race for $1,000, 3 miles 330 yards, straightaway, on the Parramatta River, at Sydney, N. S. W., Sept. 21. Time, 25m. 7s.

GEORGE TARRYER, the English sculler, has received an offer from a wealthy German boating association, which will probably induce him to settle permanently in the land of Kaiser Wilhelm.

WILLIARD D DOREMUS of Washington, D. C., has patented a slide for shell row-boats, which is stated to be a vast improvement.

JOHN CUMBERLAND, the Washington boat-builder, is going to organize an amateur club next Spring.

HARRY MONROE, swimmer, is advised of a letter in this office for him.

GODWIN easily defeated Flynn in a sculling match on the Thames, Eng., Nov. 21, coming in twenty lengths ahead.

SPORTING NOTES.

....The report of the treasurer shows that the liabilities of the Shamrock Lacrosse Club of Montreal, Canada, May 1 last were $1,041.79; that the receipts from April 15 to Nov. 7 were $4,601.38, and the expenditures $4,315.49.

....Wallace Ross now says that he does not intend to leave St. John, N. B., until Spring, when he will begin rowing exercise at Portland, Me., for the season of 1882, which he thinks will be a busy one on the water.

....In a match of nine pins, best six in eleven games, at J. F. Scholes' alleys, Yonge street, Toronto, Ont., Nov. 14, Wm. C. Hampton defeated Joseph Massey after an exciting contest.

....The Duke of Hamilton and his sporting friends are said to have during the season bagged in Arran over six thousand grouse, a score of stags, and an enormous quantity of hares, etc.

....Among the conveniences of the costly stables now being erected by Frank Work at Eighth avenue and Sixty-third street, this city, will be a water-balance elevator for lifting and lowering horses from one floor to another.

....Wealthy horse-owners of the Quaker City are considering the advisability of purchasing the Belmont or some other race-course, with a view to carrying it on in the same way that the Gentlemen's Driving Association of New York conduct old Fleetwood.

....An owl measuring three feet eight inches between wing-tips was on Nov. 18 shot by Dr. Sheldon in front of his residence in Jersey City, N. J.

....Applications for licenses for the Buckingham Palace in West Twenty-seventh street and the Empire Garden in Sixth avenue, this city, were refused by the Excise Commissioners.

....It is estimated that the total number of bicyclists in England is 100,000, of which ten thousand are credited to London.

....C. H. Raymond, owner of the Kentucky three-year-old Phil. Thompson, says he will, if his horse keeps right through the Winter, match him against Sweetheart for $5,000 or $10,000 a side and all the gate-money, to trot at Chicago in July or August, 1882.

....An elk weighing a thousand pounds, and measuring five feet from tip to tip of antlers, was recently shot in Sumass, British Columbia.

....The salt-tides of the bay having been excluded by the closing of the inlet and fresh grass growing well, wild geese and duck are again collecting in large quantities at Montauk, L. I. Good news for sportsmen.

....The annual field trials of the National Kennel Association will be held this year at Grand Junction, Tenn., commencing Dec. 5. Prospects of a very successful meeting are encouraging.

....The Cuvier Club of Cincinnati, O., now having a membership of over six hundred, will open their new club-house with a grand reception on New Year's-day.

....Arizona sportsmen are stated to regard the great blue heron, or crane, as a great delicacy. They call them Colorado turkeys, and large numbers are shot.

....Surveyor King of Greenport, L. I., reports that 86,000,000 menhaden were rendered in his district the past season, yielding 425,000 gallons of oil and 8,500 tons of fertilizer.

....A brace of thoroughbred English bull-dogs fought for two hundred dollars near Leavenworth, Kan., Nov. 13. The fight lasted two hours, and was won by Walker Porter's Gib.

....A party of sportsmen have returned to Toronto, Ont., from a shooting excursion to Texas. They express themselves highly pleased with the treatment they received in the Lone Star State.

....State Game-protector Brayton of Albany, N. Y., has been making a successful raid on eel-weirs in the Delaware, between Hancock and Callicoon. Proceedings will be instituted against Leander Conklin, Lewis Hill and other violators of the game-laws.

....German dogfish are to be sent to America by the Fishery Society of Germany, as a return for California salmon spawn forwarded by Prof. Baird.

....Lake Beaufort, Quebec, takes the lead this season. It is completely frozen over and the skating is first-class.

....A daughter of ex-Civil Justice Pinckney was the recipient of a gold and diamond bracelet voted to "the most lovely girl in the parish" at the fair of St. Paul's Episcopal Church, Paterson, N. J.

....Hon. John W. Bookwalter, late candidate for Governor of Ohio, recently rode a bicycle from Springfield to Dayton.

....The Pacific Yacht Club of San Francisco, Cal., on Nov. 12 closed their third season with a sail on the bay, followed by a good time at the club-house.

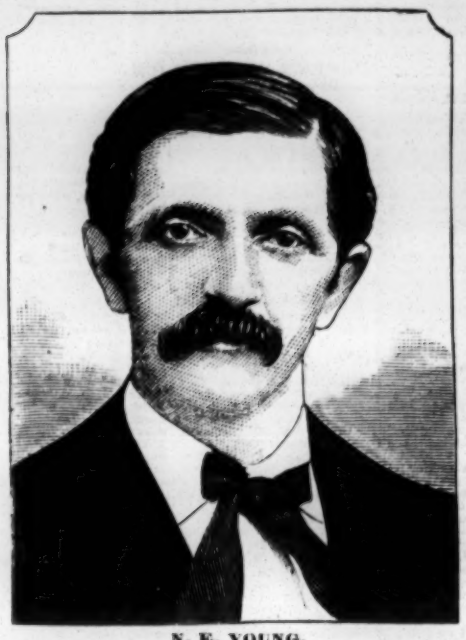
....F. Theodore Walton, who during the past season took so much money from the strong boxes of the English bookmakers, arrived at New York on the steamer Germanic Nov. 20.

....It is proposed to form a corporation, to be known as the Chester Park Company, with a capital stock of $100,000, in shares of $250 each, for the purpose of purchasing the Chester Park property at Cincinnati, O., for $80,000.

....The "Skatatorium" is the name given to the roller-skating rink at Pine and Nineteenth streets, St. Louis, Mo.

CRICKET CURIOSITIES.—An eleven in a minor contest in England last August were disposed of in their first inning without a single run from the bat or as extras. Another eleven were disposed of for a single—a bye—while there were three instances of 2 and one of 3 forming the total aggregate. Three cases in which 0 covered the "sum total" were also chronicled.

BASEBALL.



N. E. YOUNG.

The subject of our illustration and biographical sketch this week is N. E. Young, the well-known secretary of the League, and who has been for many years thoroughly identified with professional baseball. He was born about thirty-eight years ago in Amsterdam, N. Y., where his first experience in ball-playing was gained, and he attained a prominent position as a cricketer. During the late war, when the mimic conflicts of the ball-field were changed to the sanguinary contests of "grim-visaged war," he served gallantly in one of the New York regiments of the Third Army Corps, and spent his few spare hours in playing baseball. Shortly after the close of the war he took up his permanent residence in Washington, D. C., and was appointed to an important clerical position in the Second Auditor's office, Treasury Department, which he still continues to hold, thus amply evidencing the ability with which he has filled his onerous duties. He assisted in organizing the Olympic Club of Washington in 1867, and formed one of its nine for four successive seasons. He played right-field in a majority of games, and was noted for his safe and effective batting, having had the best average in that respect in the contests with professional clubs during 1870, the last season that he participated actively on the diamond. He represented Washington in the international cricket match Oct. 8, 10, 1868, in Philadelphia. Young managed the Olympics in 1871, and it was at his suggestion that a meeting of delegates from the various professional clubs throughout the country was held in this city on March 17 of that year, when the Professional Association was organized. Young was elected secretary at this meeting, and was re-elected unanimously to that responsible and honorable position at the conventions of the Professional Association held in Cleveland, Baltimore and Boston in 1872, 1873 and 1874, respectively. In 1872 he acted as manager of the Baltimore Club, and during the following two seasons he acted in the same capacity for the Washington and Chicago Clubs. He also officiated as umpire with rare impartiality in many of the championship games played in Philadelphia from 1871 to 1875, inclusive. At the organization of the League on Feb. 2, 1876, he was elected secretary, and has filled that position ever since, and the mention of the fact that the League club-delegates have annually paid him the flattering compliment of an unanimous re-election is sufficient proof of the competent manner in which he has performed his arduous duties. Each year he gives a carefully-compiled recapitulation of the work with bat and ball of the players taking part in League championship games, and we can safely say that more complete and accurate tables of baseball statistics have never been published. Modest and unassuming, he has secured great popularity, personally and officially, and has won hosts of friends. At the special meeting of the League held March 8, 1881, in Buffalo, the eight League clubs evidenced their regard for their secretary by the presentation of a costly fishing-rod, Nick being an ardent disciple of old Isaac Walton. Mayor Thompson of Detroit made the presentation-speech, giving well-merited praise to Mr. Young.

THE METROPOLITAN CLUB SEASON.

In October we gave the statistics of the season's games between the Metropolitan team and the League nines. Below we give the figures of the games played by the Metropolitans with college nines and outside professional club teams during the season of 1881. In their League season they won eighteen games and lost forty-two. In their college games, they won eight and lost but two; and in their contests with outside professional teams they won no fewer than fifty-five games, and lost but twenty-four, and these, with two drawn contests make up a total of one hundred and fifty-one games played to a finish between April 2 and Oct. 28, inclusive. The record of victories and defeats with college nines is:

	Jasper	Princeton	Rose Hill	Yale	Totals
Victories	2	2	1	3	8
Defeats	0	1	0	1	2
Total	2	3	1	4	10

The record of their matches with outside professional teams is as follows:

	Athletic	Atlantic	Albany	Baltimore	Domestic	New York	Olympic	Philadelphia	Quickstep	Washington	Totals
Victories	10	16	6	1	2	3	4	1	6	6	55
Defeats	4	10	4	0	0	0	2	0	1	2	23
Totals	14	26	10	1	2	3	6	1	7	8	78

Added to the above is the defeat of the Metropolitans by the veterans on the occasion of the Pearce benefit match. Then, too, there were two drawn games—one with the Atlantics and the other with the Domestics of Newark. Single figures were scored in four out of ten games with college clubs, and in forty-nine out of eighty games with outside professional clubs.

The record below shows what pitchers pitched in the victories and defeats in outside club matches:

In Victories.	Athletic	Atlantic	Albany	Baltimore	Domestic	New York	Olympic	Philadelphia	Quickstep	Washington	Totals
Daly	5	7	3	1	2	0	1	0	1	4	24
Doyle	3	7	3	0	0	0	0	1	2	0	16
Neagle	2	2	0	0	0	1	3	0	3	0	11
Driscoll	0	0	0	0	0	0	0	0	0	2	2
Poorman	0	0	0	0	0	1	0	0	0	0	1
Leary	0	0	0	0	0	0	1	0	0	0	1
Total											55
In Defeats.											
Daly	2	6	3	0	0	0	1	0	0	0	12
Doyle	1	4	1	0	0	0	0	0	0	0	6
Neagle	1	0	0	0	0	0	1	0	1	0	3
Driscoll	0	0	0	0	0	0	0	0	0	1	1
Poorman	0	0	0	0	0	0	0	0	0	0	0
Leary	0	0	0	0	0	0	0	0	0	1	1
Total											23

Neagle pitched in the veterans' match in which the Mets were defeated, and Daly in one of the drawn games, and Doyle in the other. Hayes caught in 32 games; Sweeney, 18; Sullivan, 15; Dorgan, 7; Farrow, 7; Kelly and Powers, 2, and Casey, 1. Dorgan caught in four games against college clubs, Sweeney and Casey each two, and Powers and Hayes in one each.

THE CINCINNATI CLUB held a meeting Nov. 16, when Justus Thorner, George Herancourt, Louis Kramer, Rees McDuffie, and Victor H. Long were chosen directors. The new board of directors then met and elected the following officers: President, Justus Thorner; vice-president, Victor H. Long; secretary and treasurer, George Herancourt.

THE CONCLUDING CONTEST of a prolonged season in St. Louis, Mo., took place Nov. 13, when the Browns defeated the Reds by a score of 25 to 5 in seven innings.

ENGAGED LEAGUE PLAYERS.

Being desirous of ascertaining who were and who were not legally-engaged players for the League teams of 1882, not only for our own satisfaction but for the information of clubs generally, we wrote to Secretary Young for the required information, and his courteous and prompt reply gives the appended names. The rule governing League contracts requires that when any club-manager makes a contract with a player, the former must "immediately" notify the secretary of the League of the fact in writing, the notice to be signed by both the contracting parties. In the absence of such notice being recorded in the secretary's books the contract is null and void so far as its League legality is concerned. Managers and players should make a special note of this fact, and act accordingly. The working of this rule is: Manager A—we will say—engages Jones, Brown and Robinson for the season of 1882. They are first-class men, and in demand. He fails, however, to send the required notice to Washington or delays doing so for a few days. In the interim Manager B interviews Jones or Brown, and offering them better terms than A did, signs their contracts and sends notice of them direct to the secretary. There being no other notification on the books, these men become legally-engaged players of Manager B's team, greatly to the chagrin of Manager A, through whose carelessness in not obeying the League laws on the subject Manager B has the better of it. The following is Secretary Young's official notification to THE CLIPPER of the legally-engaged players up to Nov. 17 of League and League Alliance clubs. It will be seen that Troy has not sent in a single name, and Providence but six.

Cleveland—Jno. Kelly, T. J. Esterbrook, Jas. McCormick, W. B. Phillips, M. J. Kennedy, Michael Muldoon, Jno. Glasscock, G. W. Bradley, F. Dunlap, Geo. Shaffer and Jno. Richmond.

Detroit—Geo. A. Wood, S. W. Trott, J. J. Gerhardt, C. W. Bennett, Alonzo Knight, Edward Hanlon, M. J. Powell, G. E. Weidman and Jos. F. Farrell.

Providence—Chas. Radbourn, Jno. Farrell, J. M. Ward, Jer. Denny, Jos. Start and B. Gilligan.

Worcester—E. Coggswell, Geo. Creamer, Fred Corey, L. J. McP. Rundlett, H. D. Stovey, Jacob Evans and Jno. J. Hayes.

Buffalo—D. W. Force, W. A. Purcell, Jas. O'Rourke, J. F. Galvin, Thos. Morrissey, D. Brouthers, C. J. Foley, H. Richardson, J. C. Rowe and J. L. White.

Chicago—A. C. Anson, E. N. Williamson, F. S. Flint, A. Dalrymple, Geo. F. Gore, Thos. Burns, L. Corcoran, J. L. Quest, M. J. Kelly, F. E. Goldsmith and Hugh Nicol.

Boston—Jos. Hornung, Thos. Deasley, J. J. Burdock, E. B. Sutton, R. Mathews, J. E. Whitney and P. J. Hotaling.

Metropolitan (League Alliance)—Frank Larkin, John Nelson, S. Brady, F. Hankinson and John G. Reilly.

NEARLY FOUR THOUSAND PEOPLE witnessed the Eclipse Club of Louisville, Ky., defeat the R. E. Lees Nov. 13 on the latter's ground in New Orleans, La. All were anxious to see how the Lees would acquit themselves when pitted against their rivals for the title of champions of the South. The game was stubbornly contested throughout, with the exception of the fifth inning, when the Lees became demoralized and gave their opponents an opportunity to score five runs after the first two strikers had been retired. The figures at the finish stood 8 to 4 in favor of the visitors. The Remy Clarkes met the Eclipse Club 15, when the home-team were badly beaten, the score being 13 to 0, in favor of the Eclipse.

FIVE WELL-KNOWN PROFESSIONALS of this city, viz., Kent, Knowdell, Kessler, O'Connor and Phelan, have been playing in Western cities for the past two seasons, and were recently connected with the club of South Pueblo, Col. They intend returning to the East next year.

THE NEW PITTSBURG CLUB has received applications from the following well-known players: Holbert, D. Rowe, Leary, Keenan, M. Mansell, Piggott, Tipper, Eden, Myers, Swartwood, Mullane, Householder, Strief, Morton, Latham and others.

JOHN RICHMOND, recently of the Philadelphia Athletics, has signed with the Clevelands for 1882. The latter's team is now complete.

ATHLETIC.

CUMMINGS vs. DUDDLE.

William Cummings of Paisley, Scotland (champion from one to ten miles), and William Duddle of Preston, Eng. (who is open to run any man in the world, bar Cummings, a level mile), ran two miles (Duddle with twenty-five yards start), for $125 a side, at the Burrough Grounds, Preston, Nov. 5. On the occasion of the last match between the pair (May 14, 1881), distance one mile, at the Burrough Grounds, Cummings won by eight yards in the unprecedentedly fast time of 4m. 16¼s. In a 1,000yds. race, too (April 30, 1881), at Mrs. Heap's grounds, Cummings defeated Duddle easily, completing the distance in 2m. 17s., the fastest professional time on record. Cummings is the holder of Sir John Astley's one mile and ten-miles champion challenge belts, and the former trophy, we believe, became his absolute property Nov. 10, through having held it against all comers the stipulated time, and, in all probability, the ten-miles belt in due course will become his property. Cummings was born at Paisley on June 10, 1858, is 5ft. 6¼in. high in his socks, and weighed 122lb, or about 3lb above his ordinary racing weight. Duddle was born at Bolton, Lancashire, on March 14, 1858, stands 5ft. 3in. high, and the night before the race under notice scaled about 117lb, or 4lb over his ordinary racing weight. Neither man was in tiptop form, each having been suffering from a cold. The weather was dull, with little wind, but the path, except the straight, was soft and sticky, owing to heavy rains. To complete the distance they had to run 5 laps and 506yds., and the path being cleared and everything in readiness, after a bit of a spin and a drink of soda-water they peeled. If anything Cummings got off best, or rather he commenced the better of the two, being well set, but there was not much in it either way after going thirty yards; but at 300yds. Duddle, who had set the pace a cracker, began to drop back a bit, and in the straight Cummings made up a lot of ground. The first lap was finished in 1m. 22½s. by Duddle, and in 1m. 23s. by Cummings (this time being a shade faster than when he beat the mile record), the Scotchman here being only about five yards behind. At half a mile (time, 2m. 4s.) Cummings was only a yard behind, and the second lap was completed in 2m. 55½s. (very fast traveling), and the mile in 4m. 25s. Throughout the fourth lap (time, 6m. 15s.) Cummings stuck close to Duddle, their positions not varying a yard, and there was no change until just before entering the last lap, when Cummings, with a well-timed spurt, went to the front, amidst ringing cheers; Duddle spurted pluckily, and it was not until 150 yards of home that the champion shook him off, though Cummings eventually won somewhat easily by fifteen yards, Duddle pulling up three yards from home and walking past the post. The winner's time was 9m. 18s., and Duddle's 9m. 23s. Referee, G. W. Atkinson.

RECORDS BEATEN BY GEORGE.

The Winter meeting of the London A. C. was held at Stamford Bridge, London, Eng., Nov. 5, when the weather was Spring-like and the attendance large. The chief event turned out to be the three-miles handicap run, in which the noted English amateur W. G. George made his appearance, and not only won, but beat the previous fastest amateur times at several distances. *The Sporting Life* thus describes the race, for which twenty-seven started, including such good ones as G. A. Dunning and G. M. Nehan: "All interest was centred in the performance George was likely to accomplish, and from the manner in which he disposed of his field in quick succession excitement grew high, as at the two miles and a quarter the Moseley Harrier had run into second position, Tucker, who had made nearly all the running, having an advantage of about ninety yards, Dunning being forty yards behind George. So strong was Tucker running that a quarter of a mile from home, being then thirty yards ahead, it looked somewhat doubtful whether George would catch him, but going by the Pavilion Tucker began to tire, and George, running in fine style, decreased the gap at every stride, and 180yds. from home overhauled Tucker, whom he beat by thirty-five yards; Dunning, who had stuck to George for a considerable distance during a great part of the race, being third, seventy-five yards off. Time, 14m. 42⅘s., the best on record by amateurs, Gibbs' time being beaten by 3⅕s. The other best-on-record times made by the winner were as follows: 1¼ miles, 5m. 54s.; 1½ miles, 8m. 28s.; 2¼ miles, 10m. 58s.; 2½ miles, 12m. 17s.; 2¾ miles, 13m. 35s.; and 3 miles, 14m. 42⅕s., which are now the best on record by amateurs. W. H. Tucker, 385yds. start, was second; and G. A. Dunning, 75, third."

THE CANADIAN SNOWSHOERS are now getting ready for their Winter sport, and expect that the campaign soon to open will be a lively one. The Montreal Club on Nov. 16 held its thirty-ninth annual meeting, when the following officers were elected: President, W. L. Maltby; vice-presidents, A. W. Stevenson and H. W. Becket; secretary, W. D. Aird; treasurer, H. S. Tibbs; committee, G. C. Starke, W. McNab, R. Summerhayes, R. A. Becket, G. L. Lait and J. M. Gardner. The Quebec Snowshoe Club have also chosen officers, as follows: President, R. H. Smith; vice-president, A. Halloway; secretary, Robert C. Welch; treasurer, H. C. Judge; committee, A. H. Buchanan, Percy Myles and W. B. Scott.

PRINCETON vs. COLUMBIA.

Had anyone unused to the peculiar ways of American college students visited the Polo Ground on Saturday, Nov. 12, and witnessed the scenes there enacted by two parties of collegians from Columbia and Princeton Colleges, he would have thought that a party of excited lunatics had escaped from an insane asylum, and had been caught engaged in crazy antics on an inclosed ball ground. All day long it rained heavily, but during the afternoon it poured down, so much so that by 3 P. M. there were pools of water several inches deep on the polo field, the weather and the condition of the field being such as to make a match a complete farce. But your college students of athletic tendencies revel in anything that is out of the way of the ordinary form, and so the football players of Princeton and Columbia prepared to face the storm and proceed with their appointed match, and they played it to a close, with the result of a victory for the Princetons by the appended score. The facilities football affords for serious injuries under the ordinary conditions of a clear day for a match are sufficiently great, without seeking to add to them as the parties to this mad encounter did, by standing in soaking wet clothes on a field on a cold stormy November day. All ball matches, whether of cricket, baseball, lacrosse or football, should be prohibited on rainy days. The following are the teams:

Princeton—Forwards: J. Stone, '83; J. T. Haxall, '83; L. Riggs Jr., '83; A. S. Bickham, '82; S. H. Benton, '82; J. H. Bryan, '82. Half backs: A. F. Burt, A. C. Peace, '83 (acting captain); Ogden Rafferty, '82. Backs; J. S. Harlan, '83; W. W. Shaw, P. G.

Columbia—Forwards: O. De Forest, '82; R. E. Fishburn, S. O. M.; F. W. Sherman, '83; Walter Eldridge, '83; J. A. B. Cowles, '83; F. A. Potts Jr., M. S.; quarter-back, W. T. Sanson, '83 (acting captain); half-backs, W. F. Morgan, '84; R. Remington, M. S.; F. L. Henry; back, W. A. Wilson.

Umpire for Princeton, Charles G. Winton, '84; umpire for Columbia, B. P. Clark, '82; referee, M. McNaughton, Stevens Institute.

Goals scored—By Princeton, 1; by Columbia, 0.
Touch-downs—By Princeton, 3; by Columbia, 0.
Safety touch-downs—By Princeton, 1; by Columbia, 3.
Time of game, 1h. 45m.

YALE vs. COLUMBIA.

The Columbia College football team sustained their third defeat at the hands of the Association college elevens on Nov. 16, when the Yale eleven beat them at the Polo grounds by one goal to nothing. The match was appointed for the 19th, but the date was changed without due notice to the local press, and the result was a limited attendance. In consequence of this change of dates, and of playing matches in the rain, hundreds of spectators who desired to see the rival kicking have been disappointed. The Yale team in this match included R. W. Watson (captain), School of Surgeons; H. Knapp, '82; A. L. Farwell, '84; Ray Tompkins, '82; L. K. Hall, '83; C. B. Storrs, '82; C. S. Beck, '83; B. B. Lamb, '82; W. I. Badger, '82; E. Richards, '85; and B. Bacon. The Columbia team were; W. T. Lawson, '82 (acting captain); W. N. Eldridge, '83; R. E. Fishburn, '84; F. A. Potts Jr., School of Medicine; F. W. Sherman, '82; E. Octaviano, '83; O. De Forrest, '82; W. F. Morgan, '84; F. L. Henry, '82; W. A. Wilson, '82; and J. A. B. Coles, '83. The umpires were Messrs. Camp and Clark, and C. T. Winton of Princeton acted as referee. The Columbus had to touch-down six times for safety.

JOHN J. SHEA, known as a member of the Lightning Hose Company of Ottawa, Canada, and formerly foreman of the Barnes Hose of Burlington, Vt., and Patrick Brennan had a foot-race, 150 yards, at the Island Park, near Troy, N. Y., Nov. 14, for a nominal sum. Shea won by forty feet, thus ending a long controversy between principals and friends. Both are tailors, working in Troy.

JAMES GRANT and John Hourihan are matched to run three miles, for $150 a side, at Mystic Park, Boston, Mass., on Thanksgiving-day, Nov. 24. Grant receives 120 yards start.

A. R. LOCKWOOD, scratch, won a twenty-miles bicycle race in London, Eng., Nov. 5, getting in front 190yds. from the finish, and winning by two feet from G. R. Oxx, scratch, who led for more than seventeen miles. Time of winner, 1h. 17m. 37s.

J. W. RABY and A. Hancock are matched to walk three hours, for $250 a side, at Sheffield, Eng., Dec. 28.

CHECKERS.

To Correspondents.

C. F. BARKER, Cambridgeport.—Thanks for position and game.

A CORRECTION.—Our correspondent H. D. Lyman desires to state that a white man should be placed on square No. 20 in Problem No. 346 in his book of Problems. He adds: "This omission was mine, and not the printer's."

MR. WYLLIE, AGAIN HERE.—The world-renowned James Wyllie arrived in New York on the first of this month, with the intention of making a playing tour. He will doubtless engage the leading players in this country, and the boys may as well "pick their flints" and "load up" for a "tough customer." We shall keep track of his movements, and give results in this department. May his "voyage be both pleasant and prosperous."

J. F. MCDERMOTT, Scranton.—We have forwarded your postal to C. F. Barker, No. 8 Houghton street, Cambridgeport, Mass.

C. A. ATKINS, New Haven.—1. Thanks for letter. 2. A sad case at the best. 3. Send them along.

G. W. ROBINSON, Kingston.—"Sweet's Elements of Draughts" will cost 50 cents, postpaid. Address C. T. De Witt, 33 Rose street, this city.

W. H. STUMPFEL, Utica.—Correct.

K. PRICE, Fairhaven.—Received, and attended to.

A. L. OLIVER, Stoneham.—See reply of Mr. Price.

Mr. Price Replies.

EDITOR CLIPPER.—At ninth move of my solution of Position No. 53, Vol. 29, Variation 1, for 2 to 6 substitute 2 to 7, and friend Oliver may *then* try, and see if his "head is level" enough to draw the position, thus:

Black.		White.		Black.		White.	
8..2	to 7	12	to 16	16..23	to 26	17	to 21
9..4	8	16	19	17..26	30	14	9
10..7	11	19	23	18..15	11	22	18
11..11	15	23	26	19..30	26	18	14
12..8	12	26	22	20..11	7	14	17
13..12	16	22	26	21..7	2	17	13
14..16	19	26	22	23..26	22	Black wins.	
15..19	23	22	17	Respectfully,		K. PRICE.	

Game No. 36, Vol. 29.

Played at the New England Chess and Checker Rooms. Nov. 10, 1881.

LAIRD AND LADY.

Black, J. Busby.		White, C. F. Barker.		Black, J. Busby.		White, C. F. Barker.	
1..11	to 15	23	to 19	11..13	to 17	28	to 24
2..8	11	22	17	12..15	18	26	22
3..9	13	17	14	13..17	26	31	15
4..10	17	21	14(a)	14..7	10	14	7
5..15	18	24	20(b)	15..2	27 (c)	32	23
6..3	8 (c)	19	15	16..12	16 *	30	11
7..6	10	15	6	17..8	15	29	25
8..1	17	25	22	18..5	9	25	22
9..18	25 (d)	30	14	19..9	14	Drawn.	
10..11	15	27	23				

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 19 to 10 also draws. See Barker's "A. C. P." Variation 1.
(*b*) 26 to 23 or 19 to 15 will draw. See Variations 2 and 3.
(*c*) 4 to 8 is the trunk move for a draw; 3 to 8 is not given in the "A. C. P." at this stage.
(*d*) All this is lively, pleasing and instructive to the learner!
(*e*) More of the same sort."
* "5 to 9 is the best at this point."—[C. F. BARKER.]

Solution of Position No. 66, Vol. 29.

BY C. CRAWFORD.

White.		Black.		White.		Black.	
1..12	to 8 (a)	3	to 12	6..24	to 19	2	to 6
2..31	26	18	25	7..3	8	11	16
3..17	14	10	17	8..20	11	6	9
4..19	3	17	22	9..11	7	9	14
5..26	17	13	22	10..8	11	White wins.	

(*a*) 18 to 25 gives a like result.

Solution of Position No. 67, Vol. 29.

BY C. F. BARKER.

White.		Black.		White.		Black.	
1..21	to 17	18	to 9	5..3	to 10	5	14
2..17	13	9	14	6..10	26	13	16
3..30	26	31	22	7..26	23	White wins.	
4..13	9	14	7				

Position No. 68, Vol. 29. Position No. 69, Vol. 29.

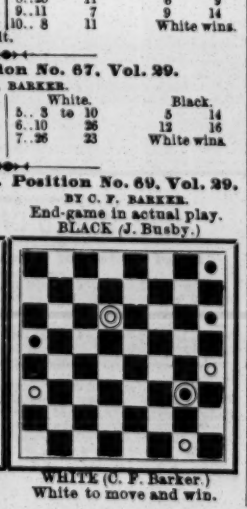
BY C. F. BARKER.

End-game in actual play.
BLACK (J. Busby.)

WHITE (C. F. Barker.)
White to move and win.

BY C. F. BARKER.

End-game in actual play.
BLACK (J. Busby.)



WHITE (C. F. Barker.)
White to move and win.

CHESS.

To Correspondents.

J. N. BARSON.—Yes, G. E. C. caught "the entire CLIPPER corps" once; but as the corps aforesaid has caught George twice, heavily, it behooves him to get square.

L. G., Brooklyn.—In Enigma 1,289, if 1..Q home, Black replies 1..Kt to B 4, and stops that. 1..Q to her R sq is the only key.

F. B. PHELPS.—Your enthusiastic plaudits of Problem 1,297 will be all merited—when it is "fixed." George pleads guilty to trying to set one trap too much. Solutions correct.

C. C. K., Halifax.—Thanks for the attention, but you have put up Problem 1,297 wrong in some way. Study the best books, and play with the best available players.

GEO. E. CARPENTER.—Thanks for reply and intimation; we hope you may perfectly and speedily succeed.

G. T. ROBERTSON.—Very neatly put together, thank you. Your efforts to please merit the recognition of the revision of your last next week.

CHESS ITEMS.—The Chess Club at Mr. S. Euphrat's Galt House, Cincinnati, is now a regularly established institution. Visitors cordially invited.....The Manhattan C. C. of this city only secured twelve entries for its annual handicap.....A chess club has been organized in Yale College.....The French National Tournament for the second instalment of President Grevy's art prizes has the following first-class contestants: MM. De Riviere, Boistertre, Chamier, Chaseray, Clerc, Gifford and Goudjou. M. Rosenthal was debarred by the rules, as he won the chief trophy in the previous tourney.....It is very evident that there is soon to be a large advance in the theory and art of suimate problems.....The Dutch Chess Association, eight entries, had a close contest in its recent tourney. L. Benima, first, 5½ to 1½; H. Kothe, second, 5 to 2; R. J. Loman, the veteran C. Messemaker and W. Siebenhaar, third, 4 to 3; with J. F. Maita only half a game behind.....It is almost certain that the cable match, Philadelphia vs. Havana, will be played during the coming season. .....By the rules, the winner of the first prize in the present great handicap of the City of London C. C. will be the first to have his name inscribed on the "Murton Cup." Mr. Murton enters his ninety-second year this month....F. C. Collins has just issued, in a very fine volume, a selection of 108 of his problem compositions. Wyman & Son, publishers.

A NEW CHESS CLUB at Parkdale, Ont., is officered as follows: President, H. J. Hill; vice-presidents, A. B. McKinlay and A. Middletown; secretary and treasurer, J. L. Armson; auditor, John Frankish.

Solutions.

Of Enigma No. 1,295.—1..Q to her Kt 5, etc.

Problem 1,295.—1..Q to K R sq, etc.

Enigma 1,296.—1..R to K B 3, etc. An elaborate and masterly composition. Most thoroughly explored by F. B. P. and J. V. H., M. D.

Problem 1,296.—1..R to K B 3, etc.

Enigma 1,297.—1..Kt to B 8, B to Q 5; 2..Q to B 7, R to R 2; 3..Q to R 2, Kt × Kt; 4..B × P +, K × B; 5..Q to B 4 +; 6..Kt mates. If Black 1..Kt to Q 5; 2..Q × B, R to R sq; 3..R to Kt 7, R × Kt; 4..Q to B 7, R to B 2; 5..Q × R; and 6..Q mates. With more. No correct solver.

Problem 1,297 is to be rehabilitated; only one solver (F. B. P.) hit the author's *modus*.

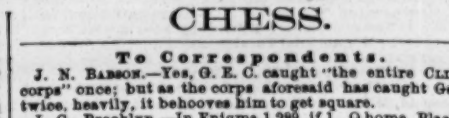
Enigma 1,298.—Reserved for the studious.

Problem 1,298.—1..R × R P, etc. Not difficult.

Enigma No. 1,301.

"Be(K)nighted."—First prize in *Design and Work*, Second Problem Tourney.

BY B. G. LAWS.



White to play and give mate in three moves.

Problem No. 1,301.

BY H. E. AND J. BETTMANN.

BLACK.

WHITE.

White to play and give mate in two moves.

Game No. 1,301.

The following sturdy battle with the brilliant and powerful Russ., Michael Tschigorin, must, we fancy, be looked back to by the gifted American as one of his best victories at Berlin.

VAN A'KRUY'S OPENING.

White, Jas. Mason.	Black, Tschigorin.	White, Jas. Mason.	Black, Tschigorin.
1..P to K 3	P to K B 4	29..P to K 4	K R to B 3
2..P-Q 4	P-K 3	30..P × P	K P × P
3..K Kt-B 3	K Kt-B 3	31..Q B-B 4	Q-her 2
4..K B-K 2	P-Q Kt 3	32..K R-K 2	Q R-K sq
5..Castles	Q B-Kt 2	33..Q B-K 5	K R-B 3 (h)
6..P-Q B 4	P-Q 4 (a)	34..Q R-K sq	P-K Kt 3
7..Q Kt-B 3	K B-Q 3	35..Q-her Kt 3	K R-K 3
8..P-Q Kt 3	Castles	36..P-K B 4	Q R-home
9..Q B-Kt 2	Q Kt-Q 2	37..Q R-Q B	Q R-his 6
10..Q Kt-his 5	K Kt-K 5 (b)	38..Q-her Kt 4	Q R-his 4
11..Q Kt × B	B P × Kt (c)	39..K R-Q B 2	Q-her Kt 4
12..K Kt-Q 2	Q 2d P × P	40..Q-her Kt 3	K R-K 2
13..K Kt × Kt	Q B × Kt	41..Q-K B 3 (i)	K R-R 2
14..P-K B 3	Q B-Kt 2	42..Q-K Kt 2	Q-her Kt 5
15..Kt P × P	K R-B 3	43..Q-K 2	Q R-his 6
16..Q B-R 3	K R-Kt 3 (d)	44..P-K Kt 4	K R-K 2
17..K R-B 2	Q Kt-B 3	45..Kt P × P!!	Q Kt × B
18..Q-her Kt 3	Q-her 2	46..Q P × Kt	Q-her 5 + (k)
19..Q R-Q sq	Q R-Q B	47..K-his R sq	Q R-K 6
20..Q B-Kt 4	Q B-R 3	48..Q-K Kt 2	K-his B 2
21..K B-home	Q Kt-K sq	49..K R-B 6 (l)	Q-her 6
22..K B-Q 3	Q-her B 2 (e)	50..R × K Kt P	Q R-K 8 +
23..Q R-Q B sq	P-Q 4	51..Q R × R	R P × R
24..P-Q B 5	Q B × B	52..Q × Kt P +	K-his B sq
25..Q × Q B	K R-his 3	53..R-K Kt sq	Q-K 5 +
26..P-K Kt 3	Q Kt-Q 3 (f)	54..Q-K Kt 2	R-Q B 2
27..Q B-Q 2	Q Kt-B 5 (g)	55..Q × Q, and wins.	
28..B P × P	R P × P		

NOTES.—*Land and Water.*

(*a*) Not good; K B to K 2, rather.
(*b*) K B to K 2 is best.
(*c*) Kt × Kt, though the resulting position illustrates the weakness of his opening, is preferable.
(*d*) Ingenious, and sufficient for the occasion. It intends Q to Kt 4, in answer to 17..B × P.
(*e*) Completing a series of moves that rehabilitate him somewhat. Nevertheless, K 3 continues a weak spot, and his game generally has not a healthy appearance.
(*f*) Apparently, the best mode of getting this Kt into play; but the conformation of the game is such that there is no particular vocation for him.
(*g*) There is much to be said for 27..P × P.
(*h*) 33..R to B 2, intending a defensive policy, is to be preferred.
(*i*) By the light of this move it will be seen that all future chances are with White. Black's attacking line of play, though not absolutely unsound, has therefore been of no advantage to him. He ought now to withdraw his forces, and through not adopting that course a bad quarter of an hour comes to him.
(*k*) Q × B P, whether before or after +, leaves Black with a lost game; and the same may be said of any other line of play.
(*l*) Quiet but effective.

SUFFERERS FROM ITCHING PILES will find permanent cure by using Swayne's Ointment.—*The Ledger.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Austin, Nellie
Abbott, Nettie M.
Andow, Edith
Austin, Blanche
Adair, Ada
Blitz, Mrs. F. B.
Baldwin, Mrs. Clara
Beaumont, Lottie (late of Detroit)
Bigelow, Emilie (of Sam'l of Posen Co.)
Boshel, Carrie
Latcheller, Mrs. Pauline
Brower, Mrs. C. B. (German post-mark)
Bradley, Leanora
Castleton, Ada
Cotterall, Alice
Corey, Ida
Clifton, Aggie
Clark, Lola
Church, Lu-lu S.
Cerious, Lizzie
Dubskey, Rosina (late of Forepaugh's Cir.)
D'Estelle, Alice
Dingwall, Mrs. K. S.
Elliott, Lillie
Einstein, Eugenie
Florence, Mrs. William J.
Fuller, Lole (of My Partner Co.)
Forrester, Nellie
Gray, Mattie (vocalist)
Gough, Celia B. (of Rice's Surprise Co.)
Glenn, Mrs. Annie
Gleason, Alice
Greybrooke, Ethel (of Florence's Co.)
Hutchinson, Mrs. James
Howitt, Belle
Heardon, Agnes
Hoey, Amie
Hyers, Louise
Hearndon, Agnes (of Powers' Combin.)
Hulmes, Ada
Herbert, Carrie
Justice, Bessie (of Gus Williams' Co.)
Leona, Millie
LaParte Sisters
Lorne, Aurora
LeRoy, Mollie (variety "biz")
Lottie, Mlle. (late of Prince street, N. Y. City)
Lamont, Madam
Meyers, Kate (care, Wood & Fierce)
Mafin, Mrs. A. W.
Mason, Stella
Mitchell, Inez
McClellan, Jennie
Merton, Jessie (change "biz")
Nicholls, Maggie (of ParkTheatre, Chicago)
Norwood, Marian
Pearl, Mabel
Plammer, Fannie
Placide, Alice
Reiforth, Jennie
Romelly, Marea
Reese, Jennie (of Specialty Trio)
Ross, Nellie
Reynolds, Fannie V.
Richardson, Hattie (of Evangeline Co.)
Reimer, Helen
Schram, Julia (late of Utica, N. Y.)
Stirk, Mrs. (p.o.mark, Liverpool, Eng.)
Sutherland, Agnes
Thurman, Frances
Vampler, Mrs. Belle
Vampler, Ella
Vivian, Emilie
Violetta, Mlle. (late of Louisville, Ky.)
"Venus"
Wynn, Annie (of E. Rice's Opera Co.)
Walcott, Julia
Wesner, Ella
Wallace, Bella

GENTLEMENS' LIST.

Alfredo, Louis & Emma
"A OneCombination" (3)
Asher, Mr.
"Amateur Stage-Manager" (3)
Adonis, John
Aubrey, Robert
Ashby, Joseph (of Forepaugh's Circus) 3c.
Atwood, C. T.
Adams, George H.
Ashby, Joseph
Byrnes, John F.
Bennett, H. L.
Bentley, Charles E.
Bane, John C.
Beck, George
Banks, Will J.
Brown, G. W.
Bailey, George A.
Barbour, Thomas T.
Brennan, Daniel
Booker, George A.
Bowles, Frank
Blitz, Walter A.
Bryant & Hull
Bell, James G.
Barry, John
Barlow Brothers
Barlow, Wilson, Primrose & West
Braunan, L. E. or T. E.
Bailey, James A. (of Barnum, Bailey, Hutchinson)
Brooks & Dickson
Bennett, Frank
Bush, Irvin T.
Bowman, E. W.
Bresn, Louis
Butters, F. E. (leader)
Byron, J. (of Coffer & Byron)
Brooks, Dickson & Clapham
Bryant, E. (of Bryant & Lee)
Baker, Lew
Bell, C. M.
Briggs Brothers
Bowman, John
Bennett, Frank
Bell, T. or J. (equestrian)
Breyer, W. V.
Brown, Louis
Batcheller & Doris
"C. L. M."
Connor, Frank
Coup, W. C.
Conway, W. (of The Four Emeralds)
Copollo, — (contortionist)
Clapham, H. J.
Comly, T. E.
Carlton, Frank (comedian)
Clark, Burt
Crusoe, Charles
Connolly, Charles
Casselli, John
Clifton, F. (of N. Roberts' Co.) 3c.
Carter, Barry
Cooney, S. (of Gillet's Combination)
Cawthorne Brothers
Carroll, Zack T.
Clarke, Kit
Cole, W. W.
Call, S. B. (gymnast)
Chur, John
Cawthorne, H. 6c.
Copeland, H. H.
Casey, Frank
Cussick, John
DeHaven, C. (Agent, Grayson's Opera Co.)
Dunbar, G. (of Cole's Circus)
Devere, George F.
Diamond, Lew
Davenport, Edgar S.
Doty, J. Arthur
Dolan Brothers
Dixon, Orm.
Daley, Thomas
Dunne, M.
Devoy, John
Davies, Alexander (ventriloquist) (2)
Day, William O. (comedian)
Denport, Harry
Devern & Lottie Ward, Billy
Dillon, W. C.
Davies, Charles L. (manager)
Dwyer, William (vocalist)
Daytons, The
Davies, E. D. (ventriloquist)
Dyllyn, J. B.
Diamond, Charles
Davidson, Isadore
Delvan, — (late of Volk's Garden, N. Y. C.)
Dufloc, M. (scenic-artist)
Davis, C. A. (R. Ingersoll's agent)
Edwards, E. (of Edwards & Gaylor)
Ellsworth, Geo. (lightning-drilliist)
Egberts, T. (of Prescott's Co.)
Emmerson & Clark
Eunince, William
Elliott, W. (Florence's Manager)
Evans, Harry & Emma
Egan, H. W.
Emerson, Harry
Fagan, Barney
Frohman, Charles
Fursman, George
Ferguson, Barney
Forbar, John
Fritz, — (of Roberts' Hump Dump Co.)
Fritz, E. (late of Saratoga Springs, N. Y.)
"Feejee Jim"
Fullford, Charles E.
Ferris, Theo. (of Barnum & Co.'s Circus)
Flynn, Matt
Franklin, C. (of Franklin & Ross)
Fursman, George
Filson, Al W.
Fryer, R. W.
Faust, A. J. or W. J.
Forepaugh, Adam
Fisher, E. Elliott
Forhan, Simon J. (dramatic "biz")
Florence, W. J. (6)
Fields or Fulds, James (humorist)
Files, F. J. (musician)
Fleury, Fernando
Fortescue, George K.
Faustine, M.
Faust, A. J. (Plunkett's Agent)
Field, F. (of Morris & Field)
Gloss, Gus (Russian athlete)
Glidden, Charles (banjoist)
Gerson, E.
Geyer, Albert
Graham, Martin A.
Griffin, John D.
Gibson, John
Gillett, Ali M.
Gotthold, E. M.
Gralet, Mell B.
Gerson, Edmund (manager)
Gusseluard, — (circus "biz")
Gilson, George
Grover, B. H. 3c.
Gilson & Welsh (3)
Glassford, Jr., Andrew
Gregory, C. J.
Gorman, M. J.
Gilfort, R. & W. (of Gilfort Bros.)
Garnella, B. (of Garnella Bros.)
Gilson, G. (of Gilson & Welsh)
Howland, F. W. (trombonelst)
Harris, J. (of Coup's Circus)
Haverly's Mastodons, Manager
Horton, H. C.
Hawley, Phillips
Hawley, Dave R.
Hamilton, Charles E.
Howard, Dr. Charles L.
Hamilton & Lily
Hertz, Carl
Hogan, G. (of Hogan Brothers)
Hanlan, Prof. (of Rial's Humpty Dum. Co.)
Haskins, W. (of Ideal Jubilee Co.)
Harrell, J. (of Loftus' Co.)
Hilliard, M. (of Hilliard & Demott)
Henry, Hi
Houghton, W.
Hotto, Harry A.
Hauptman, Arthur
Howard & Darling
Hayden, W. R.
Hunt, Dick
Haycroft, Roger
Helench, Chas. (of J. T. Raymond's Co.)
Horner, John
Hall, George A.
Haverly, J. H.
Hennessey, F. (of Hennessey Bros.)
Irving, Phil H.
Javelly, Leon
Kenny, Michael
King, C. B.
Kehoe, Michael M.
Lewis, John E.
Larose, George 9c.
Langdon & Allison
Lowd, N. B. (of Uncle Tom's Cabin Co.)
Lucy, Chapin (leader)
Lahaie, Albert, (of Heywood's Co.)
LeClair, A. H.
Lee, W. H. (of Bryant & Lee)
Lewis, Frank (vocalist)
LaRues, The
Lucas, Sam
Lamb, Frank (of Florence's Co.)
Lindsey, Ed. (leader)
Lyle, James
Loder, Charles A.
Landis, William & Charles
Lacy, Harry
Lambert, Clay
Lee, J. (of Dup. & Ben. Minstrels)
Le Cardo, Signor
Leavitt, M. B.
Lindsey, Edward
Lamothe, Adrien H.
Lorella, W. H.
Leroux, Charles
Lingard, W. H.
Lane, P. G.
Moncrief, Ed.
Mitchell, W. C.
Mealey, Joe
Mayos, The
Mendoza, Joe
Morton & Cassady
Mott, Ed.
Mendoza, Frank
May, Professor
Muller, F. A. (leader, of "Tourists")
Moore, W. (of T. W. Keene's Co.)
Madigan, Will T.
McCrea, Charles A. (agent)
Magee, Clem C.
Mitchell, Harry
Montford, H. L.
Mullen & Kittie Mills, J. J.
Mason, Charles S.
McDonough & Fulford
Moore & Lessinger
McFlinn, S. (of Robbins & Colvin's Circus)
Murray, Randolph
Murray & Murphy
McVickers, John
McNamara, John
Morris, Thomas
Mansfield, Irwin M.
Murray, John H. (circus proprietor)
Miltimore, Fred
Mansfield, E. M. (3) 18c.
Mara, Frank
McBride, W. H.
Miller, H.
Mafin, A. W.
Mack, J. W.
Morton, John W.
Marble, William
McDonald, Charles (manager)
Norman, Fred 3c.
Niles & Evans
Neuse, Bert
Nelson, Master
Nyegaard, Carl 3c.
Oberdorf, P. J
Orrin Brothers
Odell, Wm. (of Coup's Circus)
O'Brien, M. F. (of Coup's Circus)
Osborne, James
O'Connor, J. H.
Passapie, H. (of Templeton's Co.) 9c.
Primrose, George H.
Phœnix, Walter
"Pico" (The Clown)
President, Lady Elks
Palles, Joseph
Phillips, H. B. (of Keene's Co.)
Pilling, Frank J.
Phillips, John (of Phillips Bros.)
Powers, Jen
Patrick, J. C.
Quick, William A.
Reed, John (of Haverly's Minstrels)
"Responsible"
Richmond, Frank
Reese, Charles & Jennie
Roberts, Nick
Rial, J. (manager)
Rankins, The Three
Retlaw & Alton
Reynolds, L. (of Gallagher & Reynolds)
Rice, Colonel J. H.
Rowell, C. (of N. Roberts' Co.)
Randolph, J. S.
Ross, C. (of Haverly's Mastodons)
Roltaire, — (magician)
Reynolds, "Gus" 5c.
Roemer, Samuel R.
Renclere, Harry
Rankin, Carl
Ripley & Reed
Sullivan, C. S. (of Sullivan's Blondes Co.)
Sullivan, Mark "S. A."
Suydam Brothers
Stanford & Russell
Scribner, Sam A.
Sully, Dan
Steele, J. H.
Storer, George
Stokes, Moses
Seymour, Frank
Snell, Magar
Sanyah, Samuel
Sheder, Charles H.
Stanley, Ernest
Switzer, St. Elmo
Scheparde, George H.
Sullivan, Nell
Seifort, Emil (care, McGibney Family)
Sexton, Mart (leader)
Summerville, William S.
Sparks, Wm. (cannonball "biz")
Soldene, Ed. (character imperson.)
Spencer, Charles M.
Slavin, John H.
Suydams, The
Sheridan, Frank
Santelle, Signor
Stoperan, William 3c.
St. Clair, L. E.
Sullivan, John L.
Sherrick, Mark "Satan"
Sayers, Tom
Swonsbeurne, Charles
Theyer Brothers
Thomas, Allen
Tillotson, James K.
Taylor, C. (late of Florence Herbert's Co.)
Talbert, Harry C.
Thompson, Denman
The American Four
The Four Eccentrics
The Four Shamrocks
Trautman, E. C.
Turner, Edward M.
The Four Luminaries
Thompson, J. W.
Topack & Steel
Vose, Val
Villion, W.
Vanolar, Wilmer L.
Victorelli, Henry
Vreeland, C. W.
Vosburg, E. B. (manager)
Weltenstein, Hugo (picalo player)
Warner, Jay
Welsh, Charles
Wilcox, Reuben E.
Ward, W. (of Skiff's Minstrels)
Warren, J. (of Warren & McBride)
Watson, Harry
Walters, G. (manager, Walters' Comb.)
Whitney, Charles (adv. agent)
Wentworth, Harry 9c.
Wood, W. P. (of Forepaugh's Circus)
Winnetta, The
Whitmore & Clark
Wade, F. (of M. Nobles' Co.)
"Wild Harry" (Texan Scout)
Wilkins, W. R.
Welch, Charles H. (manager)
Weidman, Henry
Wallace, Prof. (of Hague's Minstrels)
White, W. (of Cooper & Jackson's Circus)
Wallace, Gus (banjoist)
Weller, Eugene A.
Wilson, Senator Ed.
Warren, Charles R.
Waldron, F. B.

For letters received on Tuesday see another page.

LITTLE BABY'S GOLDEN TRESS.

SONG AND CHORUS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

Words by O. R. BEERS. Set to Music by CHARLES CONNOLLY.

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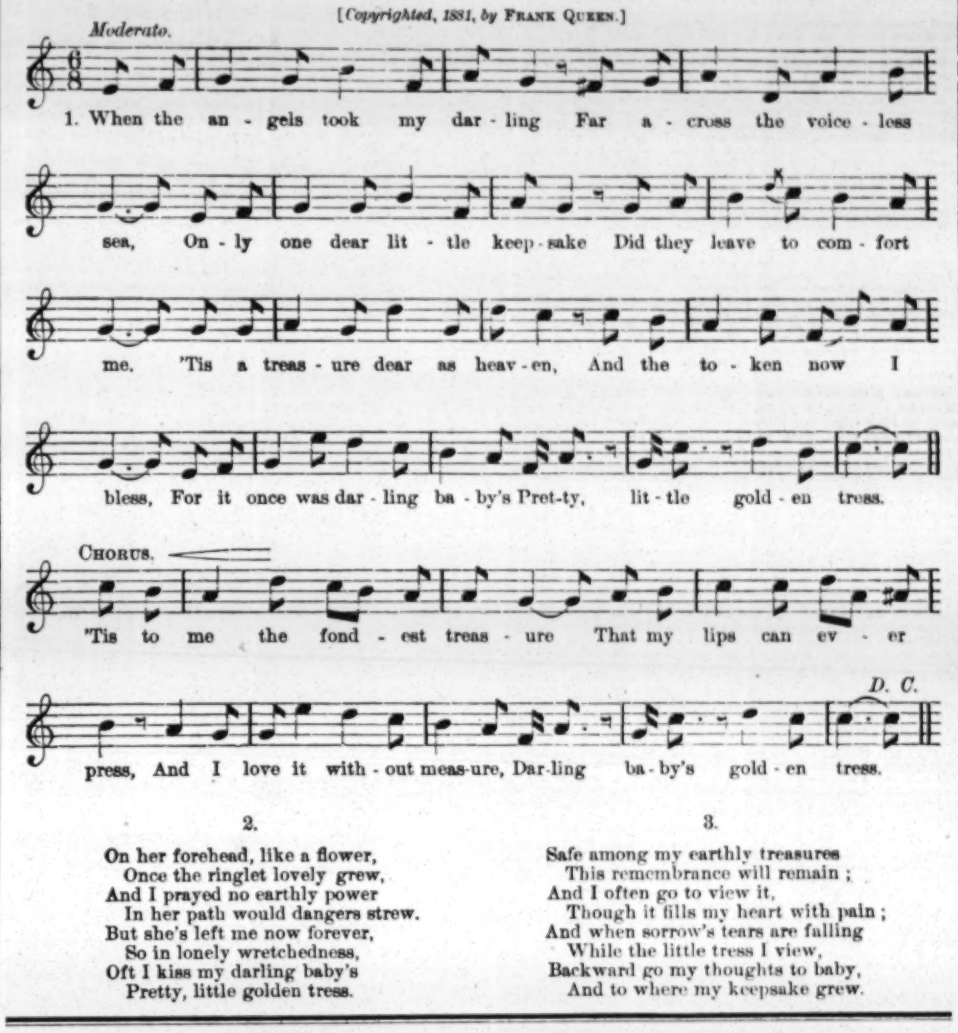
Moderato.
1. When the an - gels took my dar - ling Far a - cross the voice - less
sea, On - ly one dear lit - tle keep - sake Did they leave to com - fort
me. 'Tis a treas - ure dear as heav - en, And the to - ken now I
bless, For it once was dar - ling ba - by's Pret-ty, lit - tle gold - en tress.
Chorus.
'Tis to me the fond - est treas - ure That my lips can ev - er
D. C.
press, And I love it with - out meas-ure, Dar-ling ba - by's gold - en tress.

2.

On her forehead, like a flower,
Once the ringlet lovely grew,
And I prayed no earthly power
In her path would dangers strew.
But she's left me now forever,
So in lonely wretchedness,
Oft I kiss my darling baby's
Pretty, little golden tress.

3.

Safe among my earthly treasures
This remembrance will remain;
And I often go to view it,
Though it fills my heart with pain;
And when sorrow's tears are falling
While the little tress I view,
Backward go my thoughts to baby,
And to where my keepsake grew.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. M. Q., Gliden.—James Henry Quinn died here about two years ago. His widow is now the wife of M. O'Brien, who was the barkeeper of the hotel Mr. Q. kept. He keeps a public-house in West street, between Perry and Eleventh streets. The address of a gentleman (Mr. Moore, we think, is the name, and perhaps you can recollect him as a friend of the deceased) who can give you full information is 464 West Twenty-sixth street. We shall call upon him unless, not hearing from you, we shall be justified in assuming that you recognize the name and have written him meanwhile.

J. E. G., Boston.—We do not contribute to the circulation of stories published to cause sensations at the expense of scandalizing members of the amusement professions, and we prefer not to answer questions as to their domestic relations. Were the gentleman not an actor, you and others would not be interested in him; and your interest should be confined to him as an actor, and not follow him to his hearthstone. This answer is a general one, and not designed to meet your case alone.

P. G., Baltimore.—We cannot guess at what you are trying to learn from us. You ask us "if Miss Emily Soldene's opera troupe played at the Chestnut-street Opera-house on New-year's night, 1881," and then you answer the question by saying that "the opera billed was 'Chilperic,' but they played 'The Chimes of Normandy' instead." We find that the troupe closed there Jan. 1, and that "The Chimes of Normandy" was in their repertory, as also was "Chilperic."

T. P. H., Buffalo.—The melody of the song-and-dance "I Have a Daughter Juha," which is done by Hague's Minstrels, is that of a waltz-song written and composed about seven or eight years ago by Charles Connolly, who sold it to Miss Alice Harrison. Its title is "Dancing Round with Charley." Pat Rooney had it altered to suit his style, and called it "Dancing Round with Julia" or "Waltzing Round with Julia."

J. E. S., Baltimore.—1. We do not know of any professionals who are anxious to take part in an amateur entertainment for the benefit of the poor of your city. You should make inquiries among the professionals there. 2. They can also guide you to an amateur association. 3. You might advertise for one.

L. A. O., Dubuque.—Pat Rooney, the original, is still before the public. He has for two seasons been with Harry Miner's Traveling Combination, and so at times has Pat Reilly, who does the same business as Rooney, and in much the same way, and could readily be mistaken for him.

E. C. D., Boston.—No actor ever dropped dead on the stage while uttering the line "There is another and a better world," from the play of "The Stranger." The story has been told of Palmer, an English actor, but there is no truth in it.

A. W.—Your question should rather have been: "Which of the Worrell sisters is not a brunette?" You should have stated your bet. It is certain that no one of the three can by any stretch of imagination be called a blonde, unless it be Sophie.

H. T. G., St. Louis.—The first combination of negro minstrels was made in this city early in 1843. The performers were Frank Brower, William Whitlock, R. W. Pelham and Dan Emmett. This was the original band of negro minstrels.

J. R.—When it does not appear in our circus columns, it means either that the company is not traveling or that it prefers its route should be unknown. The last we heard of them, they were to have been in Nashville, Tenn., Oct. 27.

A. E. SMITH of Fredonia, Kansas, writes in behalf of Mrs. L. Harris to ascertain the whereabouts of her son Emanuel, better known as "Indian Bill," who is supposed to have been traveling with John Robinson's Circus. He is colored.

TROY, Green Island.—We have never seen him announced either in this country or in Great Britain as other than "Kennedy, the Scotch vocalist," or "Mr. and Miss Kennedy, the Scotch vocalists." We really cannot say what his first name is.

DISPUTANT.—It has necessarily to be a matter of individual opinion which is the better actor, Booth or McCullough. We have a decided opinion, but in this column we do not express our personal views as to the relative merits of performers.

J. D. H., Sparta.—The first production of "Pinafore" in this country was at the Boston Museum, so far as we are advised. You lose, unless you can cite some out-of-the-way spot in which it was secretly brought out ahead of the Boston representation.

D. T., Chicago.—An opera called "Sleepy Hollow" and a play founded upon the legend were both brought out in this city about two years ago. Which do you mean? Max Maretzek had the opera, and the play was the property of John T. Raymond.

PALMER, the English actor.—Someone whose note has been misplaid wishes to know when John Palmer died on the stage in Liverpool, Eng. It was in 1796, in the Autumn. See answer to "E. C. D., Boston."

A. T. Z., New Haven.—To begin with, we do not know what that opera-house seats, and therefore are not able to say whether or not there are fifteen theatres in this country that will seat more.

R. C., Norwich.—Blind Tom is under the management of John G. Bethune, whom you can address in care of THE CLIPPER Postoffice. It is our rule not to furnish addresses.

HERALD, Baltimore.—Dan Rice, the noted American clown, so far from being dead, is so much alive that his wife a few weeks ago got a divorce from him.

EUGENE, Buffalo.—1. They are engaged by stationary managers sometimes, and sometimes by the advance-agents. 2. An advertisement in THE CLIPPER ALMANAC would probably be of service to you.

NO SIGNATURE, Philadelphia.—By referring to our City Summary, you will find that Seaman and Somers are performing under Harry Miner.

W. R., Leavenworth.—We know of hundreds who want to become actors. We do not know of a solitary manager who wants to employ one of the aforesaid hundreds.

E. R. W., Danville.—We know of no such thing for managers, unless some printer or stationer, as a matter of business enterprise or advertisement, has issued a blank book and given it that name.

J. A. R., Rawlin.—As far as we can judge from recollection, we should say that he is of about medium size.

BUNBERRY KOBB.—The title is "Lord Bateman was a Noble Lord." Wm. Pond & Co., 25 Union square, New York, publish it. Price 30c.

DANCER, Grand Forks.—Ed James, who advertises, can supply you with clogs.

J. B.—John Robinson has not closed its season. See our circus columns.

T. T. O., Lanark.—J. G. Bethune is the manager of Blind Tom.

P. C., Leominster.—We have no idea of his whereabouts.

J. B., Zanesville.—We do not furnish addresses.

A. W.—See answer to "R. C., Norwich."

E. C., Baltimore.—Your other postal cards, signed J. E. S., are answered to those initials.

L. G. D., Middleton.—Minnie Warren was the wife of Major Newell. She was never married to Commodore Nutt.

INTRODUCTORY.

TUESDAY, NOV. 22, '81.

This is Thanksgiving week, Thursday, 24, being set apart as the time for a general outpouring of praise and thanks and gratitude for the favors and blessings showered upon us during the year so far as we have got. The day has become one of our great holiday occasions, which occasions more jollity and fun than thanks. The different places of amusement everywhere, but especially in this very thankful cosmopolitan city, will turn from their doors hundreds of dilatory seekers after innocent recreation and mirthful enjoyment, while managers and treasurers, in the exuberance of their feelings and the fullness of their hearts and cash-boxes, ought to get down upon their knees and spend the entire day in undiluted prayer.....Among the noteworthy events of the past week were the Elks' benefit at the Academy of Music, and the attempt of an enthusiastic admirer to adorn the person of Adelina Patti with a big laurel-wreath on the occasion of the benefit for the Michigan sufferers, which attempt must have been humiliating and distressing to Adelina. As for the entertainment offered by the Elks, it would have been proper if the committee had notified ticket-holders to bring their own beds and lunch along with them. It was a long show, and a strong show, and a pull-altogether show, running far into the evening, and giving a great deal of show-acting for a very little money. The entire affair must have been very satisfactory to numerous exalted knights and exalted Elks. .....Sarah is very angry, indeed. The cable brings us intelligence that Madame Colombier's book of the Bernhardt's travels in America was never written by that lady, and Sarah promises to give her ball Colombier when she comes across her. The madame would do well to get her to a nunnery before anything serious results from the false booking.....Novelty is the order of the day everywhere. At the Metropolitan Theatre they have been showing "Lewis on a Lark." Now, we do not intend that our readers shall be misled, and therefore we beg leave to state that this must be a roc or a condor, like that which raised Sinbad the Sailor out of the valley and carried him far, far away. No lark, we do not care how large it might be, could carry Mr. Lewis or any other man on its back. It is not in reason that it should do so, because it is too small altogether for carrying purposes. As "Our Jim" truthfully remarks: "A nuther li naled!".....If you haven't got much money, but nevertheless uesire to patronize the theatres, we have much pleasure in giving you "points." At several stores on Sixth avenue, fringe stores, cigar bazars, and notion emporiums, you can purchase, for fifteen or twenty cents each, tickets of admission to nearly every theatre in the city. They are what are called lithograph and billboard tickets, but they take you past the portals all the same. How humiliating and discouraging it must be to our managers to find a great portion of their auditorium occupied by these free-trade stockholders, and to know that their own action in the matter has brought about this mortifying condition of affairs. Managers who connive at this sort of smuggling trade must know that they are helping to destroy the public goose that lays the alleged golden eggs. Put down the lithograph and other free-trade ticket nuisances—stages can be saved without them.....The Emma Abbott company has not done a very large business in their operations in Philadelphia; so on Saturday night last a benefit was given the tenor of the troupe, which, it is hoped, will help William to build other than a Castle in the air [Castle, name of the beneficiare; in the air, "On Yonder Rock Reclining," from "Fra Diavolo."] .....If Fanny Davenport only knew the evil consequences of her proposed visit to England, she would give up her berth and stay at home. We once knew a lady who weighed in her stocking feet one hundred and sixty-five pounds. So she went to Europe, hoping thereby to reduce her gross weight. When she got back here she turned the scales at two hundred pounds! Fanny can do as she pleases about it, but she cannot say that we have not given her timely and friendly warning. Two—hundred—pounds! Gosh!..... Says Mary Anderson to her paternal guardian: "I like my income, par. much better than my Ingomar."".....Mary Anderson and Fanny Davenport are bucking against each other in Philadelphia this week, and may the best man win..... The Backusini and Billybirchiani tragic combination are probably detrimental to the interests of the other little tragedy house around the corner. Maybe if these two histrions were to give us a revival of "Richard the Third" on horseback they would make things howl, and cause such a reaction in theatricals as would sweep through the country like a mad dog. They might try it on for a few weeks or so. .....He was a man of seemingly middle age, and as he stood in Madison square a-gazing upward at the electric lights which, from their lofty eminence, flooded the earth with a silvery glow, he thus apostrophised: "O lunar light, pale orb of night, that treads the trackless wastes of the firmament above, and illumes the gloom of ecstatic celestialness, I would thy praises sing! Behold in me, time-honored moon, a man of troubles and sorrows. O moon! Light me on some free-lunch route where I the ambient codfish ball may feed on, and quench my parched tongue in seas of foaming beer. I see thee still, in form as palpable as that of other moons, but still thirst I and hunger I. O cloud-capped towers and minarets that in thy course the deep baying of the watchful dog is heard, guide thou my weary steps anew, and thou, too, point the way to turkey hash and beer! When the callous waters that lap the dark Plutonian shore may thee in their embrace enthuse, then, O moon, may I defy the lightning's lurid glare and hurl the thunder's crash in waves of ocean deep! O! lunar orb" —— It was the grasp of the policeman, and, as he ran the stagestruck victim out of the moonlight and out of the square, he said: "Poor old Bendix! Thinks the electric light's the moon, and that it's put there to show him the way to lunches free for all. .....As perhaps you have seen, Sardou's latest play is called "Odette." Looking on the mere surface, there is nothing in this to call forth any explosion of wit—but, wait! No sooner had we read this simple announcement than we set the machine in motion with the following results:

SARDOU'S NEW PLAY.

Sardou is the very oddest sardine
Which ever this very odd world has seen!
And that is the reason, no doubt, he has set,
On his latest play, the stamp of "Odette."
Yet, now that we stop to reflect a minute,
There isn't so much that is singular in it;
For where was the dramatist ever yet met
Who counted it odd if he had a *debt?*
And, having the debt, it is easy to show
That he must, of very necessity, *owe!*
And if together the two you set,
Why, what do you get?
Odette!
You bet!

.....The two-headed girl is on exhibition again at Bunnell's Museum, this city. She had two heads the last time we saw her, and we were disappointed in gazing upon her last week to find that the heads had not increased—that is, that there were but two heads still, notwithstanding the conditions promised better results. Mr. Bunnell has another attraction—a man who cuts off the heads of the people, and otherwise mutilates them in cold blood, in the presence of the spectators. Now, here is a chance for the magician Lynn to immortalize himself. When next he cuts off a head, let him place it with the other two on the double-headed woman. A thing like that would astonish the world and the medical faculty, and make the physicians to the late President, as well as the growlers who were *not* in the party, feel very mean and small. ....In addition to Jonah's whale, now being exhibited by Fred Engelhardt, that gentleman has just received a century plant, which is expected to bloom next February. Many of the oldest inhabitants are on the lookout for the next bloom, especially when "the bloom is on the rye." This little squib is not in the interest of the whiskey trade..... That reminds us that one day last week a young man called at our office, saying he had some plants sent to us by a gentleman in Europe, and "charges unpaid." Fearing that they, too, were century plants, and not caring to have them planted in our free American soil, we were compelled to see them taken to some other feller who thinks more of these long-winded plants than we do.....An old lady in Indianapolis who never attends the theatre except when "Uncle Tom" comes around, says she always did like play-actin' with a Slavin it. [You will have to ask the old lady, Jimmy; we cannot undertake to explain other people's jokes.]..... You read our notice of Mlle. Rhea's American debut, didn't you? And you know who her manager is, don't you? Well, we mean to get back at him in this peculiar way:

DOING THINGS BACKWARDS.

Of all our managers' stupid tricks
Sargent's seems most clear;
While most attack in front with sticks,
He advances with his Rhea.

.....Our Western friend Cole, who seems to have been enjoying himself at a theatrical free supe supper lately, wants to know if an oyster sustains life bi-valves? "What's he mean?" We don't know, Jimmy. "Why, anybody who has anything to do with oysters must know that they don't sustain life bi-valves, or by any other means. Every man's hand is raised dead agin 'em, and they go down like a pile of bricks!" Sound as a die, Jimmy.....Circuses and menageries having closed their season and gone into Winter-quarters somewhere or other, any boarding-house woman who would like to board an elephant just for the amusement the animal would afford to the other boarders can obtain all she wants for nothing.....Professor King, besides being an air-elite, is also an agriculturist. Just now he is busily engaged in sewing a balloon in the hope that it will come up next Spring. He does not mean that what he sews shall have any connection with the tares.....We know a man, of the song-and-dance persuasion, who is so perfect in his delivery that in playing quoits he gets a ringer at every shot. This is wonderful. He's a sort of cast-iron man, so to speak.....If Adalina Patti continued in her wild design of going through the country on the narrow-guage line, she would have had to hire small halls, in which the guests might not feel so awfully lonesome. Here's another thrust in the rear:

PATTI'S IDEA OF ART.

"Think of musical art," says Max
To Patti, in tones of honey.
"I stick," says she, "to art like wax—
The art of making money."

As Manager Abbey has now taken her in hand she may be happy yet.....We have the gratification of imparting to our readers the cheerful information that the peanut and popcorn crops will not be such disastrous failures, after all. This news will soothe all candy-butchers to soft repose.....She didn't know much about plays and play-acting, but she was the greatest geographist that ever swung a twenty-cent broom. One Saturday afternoon he was absent from the family circle until long past the hour for tea. So when he came in she says to him, says she: "Why, Charley, where have you been? What kept you so?" "East Lynne," was his reply. "Massachusetts?".....There is such an increased demand for cut flowers for theatre purposes that undertakers find it difficult to procure sufficient to make any kind of a show at a high-priced funeral.....Manager Daly has "struck it fat," to speak in the language of "the man who kills for Keyser." "The Passing Regiment" in the inside bears no comparison with the pass-in regiment from the outside.....Casino is a favorite play at Abbey & Gilmore's Metropolitan on Sunday nights. But this must not be taken as a stand-off against Poole at the Grand Opera-house on other evenings.....Things theatrical seem to move along smoothly since St. Jacob and his oil got in with the boys.....He said he was a runner, and would like to see some of those great English pedestrians. So they showed him Rowell, Hazael and some others. "And you're a runner," says Hazael, looking forward to a match with the "Unknown." "Yes, I do a little in that line." "What's yer distance? What do yer run?" "I run the candy-stand with Forepaugh's Show," promptly responded the butcher. But it cost him beer for the crowd.....What do you think of this? At a fashionable assemblage in a Fifth-avenue residence, a week or two ago, one of the society young ladies present favored the company by performing a solo on the banjo, and the same brought down the house like an avalanche. Is the banjo destined to create a revolution in musical circles?.....Guiteau is both heavy villain and low comedian in the tragical-farce now being performed in the presence of appreciative audiences in Washington, D. C. It is thought that Guiteau, at the close of this engagement, will leave the capital of the nation by the elevated road.

CITY SUMMARY.

MRS. EDWIN BOOTH'S FUNERAL took place at four o'clock P. M. Nov. 16, at No. 13 West Fifty-third street. The house could not accommodate all who desired to be present. Numerous ladies and gentlemen of the theatrical profession were in attendance, and the display of floral offerings was profuse, the most beautiful and elaborate one being a cross from Edwin and Edwina Booth. The Rev. Dr. Ewer of St. Ignatius Church read the Episcopal burial service, a quartet sang "Come ye disconsolate," the Rev. Dr. Collyer delivered a pathetic address, and the ceremonies were closed by singing "Nearer, my God, to Thee." The remains, attired in a white-satin plaited robe and blue-silk slippers, reposed in a rose-wood casket, lined with white satin and having silver mountings. On a silver plate on the interior of the lid were the name and age (thirty-three years) of the deceased. On one side of the casket sat Edwin Booth and his daughter, and on the other Mr. and Mrs. J. H. McVicker, Mrs. Phalen (a sister) and Horace McVicker. The remains were taken to Chicago, Ill., and were accompanied by the immediate relatives.

A TABLEAU illustrating the burning of the Righi-Kulm Hotel was added to third act of "Le Voyage en Suisse" at the Park Theatre Nov. 16. At the close of the pursuit of the two servants by the *gendarme*, one of the servants rushes up the staircase on the stage right and escapes through a window. Immediately thereafter a fire breaks out, and the guests in *deshabille* are seen endeavoring to make their escape from the hotel. A portion of the flat at the back falls, and some of the characters are seen surrounded by flames. Finally the rest of the flat falls forward and a view of the ruins of a part of the hotel is presented. Business was fair during the past week.

THE HANLON-LEES are to commence a brief season in the Metropolitan Casino Nov. 28, playing "Le Voyage en Suisse."

"MANNED," a farcical comedy by G. R. Sims, is to be produced in the Park Theatre Nov. 28.

A NARROW ESCAPE.—Alfred Becks, a well-known actor residing at the Morton House, was discovered by a policeman staggering along Twenty-second street, near Tenth avenue, Sunday night (Nov. 20) with his clothing dripping wet. He stated that while he was walking along that avenue, near Twenty-eighth street, a man suddenly sprung at him, presented something at his head, and ejaculated: "Your money, or your life!" Mr. Becks gave five dollars to the man, who then grasped him by the throat, dragged him to the river and threw him in. He was rescued by some men who took him to a saloon near by and gave him some brandy. After Mr. Becks had been taken to the Twentieth-street station he was sent to the New York Hospital.

LITTLE CORINNE, supported by a company of adults, is to commence a series of daily operatic matinees in the Metropolitan Casino, Tuesday, Nov. 29.

FANNY DAVENPORT is to begin a two weeks' engagement in this city Dec. 26. She contemplates going to England for a three years' sojourn.

"THE MAJOR" continues to marshal his battalions at dress-parade at the Theatre Comique, where the incidental music of Dave Braham's band is honored with as many redemands as when the songs it enlivens were heard for the first time. Save that there was less cohesion to be observed with respect to the occupants of the balcony-seats than theretofore, the attendance on the opening night of this week was quite in keeping with the liberal patronage this piece has enjoyed throughout its run, which on Nov. 25 will reach its one hundredth night. In celebration of that event, Messrs. Harrigan & Hart will present their lady patrons with elegant souvenirs of their visit. Tony Hart, John Wild and John Queen have all elaborated the business of their respective roles since "The Major" first passed in review before us.

AT THE PARK THEATRE the Hanlon-Lees on Nov. 21 entered upon the eleventh week of "Le Voyage en Suisse." The attendance was not cheering. The orchestra-chairs made a good showing, however—better than all other parts of the house put together. This is now a half-past eight theatre for curtain-rising, and the cold rainstorm of Monday night, which was too late to interfere with the attendance at the bulk of the other houses, came on about ten minutes before the actors came on at the Park. F. G. Wyatt is able to continue to fill the roles of the artist and the gendarme, but he has yet a perceptible limp, and has not the hardihood to participate in the wreck of the stage-coach in which he and the Hanlons are supposed to make their first entrance.

"THE WORLD" on Nov. 21 began to move upon its second round at Niblo's Garden. It so signally demonstrated the attraction of gravity that there were many more people in the house than programmes. The combination playing the piece is that known as No. 1, and the leading male members are the same as were here before; but some of the minor male roles have new interpreters, and as Mabel Huntingford Miss Grace Roth has succeeded Miss Agnes Proctor, who was the successor of Miss Helen Sedgwick. If the rush of Monday night is any forecast, the success of the piece now at Niblo's will not fall far short of that it achieved during its first run there.

"RIP VAN WINKLE" drew a large audience to the Grand Opera-house Nov. 21. It will give place 28 to "Rosedale," with Lester Wallack as Elliot Gray. He will be followed Dec. 12 by Herrmann and combination, who on 19 will give place to Annie Pixley in "M'liss."

THE MADISON-SQUARE THEATRE was liberally patronized on Monday night last, there being only a few vacant chairs downstairs. "Esmeralda" has "caught on."

THANKSGIVING MATINEES are to be given at all of our places of amusement.

"THE EXILE," sung by H. W. Frillman; "Is My Darling True to Me?" by H. W. Roe; "Idioms of the Day," by Billy Birch; "Darling Jenny," by L. Braham; and "The Yorktown Celebration," a new finale to the first-part, comprise the fresh features of the programme this week at the San Francisco Minstrels. The olio, which is highly enjoyable, is unchanged. The week opened with standing-room only.

NO WEDNESDAY MATINEE will be given at the Grand Opera-house this week.

AT HAVERLY'S FIFTH-AVENUE THEATRE "Virginius" attracted a fair-sized audience Monday night last. There were many vacant seats on the lower floor. "Ingomar" is to be played at the Thanksgiving and Saturday matinees.

THE BOOM continues at Daly's Theatre, and, judging from the success already achieved by "The Passing Regiment," it bids fair to have a long and profitable run. Considerable time has been gained in the representation, the action having been accelerated, the natural result of frequent repetitions of the piece, and the acting of the entire company has gained in smoothness. It will be played henceforth at the Wednesday matinee as well as Saturday. The attendance Nov. 21 was large.

MRS. EMMA WALLER, who is heard too seldom, will give dramatic readings at Chickering Hall Dec. 1.

THAT BRIGHT, ATTRACTIVE RESORT the Metropolitan Casino drew fairly good audiences the past week. "Les Cloches de Corneville," with its pretty airs, handsome girls, rich and showy dresses and well-balanced cast, drew only about half a house on Monday night—considerably less than it deserved. The company go on a tour of the principal cities next week, and ought to do well with the attractions they offer. The last Sunday-night concert, 20, was well attended. Bial's Orchestra, led by H. J. Widmer, and the soloists Sig. Runcio, Mlle. Virginia Ferni, Sig. Del Puente, and Mme. Sacconi, harp-player, were in the programme.

AT BOOTH'S THEATRE "Patience" is doing a very good business, the lower part of the house being specially well patronized. There has been considerable improvement in the way several of the principal characters are given, notably Laurent's Duke, and the piece now moves along very acceptably. In the orchestra the best effect has not been arrived at yet, although it is held under better control than at the first performances. The company close their engagement 26.

AT THE STANDARD THEATRE there will be a display of "Patience" for some time to come, judging by the good business which still continues the rule at this house. On Monday evening the attendance was large, notwithstanding the disagreeable weather. At the matinee Nov. 19 Mr. Cadwallader was away, his part being taken with excellent effect by Mr. Hunt of the chorus. Miss Roche was ill Saturday, but is again in the cast, and at both matinee and evening performances Miss Girard of the chorus assumed the part of Lady Jane. Marie Hunter now takes the part of Lady Ella.

FIRE.—While Edward Kelly, the gasman of the Bijou Opera-house, was attempting to light the gas of the proscenium-box on the right-hand side of the stage Nov. 21, he lost his balance and fell from the chair on which he was standing. His long-handled torch slipped from his grasp, and while one end of it rested on the stage, the other, still blazing, fell against the curtain, which at once took fire. The ushers pulled the curtain down and put out the fire, some of them burning their hands severely. An alarm was sounded, but the services of the firemen were not needed when they arrived. The performance was given as usual.

COL. ROBINSON'S "HUMPTY DUMPTY," No. 2, play at Harlem Music Hall Nov. 24, 25, 26, and are booked at Yonkers, N. Y., 28, Newburg 29.

A LARGE AUDIENCE assembled at Parker's American Theatre last Monday night, when an entire change of programme was made. The performance commenced with Sweeney and Ryland's act "Micks-tures," introducing well-rendered songs-and-dances. Keegan and Wilson succeeded in bringing about plenty of laughter in their acrobatic songs-and-dances. Joe W. Brown obtained loud and frequent applause for his capital comic singing. The Russian Athletes—Fredericks, Gloss and Lavan—accomplished some daring feats on two lofty ladders with neatness and dexterity. Trudell and Rowan's clog-dances and Jerry Conklin's jigs were productive of much applause. Lulu Delmay, Lillie Wood and Carrie Lavarnie displayed their respective proficiency as vocalists. The entertainment concluded with "Dick Turpin on Horseback," in which Miss Mai Estelle's impersonation of the title-role earned approval.

A NEW SPECIALTY COMPANY appeared at the National Theatre Nov. 21, when a large attendance was noted. In the opening olio Lester and Williams in comicalities, the Novelty Four—John F. and Emma Whitney, Lizzie Hunter and Lester Howard—in "Rehearsal in the Parlor," Williams and Sully in Ethiopian songs-and-dances; Charles Diamond in songs-and-dances, with harp accompaniments; George Spence and Minnie Sartelle in the musical sketch "Sharps and Flats," and Harry Clark in Irish songs and imitations, gave an able exposition of their respective abilities. A capital concluding feature was "The Boy Detective," in which N. S. Wood effectively impersonated the title-role.

THE CURRENT PROGRAMME at Harry Miner's Theatre contains many interesting items, including Joe and Annie Burgess in their sketch of "My First Drunk," Capitola Forrest and Laura Bennett in medleys and skipping-rope dances, McVickers and Saunders in Irish specialties, Al. W. Filson and Lee Erroll in their sketch called "Kinks," Minnie Lee in serio-comic songs, E. D. Davies in his clever ventriloquism, the Hogan Brothers in their character song-and-dance "The Happy Boys from Borneo," Frank and Fanny Davis in the sketch of "The Veteran," Ford and Knowles in their act entitled "What's the News?" Master Roberts in Irish songs-and-dances, Seamon, Turner and the Girard Brothers in their grotesque songs-and-dances, the Horseshoe Four—the Love Sisters, Frank B. Carr and J. J. Quinlan—in the burletta entitled "The Actor's Family," and the concluding drama, "A Battle for Life," introducing A. H. Sheldon in a comic character. A. H. Sheldon's spectacular drama entitled "The Mystic Star" is in active preparation.

MUSICAL NOTES.—Patti sang for the benefit of the Michigan sufferers Nov. 16 at Steinway Hall. The gross receipts amounted to $6,537, and the net returns to the fund $5,851.15. Her last concert in this city for some time will take place 23. The prima donna has at last decided to put herself and company under proper management, and on Thursday last signed a contract with the well-known manager Henry E. Abbey for thirty concerts. Mr. Abbey will begin his season in Brooklyn, N. Y., 28, and, in addition to the former company, will have a large orchestra. Patti also appears in scenes from various operas, on this occasion in "Faust" (the garden scene), with the accessories of costumes and scenery. Another important feature is the change in prices, which will be put down to $2 admission and $3 extra for reserved seats.......They call it "The Snake Charmer" again, and have dropped "The Great Mogul" from Audran's new-opera title. New lines have been put in the libretto, in place of some of the stale, commonplace stuff before served up, and they cannot be much worse than the antiquated, slangy lines heard heretofore. A change in the cast was made Nov. 21, Raymond Holmes playing the Grand Vizier in place of George Denham, and Louise Paullin the Princess in place of Blanche Chapman......P. S. Gilmore has signed a new contract as bandmaster with the Twenty-second Regiment, N. Y. N. G. It is for five years at $2,200 a year and a benefit.... "Lohengrin," with Mlle. Dotti (Swift) as Elsa in place of Minnie Hauk, announced as sick, and Campanini as the hero, was on at the Italian Opera at the Academy of Music 16. "Faust," with Mlle. Ferni as Margherita, was given 18; "Il Trovatore," with Minnie Hauk, M. Prevost and Sig. Galassi in the principal roles, was the Saturday matinee bill; and "Lucia," with Marie Vachot as the heroine, Campanini as Edgardo, and Galassi as Ashton, was on 21. ..... Max Maretzek has a suit against Patti for $32,925. It is all about a contract which Maretzek deposes he entered into with Patti in 1861 to sing under his control during a proposed Mexican tour. He says that the prima donna refused to perform her part of the contract. Hence the legal row .....The concert given at Steinway Hall Nov. 19 by the principal artists of the Mapleson Opera Company, assisted by S. B. Mills, pianist, and Jenny Claus, violinist, for the Michigan Sufferers' Fund, proved a long way from a financial success. ......Alexander Lambert, a young Polish pianist, gave a concert at Steinway Hall 18, assisted by the Philharmonic Club, led by Richard Arnold and Emma Schrader, soprano singer......Blanche Roosevelt was heard in concert at Chickering Hall 19. Mrs. Rice-Knox, Sig. Lazarini, Sig. Lencioni, Carlos Hasselbrink, W. R. Case and C. E. Pratt were in the programme......The Philharmonic Club gave a concert at Chickering Hall 15. S. B. Mills played several piano-forte numbers.

HARRY MINER'S EIGHTH-AVENUE THEATRE was opened on Monday evening, Nov. 21. In giving the initial performance at that time the proprietors, Harry Miner and Thomas Canary, kept faith with performers and public, but yet the opening was premature. Almost up to the moment at which the box-office was opened workmen were busily engaged in the decoration of the interior, while in front of the structure there was an unsightly pile of rubbish and building material. A great deal yet remains to be done before the work is finished, although in the comparatively brief period which has elapsed since the foundation was completed wonders have been performed. The walls are unfinished, and the painters and other artisans have considerable work to do; but in a few days everything will be in apple-pie order, and then the dwellers on the west side who can enjoy a first-class variety entertainment will have reason to congratulate themselves that at last their wants in this line have received due consideration at the hands of experienced and energetic managers, who in the future will see that they have a proper share of the good things to be found on the variety stage. In the construction of the theatre the plan of the Bowery house under the same management has been quite closely followed, and every foot of available space has been utilized. The same method which prevails on the east side has been put in practice here, popular prices, graded to suit the tastes and pockets of the public, prevailing, while patrons are afforded every facility for slaking their thirst without vacating their seats, and are not denied the privilege of enjoying the more or less fragrant weed while witnessing the performance. The management certainly had an excellent "send off" on the 21st. The lower floor was full to overflowing, many standing throughout the evening, while the first circle was over two-thirds full and the gallery crammed. The entertainment offered was excellent, and every portion of it elicited shouts of approval. The programme embraced Perry and Lulu Ryan in the neat song-and-dance "Strolling in the Woodland;" the sketch duo the Daytons in songs and comical sayings, the costumes and posturing of Tom Dayton being quite too utterly utter to allow the audience to restrain their risibilities; McGlone and Lacy in Irish songs and witticisms; Magee and Allen in their amusing act "Men of Nerve," the boxing-scene being one of the best things of the night; Miss Lavenia in a series of ballads; Fanny Beane and Chas. Gilday in their sketch, entitled "Spices," in which, though excellent, they would have shown to better advantage had the lady been enjoying her usual good health, and had not her partner been troubled with hoarseness; Lillian Ramsden, vocalist; Harry McAvoy and Emma Rogers in "Courting in a Horn;" Maggie Cline, the Emerald songstress, in a collection of Celtic songs, which fairly electrified the audience; Mattie Vickers and Chas. S. Rogers in their successful sketch "Stage Struck;" Williams and Pickert, masters of the clog; the Wesleys, big and little, in songs, dances and laughably foolish utterances, all done in black, which gained for them plenty of applause; the California Quartet in popular songs; and for the finale the Carrols in "The Italian Padrone," which fittingly closed the best entertainment ever given in a variety theatre between Broadway and the Hudson. The location—just below Twenty-sixth street—is well chosen, and with so experienced and live a man as Harry Miner at the helm the theatre should prove a complete success.

H. B. MAHN'S COMIC OPERA COMPANY closed their engagement at Niblo's Garden Nov. 19. The last three nights "The Mascot" was the bill, with Rose Leighton as Bettina; Ellis Ryse, Lorenzo; Marie Reynolds, Fiametta; Vincent Hogan, Pippo; P. T. Cooper, Frederick; A. Van Houten, Rocco. It was a fairly pleasing performance of the opera, with Rose Leighton's characterization as the only one deserving special praise.

THE LAST WEEK of the engagement of the "Deacon Crankett" Combination in Haverly's Fourteenth-street Theatre opened to light business. Hart Conway plays Joe Thatcher and Mr. Buckley retains the part of Egbert Gray. We were misinformed by Harry Mann about the changes hitherto mentioned by us, which did not appear in the house bills. James O'Neil's name was retained for some time after he left the company.

TONY PASTOR'S FOURTEENTH-STREET THEATRE on Nov. 21 received a large share of public patronage, a return deserved by the excellent programme provided, embracing the following fresh features: Mealey and Mackey in laughable Irish character creations; the St. Felix Sisters in a new act called a "Rehearsal in the Woods," in which their tuneful singing and graceful dancing were highly enjoyable; the Garnella Brothers—Robert and Little Dick—who presented some very clever and novel acrobatic feats; May Irwin scored her usual success in character songs; the Electric Three—Callan, Haley and Callan—aptly displayed their ability in eccentric songs-and-dances; Clark and Edwards in a German sketch gave proof of their vocal powers; Fields and Hanson creditably performed on various musical instruments; Tony Pastor regaled his admirers with some new comic ditties; and the entertainment was brought to a merry termination by the burlesque entitled "The Jersey Lily," in which Jacques Kruger, Add Ryman, Dan Collyer, Frank Girard, May Irwin, Susie Russell, and Henrietta St. Felix appeared to advantage. Tony Pastor, in addition to giving two performances at his theatre, has leased the Academy of Music for Thanksgiving-day, when his company will also appear. The attractions announced 28 include Maffit and Bartholomew, E. C. Dunbar, Lillie Western, Capitola Forrest and Laura Bennett, Georgie Kaine, the Barlow Brothers, and the Novelty Four—John F. and Emma Whitney, Lizzie Hunter and Lester Howard.

THE BILL at the Metropolitan Theatre this week includes the Harts—Dan and Gussie—in an Ethiopian sketch, "The Charcoal Vender;" the Yannanabackegasha Dancers; Nina Bach, vocalist; the Ordeys—Karoly and Augusta—in balancing and juggling feats; Turner and Phillips in their specialty sketch "The Tramps;" Hallen and Hart in their musical comedy "Taffy;" the two Haleys in songs-and-dances; Bessie Bell in songs; Chalet, ventriloquial specialist; and the comedy sketch of "Piper Heidsieck."

DRAMATIC.

THE WINDSOR THEATRE, Boston, Mass., held fair-sized audiences last week, and "Rooms for Rent" by the Spiller company was one of the best attractions yet presented there. This week "One Hundred Wives," and next week the Knights.

LOTTA played the second of her four weeks' engagement at the Park Theatre, Boston, Mass., to very large houses throughout, and this week "Bob" will be presented to close the engagement. A reference to its first Boston production is recorded by telegraph. Booth follows Lotta.

KATE LARGE advertises that she can be engaged after Dec. 1.

A LEADING JUVENILE-MAN is wanted for the Porter Dramatic Alliance, as advertised. W. C. Donaldson and A. E. Hall are asked to communicate.

AT THE HOWARD ATHENÆUM, Boston, Mass., Sidney C. France is playing in "Marked for Life" this week. Leavitt's Specialty Company did a good business last week. Frank Wright's burlesque will not be brought out as was expected, but instead a big variety bill will be given next week.

A DRAMATIC COMPANY is wanted to open the new City Hall, Ada, O. See J. H. Ballard's advertisement.

SPENCER PRITCHARD, manager or leading-business, can be engaged after Nov. 26. See card.

J. K. EMMET began a week's engagement in the Academy of Music, Buffalo, N. Y., Nov. 21. Oliver Doud Byron played "Across the Continent" 14, 15, and "Ten Thousand Miles Away" matinee and evening 16 to large business.

NICK ROBERTS' "HUMPTY DUMPTY" COMBINATION, which performed in Holyoke, Mass., Nov. 21, Springfield 22, is to be in New Haven, Ct., 23, 24, Waterbury 25.

MITCHELL'S PLEASURE PARTY was in South Norwalk, Ct., Nov. 21, Danbury 22, and is billed in New Britain 23, Hartford 24, New Haven 25, 26.

THE VOKES FAMILY were in Providence, R. I., Nov. 21, 22, and are due in Fall River, Mass., 23, Worcester 24, Lowell 25, Lynn 26, Lawrence 28, Salem 29, Lewiston, Me., 30, Bangor Dec. 1, Portland 2, Manchester, N. H., 3.

GUS PHILLIPS ("Oofty Gooft") and Jennie Yeamans are to play in Danbury, Ct., Thanksgiving.

GENEVIEVE WARD was announced to have produced for the first time in America her new play "The Spider's Web" in Reading, Pa., Nov. 22.

"THE WORLD" drew only fair audiences at the Grand Opera-house, Indianapolis, Ind., Nov. 14, 15, 16, 17 and matinee, owing chiefly to bad weather. "My Geraldine" came 18, 19 and matinee to moderately fair business, the elements continuing unpropitious. Route: Cleveland, O., 21, one week, Mansfield 28, Wooster 29, Massillon 30, Canton Dec. 1, Wheeling, W. Va., 2, 3. Announcements at the Grand: Hyde & Behman Nov. 21, 22, Buffalo Bill 23, 24, "Sam'l of Posen" 25, 26.

PAULINE MARKHAM drew moderate audiences only at English's Opera-house, Indianapolis, Ind., Nov. 14, 15, 16 and matinee in "The Two Orphans." Katharine Rogers followed 17 and matinee 19 in "Clarice," 18 "Led Astray," 19 "Galatea" and "Leah." Route: Decatur, Ill., 21, Springfield 22, Jacksonville 23, Bloomington 24, Petersburg 25, Peoria 26, Ottawa 28, Dubuque, Ia., 29, 30. McKee Rankin opens in Indianapolis 21, for four performances.

GRAU'S FRENCH-OPERA TROUPE opens in Abbey's Park Theatre Nov. 28, for a season of nine nights, and sail immediately after for Mexico. All dates for Grau's troupe for the American tour have been transferred to Manager Abbey, who will fill them with the company playing "Cloches de Corneville" at the Casino.

JAMES F. HAGAN, Carrie Jamison, Mary Berrell, Julia Hanchett, Milton Rainford and Walter Eytinge have been engaged through Simmonds & Brown for the Grand Opera-house for the Wallack engagement.

GULICK'S "FURNISHED ROOMS" COMBINATION appeared at Comstock's Opera-house, Columbus, O., Nov. 16, 17 to good houses. The company includes Miss Ethel Tucker, Marion Denning, Mamie Legras, Edward Clifford, D. H. Fitzpatrick, Scott Marble, Frank Irving, Harry Rich and Jerome Flynn. Route: Oswego, N. Y., 23, Watertown 24, Norwich 25, Rome 26, Syracuse 28, 29.

MARTIN W. HANLEY, manager of the Harrisons' "Photo" Company, was in town Nov. 21.

EMILY THORNE CHAMBERLAIN is to play Camille in Bridgeport, Ct., Thanksgiving-night.

MISS GERTRUDE E. MALMENE, daughter of Prof. Waldemer Malmene, a prominent musician of Cleveland, O., was married at Painesville Nov. 17 to Charles M. Collins. They are members of Collier's "Banker's Daughter" Company No. 2.

"THE COLONEL" closed its run at the Boston (Mass.) Museum with the matinee Nov. 19. Its career has been a success from the start, and Eric Bayley will play it on the road with a view of continuing its metropolitan furor. Annie Clarke benefited Nov. 21, "Led Astray" being played to a crowded house, notwithstanding the night was rainy. Fanny Morant, Sadie Martinot, George W. Wilson, J. S. Howarth, Charles Barron and the beneficiary were in the cast, and the piece was received with considerable enthusiasm. This week "Patience" returns from the road, and it will be played, probably, until Christmas.

ROBSON AND CRANE have attracted to the Globe Theatre, Boston, Mass., during the past week audiences of generally good size. "Twelfth Night," played to open the comedians' engagement, was withdrawn after Wednesday night, it not proving so strong a card as had been expected. "Sharps and Flats," played during the rest of the week, drew good houses, and was received with the usual laughter and applause. This week, the last in the engagement, "Our Bachelors" will be given. Nov. 28, Maurice Grau's French-opera Troupe make their American opening for this season.

THE FIRST PRODUCTION of "My Geraldine" in Cleveland, O., occurred in the Euclid-avenue Opera-house, Nov. 21. Bartley Campbell's Company is to play it there for one week. Lawrence Barrett closed 19. Business during the entire week averaged from fair to good.

G. E. STEVENS' "UNCLE TOM" Co. played in Batavia, N. Y., Nov. 21, Tonawanda 22; thence to Attica 23, Buffalo 24, 25, 26.

GEO. H. ADAMS' "Humpty Dumpty" Troupe is said to hav, done a big business in St. Louis, Mo., last week. Pico (Jas. R. Adams) is with the company, appearing as Pantaloon. The troupe, under Adam Forepaugh's management, seems to be meeting with most decided success. New tricks and new people, with attractive specialties, are being constantly added.

A COMPANY is wanted for New-Year's at the Park Opera-house, Erie, Pa. See W. J. Sells' card.

"SAM'L OF POSEN" at Olympic Theatre, St. Louis, Mo., played to crowded houses last week. Our correspondent says: "A little embarrassment was created by Mrs. Curtis refusing to play Celeste the first night, and Miss Wyatt of Maggie Mitchell's company took her place; but for the rest of the week all went smoothly." Route: Evansville, Ind., Nov. 21, Terre Haute 22, Danville 23, Lafayette 24, Indianapolis 25, 26, Dayton, O., 28, Ft. Wayne, Ind., 29, Elkhardt 30, South Bend Dec. 1, Joliet 2, Ottawa 3. They will be followed at Olympic Theatre by the Madison-square Company in "Hazel Kirke" Nov. 21.

"WON AT LAST," by Steele Mackaye's company, has been played at Pope's Theatre, St. Louis, for two weeks, to large and fashionable audiences. Our correspondent says: "The directors of St. Luke's Hospital are well satisfied with the engagement, and the company have won fame and money. They come back in two weeks to present 'The Fool's Errand.'" In the meantime they played at Vincennes, Ind., Nov. 21, Evansville 22, 23, 24, Louisville, Ky., 25, 26, and then Chicago, one week.

GEO. H. ADAMS' "HUMPTY DUMPTY" COMBINATION was at People's Theatre, St. Louis, last week. Our correspondent says: "Hundreds were turned away Sunday night, and the upper part of the house was crowded and the lower part comfortably filled the rest of the week." Route: Lincoln, Ill., 21, Decatur 22, Bloomington 23, Springfield 24, Joliet 25, Ottawa 26, Kalamazoo 28, Marshall 29, Ypsilanti 30, Lansing Dec. 1, Grand Haven 2, Big Rapids 3. They will be followed at the People's Theatre by the Hoey & Hardie Combination Nov. 21 and the Pat Rooney Combination 27.

AMUSEMENT BY STEALTH.—In Philadelpdia there are two regular German theatres with permanent stock companies, and one German-opera house occupied by a resident German-opera company. These are kept open on Sunday nights, as they have been for years past. Mayor King, however, last week notified the Teutons that they must suspend their dramatic and musical performances on Sunday nights; but last Sunday, Nov. 20, the crafty lovers of beer and pretzels pulled down their blinds, admitted none but Germans, informed the blue-coated guardians of the peace that club-meetings were in progress, and then proceeded to give their shows as usual to crowded houses.

HENRIETTA VADERS made her first appearance at the Eighth-street Theatre, Philadelphia, Nov. 19, when she joined the company for the remainder of the season, and appeared as Lady Inez in "The Spanish Wife," in which Harry Thompson, recently added to the company, also made his first appearance at this house. The piece drew very well then and afternoon and night of 21. It will hold the stage till further notice. An extra matinee will be given Thanksgiving.

MARY ANDERSON opened at the Chestnut-street Opera-house, Philadelphia, Nov. 21—her first appearance at that establishment. "Romeo and Juliet" was the bill, and drew an immense audience. The plays for the remainder of the week will be "Hunchback" 22, "Evadne" 23, "Ingomar" matinee 24, "Fazio" at night, "Galatea" 25, "Love" afternoon of 26, and "The Daughter of Roland," for the first time in Philadelphia, night of 26. J. K. Emmet begins 28.

FANNY DAVENPORT began a week's engagement to big attendance at the Walnut-street Theatre, Philadelphia, Nov. 21 in "Camille," which will be repeated at the matinee 26. For the rest of the week the announcements are "Leah" 22 and Thanksgiving matinee 24, "School for Scandal" 23, "London Assurance" and "Oliver Twist" night of 24, "Cymbeline" 25 and 26. Davenport stays next week. Annie Pixley in "M'liss" closed a very successful engagement 19.

F. S. CHANFRAU began his annual Thanksgiving-week engagement at the Arch-street Theatre, Philadelphia, Nov. 21, in his old stand-by, "Kit, the Arkansas Traveler," which drew a crowded house. A telegram from Manager Tayleure says that the receipts were "upwards of $100 greater than his last season's opening there." No change of bill till 28, when Herrmann the magician opens.

MANAGER WOOD opened the Opera-house in Germantown, Pa., Nov. 17, with a performance of "Frou-Frou" by a portion of the stock company of his Philadelphia establishment. There was a fair attendance. 19 "Ingomar" was put up. Manager Wood's company will play there every succeeding Wednesday and Saturday night during the season.

WOOD'S, Philadelphia, was well patronized night of Nov. 21, when Rena appeared as Alice in "Poor and Proud," which will be repeated 22, 23, 24 (afternoon and night), and 25. Afternoon of 21 "Led Astray" filled the bill, to be repeated every other afternoon of the week (except Thanksgiving-day), and also night of 26.

"MOTHER-IN-LAW," a new three-act farcical comedy by G. R. Sims, was presented, says our correspondent, "for the first time in this country at Ford's Opera-house, Washington, D. C., Nov. 21, to a large audience, by Abbey's Park Theatre Company, under the associated management of Henry E. Abbey and Brooks & Dickson, with the following cast: Talford Twigg, Esq., W. J. Ferguson; Powneeby, John Dillon; Major Mungo McTurtle, E. M. Holland; Janaway, Felix Morris; Percy D'Aumaine, Henry Lee; Jorrocks, J. T. Burke; Mrs. McTurtle, Nellie Mortimer; Topsey Grey, Laura Don; Rosa Matilda McTurtle, Marie Chester; Mrs. Powneeby, Mrs. G. C. Germon; Susan, Jean Delmar. The plot was published in THE CLIPPER a short time ago. W. H. Daly is the stage-manager, and has had the play under rehearsal for several weeks. The first performance passed off smoothly before a large and delighted audience, and the new play was decided to be a great success. All the company did well, and it is difficult to say who carried off the honors. The costumes, appointments and scenery were all good. This company opens at the Park Theatre, New York, 28, in the same play. Haverly's 'Strategists' come here 28, and 'Fun on the Bristol' Dec. 5."

"THE WORLD" was produced in New Orleans, La., Nov. 15, having been postponed from 14 owing to a car containing a part of the scenery having been detained by a railroad accident. T. W. Keene and Herne's "Hearts of Oak" were to have opened there Nov. 20.

MINNIE PALMER and company, who closed in New Orleans, La., played in Galveston, Texas, Nov. 21, 22, 23, going to Houston 24, 25, San Antonio 26, 27, Austin 28, 29, Brenham 30.

HAVERLY'S "WIDOW BEDOTT" COMPANY closed a week of moderate business in New Orleans, La., Nov. 19, played in Houston, Texas, 21, 22, 23, and is due in Galveston 24, 25, 26, San Antonio 28, 29, 30, Austin Dec. 1, 2, 3.

FRANK P. HAVEN, supported by the Ideal Comedy Co., played in Watseka, Ill., Nov. 14, 15, 16, Delphi, Ind., 17, 18, 19. C. L. Maitland is now the agent.

W. M. MORTON, formerly representing Mr. and Mrs. Barney Williams and other dramatic notabilities, can be engaged as business-manager or advance-agent. See advertisement.

THE BELLA GOLDEN TROUPE played in Gainesville, Texas, Nov. 21, 22, 23.

A COMEDIAN is wanted for the Oakes Bros.' Company. Dan Colyer is asked to write. See card.

STEELE MACKAYE'S "WON AT LAST" COMPANY is to open in Macauley's Theatre, Louisville, Ky., Nov. 24, for three nights and Thanksgiving matinee. John T. Raymond closed at the matinee 19, after a week of packed houses. Route: St. Louis 21, two weeks, Cincinnati Dec. 5.

SELDEN IRWIN benefited at Ludlow, Ky., Nov. 18, assisted by amateur talent from Cincinnati. The attraction offered was "The Danites." A large audience attended.

AT THE GRAND OPERA-HOUSE, Cincinnati, O., the Madison-square Theatre Company in "Hazel Kirke" played to a very large business during the week ending Nov. 19. Lawrence Barrett opened 21 in "Richelieu."

THE BUFFALO BILL COMBINATION drew large audiences to Heuck's Opera-house, Cincinnati, last week. Oliver Doud Byron followed 21 in "Ben McCullough."

CHARLES E. VERNER opened in the Monumental Theatre, Baltimore, Md., Nov. 21, for one week, in "Eviction."

"THE LEGION OF HONOR" COMPANY closed a fair week's business Nov. 19 at Whitney's Grand Opera-house, Detroit, Mich. During the last three nights of their engagement they produced "A Woman of the People" in a very effective manner. "All the Rage" is due 22, 23.

T. W. KEENE played in Augusta, Ga., Nov. 18, Athens 19, Atlanta 21, 22, and is due in Macon 23, Columbus 24, Montgomery 25, 26, New Orleans 27, for one week.

GUS WILLIAMS opened in Augusta, Ga., Nov. 14 in "Wanted, a Carpenter," to a full house. Route from there: Columbia, S. C., 15, Greenville 16, Charlotte 17, Lynchburg, Va., 18, 19, Wilmington, N. C., 21, Lancaster, Pa., 22, York 23, Harrisburg 24, Lebanon 25.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., the Harrisons in "Photos" opened Nov. 21 for one week.

JANAUSCHEK and her company played in New Britain, Ct., Nov. 21, Norwich 22, and are due in Woonsocket, R. I., 23, Milford 24, No. Attleboro, Mass., 25, Pawtucket, R. I., 26, Providence 28, 29, 30, Taunton, Mass., Dec. 1, Greenfield 2, Northampton 3.

SMITH & MESTAYER'S TOURISTS amused the public in New London, Ct., Nov. 15, Newport, R. I, 16, Providence 17, 18, 19, opened in Brooklyn, N. Y., 21, for one week, and are billed in South Norwalk, Ct., 28, Paterson, N. J., 29, New Brunswick 30, Jersey City Dec. 1, 2, 3.

ALDRICH & PARSLOE'S COMBINATION played in Willimantic, Ct., Nov. 21, Pawtucket, R. I., 22, going to Providence 23, 24, 25, 26, Holyoke, Mass., 28, Springfield 29, Pittsfield 30, Troy, N. Y., Dec. 1, 2, 3.

EDWIN BOOTH opened for one week at the Academy of Music, Baltimore, Md., Nov. 21, in "Richelieu." During his engagement the price of admission has been increased fifty cents. Baker and Farron in "Chris and Lena" closed 19. They played to tolerable houses. They go South.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., Willie Edouin's Sparks Company opened for one week Nov. 21 in "Dreams." Herrmann drew good houses the past week.

AT FORD'S OPERA-HOUSE, Baltimore, Md., Haverly's Comedy Company opened Nov. 21 for a week in "The Strategists." "The Planter's Wife" was produced during the past week. Joseph Wheelock and Rose Keene filled the leading parts. The house was fairly filled.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Charles Fostelle in "Mrs. Partington" opened for one week Nov. 21. Langdon & Allison's Combination, with Minnie Oscar Gray, closed 19. Business slim. They played in St. Catherines 21, Hamilton 22, and are due in Brantford 23, St. Thomas 24, Columbus, O., 25, 26.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., the Helen Mead Combination are to appear Nov. 24, 25, 26, with one matinee. Rossi closed 16. Business moderate. The "Connie Soogah" Company closed 19.

A NEW COMEDY, entitled "The O'Leary Matinee," was read at Whitney's Opera-house, Detroit, Mich., Nov. 19, before a few invited guests, composed of professionals, journalists, etc. Our correspondent says: "It will be played on the road at once, under the immediate management of C. B. Griste, the well-known agent, who has been very ill at his home here for seven months past. The comedy is of the rollicking order, full of strong and telling situations, and the dialogue is bright and clean."

W. H. RIGHTMIRE and his Mexican pony Little Nell, in the sensational drama "The California Detective," has proved a card at two theatres in town, and is strongly endorsed by the managers. He plays here again in December, and advertises that he has the weeks of 12 and 26 of that month open.

A LEADING-MAN, leading-lady and soubrette are wanted by Louis Waldmann, as per card.

MR. AND MRS. W. J. FLORENCE opened at the National Theatre, Washington, D. C. Nov. 21, to a good house in "The Mighty Dollar." They will remain during the week, and during their stay will present their new play "Apstein." They open in Baltimore 28, and New York Dec. 5. Willie Edouin's Sparks Company open in Washington Nov. 28.

F. G. WHITE'S DRAMATIC COMPANY played in Hagerstown, Md., Nov. 21, 22, 23; thence to Winchester, Va., 24, 25, 26, Lynchburg 28, 29, 30.

FRANK MORDAUNT commenced a three nights' season at the Leland Opera-house, Albany, N. Y., Nov. 21, to an audience of rather slim proportions. John A. Dingess joined the party here as business-manager, *vice* H. A. D'Arcy. W. H. Lingard's "Stolen Kisses" Combination is due 24, 25, 26. J. K. Emmet concluded 19 a successful engagement.

HERRMANN and combination opened Nov. 21 at the Brooklyn Park Theatre to good business. Route: Philadelphia, Pa., 28, one week; Norristown Dec. 5, New Brunswick, N. J., 6, Trenton 7, Orange 8, Newark 9, 10. Genevieve Ward will hold the boards at the Park week of Nov. 28.

"OUR BOYS" will be played at Manayunk, an outlying district of Philadelphia, on Thanksgiving-night, by the traveling branch of the stock company of the Eighth-street Theatre, that city, with Frank Henley as Perkyn Middlewick.

"DIVORCONS" still runs at the Chestnut-street Theatre, Philadelphia, where it attracted well Nov. 21. Business last week, too, was very large.

COLLIER'S "BANKER'S DAUGHTER" COMBINATION played in Lincoln, Neb., Nov. 14, 15, to small houses. Route from there: St. Joseph, Mo., 16, Leavenworth, Kas., 17, Kansas City, Mo., 18, 19, Quincy, Ill., 21, Keokuk, Ia., 22, Burlington 23, Peoria, Ill., 24, Jacksonville, Ind., 25, Decatur, Ill., 26, Springfield 28, Terre Haute, Ind., 29, Evansville 30, Vincennes Dec. 1, Louisville, Ky., 2, 3.

HOEY & HARDIE'S COMBINATION played in the Masonic Theatre, Nashville, Tenn., Nov. 14, in "A Child of the State," 15 "Diplomacy," 16 "A Brother's Life," and were greeted with fair business. They went to Evansville 17, Terre Haute 18, 19, St. Louis 21, one week, Kansas City 28, 29, Leavenworth 30.

AT HAVERLY'S BROOKLYN THEATRE the Tourists appeared Nov. 21 to a large audience. Thence they go to Norristown, Pa., 28, Paterson, N. J., 29, New Brunswick 30, Jersey City Dec. 1, 2, 3, and Philadelphia, Pa., for week of Dec. 5. Next week, Rice's Opera Comique Company in "Patience."

JAY RIAL'S "UNCLE TOM'S CABIN" Co. was greeted by a packed house at the Brooklyn Academy of Music Nov. 21. They remain there for the rest of the week; thence to Yonkers, N. Y., 28, Rahway, N. J., 29, Elizabeth 30, Newburg, N. Y., Dec. 1, New Brunswick, N. J., 2, 3.

H. R. BRENNAN, general-agent of the Fifth-avenue "Two Orphans" Company, arrived Nov. 19.

"MICHAEL STROGOFF" has drawn largely at Boston (Mass.) Theatre. Souvenir programmes will be given Nov. 23, the fiftieth performance.

ALF BURNETT, with his new three-act play "Our Club" and company, is in Brooklyn all this week, and will show in the Grand Opera-house, Wilmington, Del., Nov. 28, 29; then to Elkton, Md., Martinsburg, Cumberland and Parkersburg, Va., with dates filled to Dec. 15. The play and company, including the Wallacks, Helen Nash, J. A. Ryder, Arthur Love and Ottie Barrett, are meeting with warm approval for their clever humorous performances. See card.

COL. ROBINSON'S "Humpty Dumpty" Company, No. 1, have, among other complimentary notices, received the following:

Col. Robinson's "Humpty Dumpty" Troupe performed in Scotia Hall last night to a large audience. Prof. May's dog-circus was a remarkable exhibition of canine intelligence, the hat-spinning and juggling were excellent, and the whole performance seemed to be very entertaining to a large audience.—*Western Chronicle*, Kentville, Nov. 26.

The route is Houlton, Me., Nov. 23, 24, Woodstock 25, Bangor 26, Buckport 28, Belfast 29, Rockland 30, Waldoboro Dec. 1, Bath 2, Lewiston 3, Biddeford 5, Newburyport, Mass., 6, Fitchburg 7 Webster 8.

DEDICATED.—The new opera-house, Rockford, Ill., was professionally dedicated Nov. 14 (local entertainments having been given 11, 12) by Clara Louise Kellogg's Concert Company. The building is sixty-three feet in width by one hundred and twenty-two and a half feet in depth. Its exterior is in the modern Gothic style, and is built of red brick and Joliet limestone, with belt courses of galvanized iron; the roof is so constructed that the water is carried directly over the walls into large eave troughs, and by large conductor pipes to the sewer. The front line of the building is twenty feet from the street line, giving ample room for the discharge of the audience without crowding. On the north side of the building is a platform leading to the side entrance to the auditorium, and to the side entrance to the stage. In the centre of the building in front is the main entrance, which is fifteen feet wide, and so arranged that at the close of entertainments the whole is thrown open without obstruction. From this you enter the vestibule, about 12x18, in which is located the ticket-office for the first floor and family-circle; from the vestibule you pass through another opening fifteen feet wide to the lobby. This opening has heavy sliding doors, with folding doors in the centre, the whole sliding into a wall or partition at the close of entertainments. From this lobby to the left you ascend by an easy and wide stairway to the family-circle, and to the left the ladies may pass into their retiring-parlor before entering the auditorium. Connected with the parlor is a handsomely decorated toilet-room, with marble washstand, hot and cold water, with water-closet attached. From the lobby you pass through three entrances, hung with rich raw silk draperies, into the auditorium—59ft. 6in wide by 54ft. deep on the main floor, and seventy-five deep in the gallery. On the left is the gentlemen's retiring parlor, with toilet-room and water-closet adjoining; from the auditorium to each of these retiring-rooms you pass through wide openings hung with the same style of draperies as the main entrance. Directly opposite these openings is an artistic mantle of colored marble, with soapstone back and sides, club-house basket, and polished brass fenders. The interior finish is in the Queen Anne style, simple yet artistic in design, and painted in parti-colors, in harmony with the other decorations. Mingling with the woodwork, in these rich colors, is a multiplicity of polished brass ornaments. The private-boxes are gems of art, semicircular, and standing out from the walls of the auditorium. In front at the floor there is a brass railing supported by brass posts, and from which hang crimson-plush draperies. The upper part is in the form of a canopy, and composed entirely of polished cherry and polished brass. The frieze at the bottom of the canopy is a paneling of cherry, with open or fret work of brass. In a very artistic design, with a brass drop at the bottom of every cherry stile, above this frieze is a heavy crown mould, composed of alternate mouldings of polished brass and cherry. The roof is of the same materials, with a rib or mouldings of polished brass covering each joint, and, running almost to a point at the top, where there is a crowning ornament—a large brass pedestal, upon which rests a vase. These boxes are draped with crimson and old-gold plush and raw trimmings. The orchestra rail is upholstered wish crimson-plush, and surmounted by brass posts and rail, hung with crimson-plush draperies. The gallery rail is treated the same as the orchestra-rail. The rail of the dress-circle is upholstered, and has low brass posts and rail, but no curtains. The aisles of the parquet, and the aisles and the entire space around the dress-circle, the boxes, the retiring and toilet rooms, and entrances are laid with Brussels carpet, harmonizing with the decoration. The gas-fixtures, which were made expressly for the house, are of polished brass. The centre light is a chandelier of sixty burners. The lights emanate from porcelain candles. Over this chandelier is a deflector five feet in diameter, of polished brass and galvanized iron. Around the sides of the dress-circle and gallery are twelve brackets, with two three-light clusters on each. In the retiring-rooms and lobby are handsome chandeliers of polished brass, with candle clusters. In the vestibule is a handsome lantern, and in the boxes a bracket with candle clusters. The house is seated with elegant opera-chairs, and the capacity is one thousand. The windows are all hung throughout with a tint of shade cloth harmonizing with the other work in the house. There are five exits from the auditorium and two from the stage. The decorations of the auditorium are in elegant taste, the prevailing colors of the ceiling being various shades of buff, relieved by crimson. The walls are covered with rich paper hangings in panels. The stage is forty-three feet deep from the curtain line, with five sets of grooves, with sufficient height for rigging-loft to elevate drop-curtain and drops without rolling, and is equipped with fourteen sets of scenery. Adjoining the stage are four large dressing rooms, well ventilated and heated. Under the stage are four large dressing-rooms, especially for minstrels, with large tanks, etc., and two water-closets. The house is warmed by four large furnaces and has three large ventilating shafts.

CANFIELD & LAMONT'S "Humpty Dumpty" exhibited in Martinsburg, Pa., Nov. 14, Hollidaysburg 15, Johnstown 16, Greensburg 17, Latrobe 18, Irwin 19.

GULICK'S "Furnished Rooms" Company played in Johnstown, Pa., Nov. 15, Columbus, O., 16, 17, Wheeling, W. Va., 18, 19, Rochester, N. Y., 21, Syracuse 22, 23, Rome 24 and Ithaca 25.

THE LINDLEY COMEDY COMPANY performed in Bethel, Me., Nov. 15, 16, Norway 17, 18, 19, Yarmouth 21, 22, and is due in New Market 23, Great Falls 24.

GEO. H. ADAMS' "Humpty Dumpty" Troupe played in Lincoln, Ill., Nov. 21, Decatur 22; thence to Bloomington 23, Springfield 24, Joliet 25, Ottawa 26, Kalamazoo, Mich., 28, Marshall 29, Ypsilanti 30, Lansing Dec. 1, Grand Haven 2, Big Rapids 3.

J. G. STUTTZ and company are to open in Leavado, Texas, Nov. 24, for one week; thence to Brownsville.

H. A. KENDALL'S COMBINATION played the past week in Beatrice, Neb., and opened in Maryville, Kas., 21, for one week; thence to Hiawatha for a like period.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE played in Atlanta, Ga., Nov. 18, 19, Columbus 21, Eufaula 22, going to Albany 23, Macon 24, Milledgeville 25, Athens 26.

CHARLES L. DAVIS preceded his "Alvin Joslin" Combination to Salt Lake City, Utah, in order to obtain medical advice. He was to have reappeared with his company there Nov. 11, 12, going to Eureka, Nov. 14, (travel) 15, Reno 16, Carson City 17, Virginia City 18, 19, Bush-street Theatre, San Francisco, Cal., 21, for three weeks.

SPILLER'S "ROOMS FOR RENT" Co. played in Chelsea, Mass., Nov. 21, Lynn 22; thence to Lowell 23, Portland, Me., 24, 25, 26.

A CLOWN who thoroughly understands the pantomime business is wanted by Blitz, who advertises.

OLIVER DOUD BYRON'S COMBINATION is due in Hamilton, O., Nov. 28, Dayton 29, Springfield 30, Sidney Dec. 1, Lima 2, Bellefontaine 3.

LILLIE GLOVER, leading-lady of the Chestnut-street Theatre, Philadelphia, being severely indisposed, there was no matinee at that house Nov. 16. She appeared in "Divorcons" at night, as usual.

THERE IS TALK in Philadelphia of organizing for the road a company to include Alice Gordon, Geo. W. Norris, Ernest Bartram, now of the Chestnut-street Theatre, and F. F. Varnum, last season engaged at the same house.

AFTER BEING CLOSED Nov. 14 on account of the death of Edwin Booth's wife, the Lyceum, Philadelphia, reopened Nov. 15 with a fair performance of "Romeo and Juliet" by the company supporting Booth. Sam Piercy played Romeo, and Bella Pateman personated Juliet. The same play was given 17. "The Lady of Lyons" was played Nov. 16 and repeated afternoon 19, "The New Magdalen" filling the bill 18 and 19. Business very light.

MATTIE EARLE, recently engaged as leading-lady of the Baldwin Theatre, San Francisco, is a Philadelphia girl, and one of the founders of the amateur dramatic association known as the Mirror Dramatic Combination of that city, at the first performance of which, at the Amateur Drawing-room, in the Spring of 1877, she made her first appearance on any stage, playing the leading role in "Love in '76."

HARRY WILSON, whose resignation from the stock company of the Eighth-street Theatre, Philadelphia, was announced in THE CLIPPER two or three weeks ago, has been engaged by Geo. Wood for the remainder of the season at Wood's, Phila.

SAM F. NIXON will go to California with Rossi to look after his own and Sol Heilbrun's financial interests with the tragedian.

ROBSON AND CRANE open in Philadelphia Dec. 12 for two weeks.

YOUNG WELSH, who shot a man in New York the other day, is a brother of the young Philadelphian of the same name who was arrested in the Quaker City in August, 1880, for throwing eggs at Georgie Parker while she was playing on the stage of the Walnut-street Theatre, which case the actress compromised for $500, paid by Welsh's father.

AMONG the attractions at the benefit of Philadelphia Lodge, No. 2, B. P. O. of Elks, which takes place at the Academy of Music, that city, afternoon of Dec. 1, will be Herrmann the magician, Joe Emmet, Geo. Thatcher's Minstrels, Carncross' Minstrels, stock company of Eighth-street Theatre, stock company of Chestnut-street Theatre, "Legion of Honor" Combination and Gorman's Original Church-choir Company, besides performers from the variety theatres.

BY EDWIN BOOTH'S not playing last week, that actor and the management of the Lyceum, Phila., lost about $14,000, which was the amount he drew during his first week at that house, the prices having been raised to such a figure as enabled the house to hold a great deal more money than it will at the usual rates.

MANAGER CHAS. S. MORLEY of the Chestnut-street Theatre, Philadelphia, has been offered very advantageous terms to play his company in "Divorcons," "Money-bags," and "Princess of Bagdad" at Chicago, Boston and St. Louis.

ALEXANDER GALLAGHER who for the past sixteen years has been connected with the Walnut-street Theatre, Philadelphia, has resigned his position of balcony-doorkeeper at that house, to become a special officer at the Mayor's office.

JOS. W. SHANNON of the Chestnut-street Theatre, Philadelphia, is now at work on a new adaptation from the German. His version of Dr. Bendix's "Gelt Sacke" ("Money Bags") was such a success at the Chestnut recently that he says he will take a company of his own on the road to play it next season.

IN ORDER to join Maggie Mitchell in Chicago, R. Fulton Russell, leading-man of the Eighth-street Theatre, Philadelphia, has resigned from that establishment.

BARTLEY CAMPBELL'S "My Geraldine" Company, under the management of W. H. Power, played in Pottsville, Pa., Nov. 21, Shamokin 22; thense to Pittston 23, Scranton 24, Danville 25, Ashland 26, Williamsport 28.

GEORGE B. BERRELL, stage-manager of local theatres in New Orleans, La., upon short notice undertook the part of Bashford in "The World" on the night of Nov. 16, and, considering the circumstances, gave a remarkably good rendition of the character. Wm. J. Fleming, who was cast for the part, was indisposed.

JOHN HOOLEY'S COMPANY has ended its brief existence and disbanded. John has left Chicago for the East.

FLORENCE NEWTON, F. G. Campbell and wife, and Sadie Johnson have joined a dramatic company which starts from Chicago for Manitoba next week.

FUNERAL SERVICES in memory of Mrs. Edwin Booth were held in St. Paul's Church Chicago, Ill., Nov. 18. The church was crowded by the friends of the deceased, and the floral offerings were magnificent.

AT THE NATIONAL THEATRE, Chicago, Ill., the stock company presented "The Convict's Daughter" Nov. 21.

DALTON & JOHNSTON'S COMBINATION played in Delphos, O., the past week, and opened in Ada 21, for one week. The company includes E. R. Dalton, R. J. Johnston, E. G. Bean, Irvin Walker, H. P. Russell, T. Atmore, Maud Atkinson, Kate Edmunds, Lucille Allen, Gracie Addison, and Little Arnie.

THE VILLAS played in Athens, O., Nov. 19, 21, Jackson 22, 23, and are due in Greenfield 24, 25, Hillsboro 26, 28.

MAGGIE MITCHELL was to have opened at Hooley's Theatre, Chicago, Ill., Nov. 21, in "The Pearl of Savoy," for one week. Mr. and Mrs. McKee Rankin closed a fairly successful engagement 20. They presented "'49" and "The Danites," the latter drawing the better houses. Bartley Campbell's "Galley Slave" opens 27.

AT MCVICKER'S THEATRE, Chicago, Ill., N. C. Goodwin Jr.'s Combination opened the second week of their engagement Nov. 21 in "Hobbies." "The Member for Slocum" had a fairly successful run the past week. The German Company presented "Fatinitza" 20. Lawrence Barrett opens 28.

GROVER'S "Humpty Dumpty" played in Akron, O., Nov. 21, Erie, Pa., 22, and is due in Lockport, N. Y., 23, Rochester 24, 25, 26.

E. E. PARKER, first old-men, publishes his address in another column.

BUFFALO BILL, with his well-chosen company, the Indian princess and chiefs and other attractions in "The Prairie Waif," is meeting with more than his old-time success, an advertisement stating that he has reaped a clear profit of over fourteen thousand dollars in eleven weeks. His time is all filled. For any information in regard to this company address Josh E. Ogden, business-manager, as per route.

HARRY ROBINSON, comedian, and Minnie Truesdell, soubrette, formerly members of the New Idea Comedy Company, which collapsed Nov. 5 at Humeston, Ia., can be engaged. See card.

A LEADING-LADY AND A SOUBRETTE are wanted to play with an amateur dramatic company in Halifax, N. S., as advertised by John Delany.

THE WESTERN THEATRE COMPANY opened in Stanberry, Mo., Nov. 21, for one week; thence to Albany 28, for a like period.

MANAGER MAGUIRE arrived in San Francisco, Cal., from the East Nov. 12, and signalized his return by making things lively for the box-office employes of the Baldwin Theatre. His interview with Acting-manager Kelly, it is said, was a very trying one to that worthy, and the language used on the occasion was certainly more forcible than polite.

ROSSI and company play in St. James' Hall, Buffalo, N. Y., Nov. 21, 22, in "Hamlet" and "Romeo and Juliet."

CHARLES H. THAYER will manage a "Little Em'ly" company at Waltham, Mass., a "Magic Slipper" performance at Newport, R. I., and "Celebrated Case" at Marblehead, Mass., all on Thanksgiving-night, Nov. 24.

MISS BEATRICE, R. Dorsay Ogden and company were playing in Rangoon, India, Oct. 10.

FRANK MAYO played the past week at the Academy of Music, Milwaukee, Wis., to fair audiences, with the exception of Sunday afternoon and evening, when the house was well filled. Miner's Comedy Company opened Nov. 21 for three nights.

J. A. STEVENS and company played to fair business at the Academy of Music, Cleveland, O., the past week. Route from there: Sandusky 21, Toledo 22, 23, Indianapolis, Ind., 24, 25, 26, South Bend 28, Joliet, Ill., 29.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The Hidden Hand" was played Nov. 18, 19, and "Richelieu" 21, 22, 23.

FRED BRYTON reorganized his dramatic company in Minneapolis, Minn., and started for Winnipeg Nov. 21.

FRANK MAYO was to have commenced a week's engagement Nov. 21 at the Academy of Music, Minneapolis, Minn.

RICE'S "EVANGELINE" COMBINATION closed a fair engagement of four nights at the Grand Opera-house, Milwaukee, Wis., Nov. 17. Denman Thompson is announced for 23, 24, 25, 26.

SEVERAL PEOPLE, including a mother and child, are wanted for the Osborne's Dramatic Company, as advertised.

JARRETT & RICE'S "FUN ON THE BRISTOL" drew a fair house to the Novelty Theatre, Brooklyn, E. D., Nov. 21. They open in New York City 28, for one week. "Only a Farmer's Daughter" is underlined for week of 28 at the Novelty.

ERIC BAYLEY'S "COLONEL" COMPANY is to play in Montpelier, Vt., Nov. 28, Concord, N. H., 29, Claremont 30, Worcester, Mass., Dec. 1, Lowell 2, Springfield 3, Hartford, Ct., 5.

CAUFMAN'S "LAZARE" COMBINATION was in Lawrence, Mass., Nov. 21, Manchester, N. H., 22, going to Portsmouth 23, Lowell, Mass., 24, Greenfield 25, Springfield 26, Westfield 28, Worcester 29, Marlboro 30, Fitchburg Dec. 1, Waltham 2.

THE MADISON-SQUARE COMPANY in "The Professor" performed in Bridgeport, Ct., Nov. 21, Meriden 22; thence to Northampton, Mass., 23, Holyoke 24, Springfield 25, Hartford, Ct., 26, Providence, R. I., 28, 29, 30.

ROBINSON'S "HUMPTY DUMPTY" COMBINATION is due in Calais, Me., Nov. 23, Houlton 24, 25, Bangor 26, Bucksport 28, Belfast 29.

THE KNIGHTS in "Baron Rudolph" were in Lewiston, Me., Nov. 21, Dover, N. H., 22, and are billed in Great Falls 23, Lynn, Mass., 24, Southbridge 25, Marlboro 26.

FREDERICK WARDE performed in Brenham, Texas, Nov. 21; thence to Austin 22, 23, 24, San Antonio 25, 26, Houston 28, 29, Galveston 30, Dec. 1, 2, 3.

ADA GRAY'S COMBINATION is due in Upper Sandusky, O., Nov. 23, Defiance 24, Peru, Ind., 25, Fort Wayne 26, Lima, O., 28, Findlay 29.

MR. AND MRS. HENRY OSBORNE in "Oddities" are due in Hollidaysburg, Pa., Nov. 23, Johnstown 24, Latrobe 25, Greensburg 26, Irwin 28.

CHARLOTTE THOMPSON closed a successful two weeks' season in Texas, in Houston, Nov. 15. Joseph Wheelock's place has been filled by Mr. Craig. She played in Mobile, Ala., 17, 18.

THE HANLON-LEES are to start on their tour Jan. 1, opening a week's season in the Academy of Music, Brooklyn, L. I. Col. T. Allston Brown will accompany them as manager. They are to travel with all their mechanical effects, properties, etc., to transport which a special baggage car is being prepared by the Pennsylvania Railroad that will carry the sleeping car of this organization without taking it apart. A special Pullman car will also be used by this party for their entire tour.

LOUIE LORD and company played the past week in McPherson, Kas., Salina Nov. 21, 22, 23, and is billed in Aberline 24, 25, 26, Junction City 28, 29, 30, Clay Centre Dec. 1, 2, 3.

J. K. TILLOTSON'S "Hunter's Wife" Company No. 2 is billed in Pottstown, Pa., Nov. 23, Reading 24, Lancaster 25, Harrisburg 26, Pottsville 28, Willimantic, Ct., 29, Penn Yan, N. Y., 30, Rochester Dec. 1, 2, 3.

THE "CONNIE SOOGAH" COMPANY took a balloon ascension Nov. 19, and returned to this city.

MUSICAL.

THE CAST of the principal characters in "Donna Juanita," as produced in the Tivoli Theatre, San Francisco, Cal., Nov. 9, was: Don Pomponio, M. Cornell; Donna Olympia, Helen Harrington; Andrew Douglas, G. Knight; Gaston Dufaure, F. W. Eckert; Rene Dufaure, Ethel Lynton; Riego Maurique, H. Rattenbery; Gil Polo, Chas. Evans; Petrita, Louise Leighton.

DONAVIN'S ORIGINAL TENNESSEEANS are to be in Sioux Falls, Dak., 23, Canton, Minn., 24, Elk Point 25, Yankton 26, Tekamah, Neb., 30, Blair 31, Fremont Dec. 1.

BEATTY'S ORGANS AND PIANOS.—We learn that Mayor Beatty of Washington, N. J., is receiving hundreds of orders for his pianos and organs for Christmas presents. Such of our readers as desire to purchase should order early and avoid the rush. Read his advertisement.

"WHEN THE ANGELS CALL FOR ME" and other songs published by Frederick Blume are noticed in his card elsewhere.

"DONNA JUANITA" at the Tivoli, San Francisco, Cal., has drawn well since its production Nov. 9. Our correspondent, writing 11, says: "Judging from the hearty laughter and the many encores and recalls, there is no doubt of the opera having achieved a positive success. It is magnificently mounted and placed on the stage in an admirable manner. The costumes are brand new and elegant, and the scenery is most appropriate. The chorus, augmented to forty voices, deserve credit for the excellent manner in which they responded to any and all demands made upon them, and their excellent singing was liberally applauded, the students' chorus being honored with a double encore. As Rene Dufaure, Ethel Lynton sang and acted with her usual grace and vivacity, and Rose Leighton looked and sang her very best as Petrita. Eckert, Rattenberry and Cornell ably assisted in making the opera a success, and also received much applause for their excellence. 'The Bronze Horse' will be the next attraction."

THE FIFTH of the Boston Symphony Orchestra's Concerts was given Nov. 19 at Boston Music Hall, with Theodore J. Toedt as soloist. The house was filled and the concert as enjoyable as any of its predecessors.

PATTI WILL SING at Boston Music Hall Dec. 2, 5, 18, and matinee 10.

THE GERSTER CONCERT in Boston last week was attended by a large audience, and the lady was given a hearty reception. "The Stabat Mater" was sung at the Globe Theatre Sunday night (20) to a large audience.

EMMA ABBOTT'S ENGLISH-OPERA COMPANY commenced a week's engagement at the Opera-house, Pittsburg, Pa., Nov. 21, in "The Chimes of Normandy." Mary Anderson closed a very successful engagement 19, going to Philadelphia, Baltimore and Washington, for one week each.

THE LITTA CONCERT COMPANY is billed in Lowell, Mass., Nov. 22, Skowhegan, Me., 23, Waltham, Mass., 25, Fitchburg 26, Lebanon, N. H., 30, Concord Dec. 1, Middletown, Ct., 2.

THE PARK CONCERT COMPANY may be looked for in Marblehead, Mass., Nov. 24, St. Johnsbury, Vt., 29, Hyde Park 30, North Easton, Mass., Dec. 1, Salem 6, Beverly 7, Peabody 8, Stoughton 30.

HESS' ACME OPERA COMPANY opened in Augusta, Ga., Nov. 16, with "La Mascotte" to a full house, repeating it at the matinee 17, and giving "Olivette" at night, says our correspondent, "to a still larger audience. Two voices were absent in 'Olivette,' however, which disappointed the audience. Miss Adelaide Randall was not able to appear by reason of sickness, and the tenor, Mr. Wylie, had met with disaster at the hands of a gentleman, and was in no condition to appear before the public."

THE WILBUR "MASCOT" COMPANY closed a three nights' engagement Nov. 16 at the Detroit (Mich.) Opera-house. Mahn's Opera Company are billed for a week, commencing 21.

"OFT IN MY SLUMBERS" is the title of a new song-and-chorus by the popular composer J. R. Thomas. See A. E. Thomas' card.

"THE OLD FIREPLACE," Tom V. Short's song, was given with successful effect by Minnie Lee both here and in Philadelphia. The publisher advertises elsewhere.

A COLORED BRASS BAND, at one time of Jarrett, Palmer & Slavin's "Uncle Tom's Cabin" Troupe, can be engaged. See Antoine De Blois' advertisement.

"BARNEY McCOY," an Irish sentimental song-and-chorus, and other novelties in the song line are published by T. B. Harms & Co., as advertised.

"THE TWELVE JOLLY BACHELORS" is the attraction at the Academy of Music, Cleveland, O., this week.

AT THE PENN-AVENUE THEATRE, Pittsburg, Pa., the Wilbur Opera Company opened Nov. 21 for one week. John S. Clarke closed 19, having played to poor business. Route: Youngstown, O., 21, Akron 22, Columbus 23, 24, Springfield 25, Dayton 26.

"GWINE TO DE SHUCKIN OF DE CORN," a plantation song-and-dance, by Chas. Lande, has just been published by Willis Woodward & Co. See card.

THE RACKETT FAMILY QUINTET of Elmira, N. Y., now traveling with the Sterling Comedy Company, is receiving the most generous notices from the press for the excellence of their performances. Several extracts are published in their card elsewhere, which also gives their permanent address.

HART'S ELECTRIC SHOCK is the title of a colored concert company, with camp meeting jubilee singers, now organizing to take the road Jan. 1, and competent artists desiring engagements are requested to address Frank H. Jennings, as per advertisement.

SPAULDING'S BELLRINGERS are due in Winchendon, Mass., Nov. 21, Athol 22, Shirley 23, Clinton 24, Greenville 25, Ayer 26.

MISS HATTIE B. DOWNING, Boston, soprano; Miss Emily Winant, New York, contralto; Charles R. Adams, Troy, tenor; Frank Remmertz, New York, basso; Wm. H. Sherwood, Boston, solo-pianist; and Otto Bendix, accompanist, are announced for a concert Music Hall, Troy, N. Y., Thanksgiving eve. Miss Downing is a native of Troy.

THE EMELIE MELVILLE OPERA COMPANY played "The Royal Middy" at the Gaiety Theatre, Boston, Mass., last week to large and enthusiastic audiences. Miss Melville, Miss Post, Max Freeman and Wallace Macreery each scored hits, and Miss Melville has become a Boston favorite. After the grand (Music Hall) performance of "Patience" Nov. 21, "Boccaccio" is to be played the rest of the week, with new scenery, etc., and this cast: Giovanni Boccaccio, Emelie Melville; Fiametta, Lillie Post; Pietro, Wallace Macreery; Beatrice, Tillie Valerga; Scalza, A. Henderson; Lotteringhi, Tom Casselli; Isabella, Elma Delaro; Lambertuccio, Max Freeman; Peronella, Kittie Valerga; Lionetto, Charles Dungan. At the Wednesday and Thanksgiving matinee the company will play "The Pirates of Penzance." "Madame Favart" will be sung next week. The troupe's success in the Hub has not diminished.

PIANO-RECITALS by Gustave Satter and Dr. Louis Maas occurred in Boston, Mass., last week. Both were fairly attended, and were enjoyable concerts.

THE ROYAL HAND-BELL RINGERS are to appear Nov. 23 in the Charles-street Church, Boston, Mass.

THE FISK UNIVERSITY JUBILEE SINGERS appeared at Tremont Temple, Boston, Nov. 21, in the Bible Union course.

THE MARIE LITTA CONCERT COMPANY were to have sung at Music Hall, Boston, Nov. 22, in the Roberts Lyceum course.

THE WILBUR OPERA COMPANY at Comstock's Opera-house, Columbus, O., sang "The Mascot" Nov. 18, 19, to large business. Route: Pittsburg 21, Cleveland 28, one week each.

RUDOLPH BIAL'S Orchestra attracted a large audience at Music Hall, Albany, N. Y., Nov. 15. The concert was given under the auspices of the Y. M. A., it being the inaugural entertainment of their annual course.

THE FAY TEMPLETON OPERA COMPANY sang "The Mascot" in Minneapolis, Minn., Nov. 17, and were to have appeared again 19 in "Olivette." Route from there: Red Wing 21, Winona 22, Eau Claire, Wis., 23, Madison 24, Oshkosh 25, Racine 26, Rock Island, Ill., 28, Moline 29, Clinton, Ia., 30, Davenport Dec. 1, Burlington 2, 3......Clara Louise Kellogg was to have given a concert at Minneapolis, Minn., Nov. 18.

LITTLE CORINNE of the Corinne Merrymakers, after a three nights' successful stand at the Griswold Opera-house, Troy, N. Y., went to New York by boat Nov. 20 with her guardian, Jennie Kimball. Our correspondent says: "The object was to meet Mayor Grace by appointment at 10 A. M. on Monday that he might see the child, interview her, and otherwise form an opinion as to whether the law in reference to juvenile players would permit her singing at the Metropolitan Casino for a term beginning 28. The child is about 12 years old. After the interview with the Mayor, Corinne was to have rejoined her Merrymakers at Hudson same night, and open a new hall there, playing two nights, and closing the week in Albany."

ALICE OATES arrived in San Francisco, Cal., Nov. 13. In consequence of the delay in her arrival, the comic-opera season at the California Theatre had to be postponed until 16, when "La Mascotte" was to have been presented, with Alice Oates as Bettina and a company consisting of Miss C. Rossette, Alice Townsend, Charles Drew, H. Harold, I. Sturgis and J. Jacks. Popular prices will be the rule. Admission to dress-circle and orchestra, including reserved seat, seventy-five cents; family-circle fifty and gallery twenty-five cents.

"PATIENCE" was produced for the first times in Albany, N. Y., at Music Hall, Nov. 17, 18, to very good business. The Comley-Barton Company No. 2, a new organization, were the interpreters, and, says our correspondent, "when taking into consideration that it was their first performance together, it may be said that on the whole they succeeded in giving the opera a very creditable interpretation. The fine bass voice of Lithgow James did full justice to the music of Colonel Calverly, though his acting was rather stiff and awkward. Louis P. Pfau as the Duke continually sang out of tune, and was, in fact, the weakest of the party. George Gaston, though he cannot sing, presented an admirable picture of the æsthetic Bunthorne, while James Barton looked handsome and achieved considerable success as Grosvenor, his interpolated rhyming seeming to strike the audience as being very witty. In appearance, voice and manner Marie Jansen fully realized the role of Patience, and her performance was, without flattery, the feature of the cast. Fanny Wentworth made an excellent Lady Angela, Victoria Reynolds did nicely as Lady Saphir, while Julie De Ryther, who essayed Lady Jane, sang well enough, but otherwise failed to accomplish much. Fred Dixon, C. F. Parr and Marion Lambert were the remaining principals. The chorus was large, richly costumed and under good control. This company go direct from here to Chicago for a three weeks' season. John M. Hickey is the business representative."

JOSEFFY was to have given concerts in Omaha, Neb., Nov. 16, Kansas City, Mo., 17, Leavenworth, Kas., 18.

WITH A CONCERT by Gilmore's Band, T. B. Pugh's "Star Course" entertainments at the Academy of Music, Philadelphia, closed Nov. 17. Another series of them will soon commence.

THE MCNEIL FAMILY and Sam K. Hodgdon's Concert Company played in Franklin, Tenn., Nov. 21, 22, and are to be in Columbia 23, Pulaski 24, Athens, Ala., 25, Decatur 26, Huntsville 28, Larkinsville 29, Scottsboro 30, Stephenson Dec. 1, Rising Fawn 2, Atalla 3.

THE COMLEY-BARTON COMPANY was to have opened at Haverly's Theatre, Chicago, Ill., Nov. 21, in "Patience." Steele Mackaye and company open 28. The Kiralfy Brothers closed a very successful engagement 19, "Michael Strogoff" having run two weeks to large houses. George Bowen, a well-known cornetist, has been added to the orchestra.

THE BOSTON IDEAL OPERA COMPANY commenced its last week at the Grand Opera-house, Chicago, Ill., Nov. 21, in "The Pirates of Penzance." The operas of the past week are to be repeated this week, and "Pinafore" is to be given 26, the closing night of the engagement. Jessie Bartlett Davis is to appear with the company as Germaine in "The Chimes of Normandy," and as Little Buttercup. The houses were uniformly large during the past week, when the company gave "The Mascot," "Pirates of Penzance," "Czar and Carpenter," "Chimes of Normandy," "Olivette" and "Fatinitza." Atkinson's Jollities presented "The Electric Doll" 20—one night engagement.

"PATIENCE" was sung at the Lyceum, Philadelphia, by Gorman's Original Church-choir Company to a large audience Nov. 21. The performance, as a whole, was far from being a commendable one. Most of those in the cast were amateurs, and, as might have been expected, were so awkward and amateurish, in both acting and singing, as to be unworthy of notice. The only exceptions were Helen Dayne and Anna Granger Dow. Miss Dayne as Lady Angela sang the music of the part faultlessly, and acted with spirit, delicacy and finish. Mrs. Dow's Lady Jane was the same clever piece of work it has always been. The opera was magnificently mounted, and the costumes were of the handsomest character. "Patience" till Dec. 5, when it will be replaced by Grau's French-opera Company.

AT THE CONCORDIA OPERETTEN THEATRE, Philadelphia, Nov. 20, there was a varied bill, comprising Jacobson's one-act operetta "Water and Bread," the musical interlude of "Fortune's Song," and Brandt's one-act operetta "Awaking the Lion," all of which were well rendered. The performances were participated in by Herr Rank and Fraulein Januschowsky of the Thalia Theatre, New York, and Fraulein Konig, the prima donna of the Concordia. The operas were directed by Ad. Neuendorf. The audience was large and enthusiastic.

SPAULDING'S BELLRINGERS are reported as doing a big business in Massachusetts. The tickets were all sold at West Brookfield and Ware before the troupe arrived. A correspondent says: "Georgie Dean Spaulding is more popular than ever."

CHAS. H. JARVIS, the well-known piano-player of Philadelphia, announces a choice programme for his piano-forte recital at the Academy of Fine Arts, that city, Dec. 3. It will be the first of a series of similar Saturday-night recitals during the season.

OGLESBY'S TROUBADOURS performed at Ponca, Neb., Nov. 14, Tekama 17, Blair 18, West Point 21; thence to Norfolk 23, Madison 24, Columbus 25, David City 26.

BEETHOVEN'S SEVENTH SYMPHONY is the principal number to be performed by the Germania Orchestra of Philadelphia at the Academy of Fine Arts on Thanksgiving-day, at their afternoon promenade concert.

THE ATCHISON CHURCH-CHOIR COMPANY appeared at Lincoln, Neb., Nov. 18, in the operas of "Penelope" and "A Capital Joke" to a fine house, and gave general satisfaction.

WILL EVERITT, violin and E flat player, and Walter Hoyt, double bass and tuba, advertise that they can be engaged after Dec. 3.

A VIOLIN PLAYER and a pianist or organist, also a serio-comic, are wanted by J. H. Gray, whose address find elsewhere.

REMENYI and company were to have appeared at the Opera-house, Louisville, Ky., Nov. 21, 22, 23; thence to Nashville, Tenn., 24, 25.

THE COMLEY-BARTON OPERA COMPANY began a three nights' engagement at Macauley's Theatre, Louisville, Ky., Nov. 21.

MARIE GEISTINGER made her first appearance in Philadelphia Nov. 21 at the Academy of Music as Boccaccio in the opera of that name. The house was crowded. The prima donna received an ovation, and was presented with several beautiful floral offerings. The production of the opera was the best ever given of it in Philadelphia.

MUSICIANS are wanted for Col. Robinson's "Humpty Dumpty" Company No. 1. See card.

MAPLESON'S company sang "The Barber of Seville" at the Brooklyn Academy of Music Nov. 17, to good house. "Lohengrin" is announced for 29.

THE REHEARSAL Nov. 18 and concert 19 of the Brooklyn Philharmonic Society at the Academy of Music in that city were largely attended. The soloists were Mme. Madeleine Schiller and Sig. Campanini.

AL STROBRIDGE, bass singer, is at liberty, and would like to hear from jubilee singers for an engagement. See card.

THE COMLEY-BARTON OPERA TROUPE appeared in "Olivette" at the Grand Opera-house, St. Louis, Mo., last week until Sunday afternoon, when "Madame Favart" was given to a crowded house. They were succeeded by John T. Raymond night Nov. 20.

A CLARIONET-PLAYER is wanted for the Pat Rooney & Harry Miner Combination. See J. H. Sullivan's advertisement.

HARRY WIDMER, musical-conductor at the Park Theatre, is to travel with Patti; also J. C. Fryer as advance-agent and E. H. Gouge as treasurer.

VARIETY HALLS.

J. H. BROWNE'S ZIGZAGS, playing "Our New Candidate," were to have started on a tour from Chicago, Ill., Nov. 21, under the management of Wally West. The company includes Carroll and White, Billy Mack, Ned Morris, Will Chapman, J. H. Brown, Misses Frankie Hall, May Haville, and Edna West, and Hall and West, with an orchestra of seven and a brass band of eleven pieces.

WALLY WEST (Edwin H. Weston), late of Haley and West, was divorced from Netta West (Antoinette Weston), in Chicago, Ill., Nov. 8. Mr. West has doubled up with James Hall, late of Hall and Thompson.

HARRY CONSTANTINE of My Theatre, Fort Worth, Texas, who has been seriously ill, has recovered.

THOSE wishing to learn the art of shuffling their feet scientifically can procure "Jig and Clog Dancing without a Master" of Mrs. Jean K. Buckley, who advertises.

A VARIETY THEATRE is to be opened in Butte City, Montana, Nov. 25, with this company: The Holmans—Eugene and Monte—the Zanfretta Sisters—Dody and Katie—Miss Monte Verde, Lottie Ward, Frankie Whitcomb, Leonora Morris, Minnie Lamont, Mollie Douglas, Minnie Gordon, Tom Morris and Johnny Rice. Fred Ritchie is to be stage-manager, and John A. Gordon, proprietor.

DYLLYN, Irish character-artist, is meeting with success wherever he appears. Managers can address him at the American Theatre, Hartford, Ct.

For continuation of Show News, and Latest News by Telegraph, see page 586.

A REMARKABLE MAN.

What Honor, Wit and Genius Won for Him.

Among the names in that bright galaxy of stars—the remarkable men of the day—is the name of one to whom Fortune seems to have thrown her gifts lavishly from the one hand and tardily from the other. Judging from the success of this gentleman, however, he seems to have a lien on the lavish hand. We refer to Mr. James Collins, manager of Heuck's Opera-house, Cincinnati, Ohio. This gentleman, who, since his arrival in this country from the Green Isle, has been almost continuously before the public, is one of the few who can conscientiously boast that he wins new laurels every day.

Mr. Collins first attracted the attention of the public in 1854, at which time he made his debut in the New Orleans Museum, which place was at that time under the management of Mr. Vauche, and he has been steadily climbing the ladder all these years until now he has gained the topmost round. From '54 until the breaking out of the Rebellion Mr. Collins played in nearly all the leading theatres of the United States. Finding himself in New Orleans at the opening of the war, he left the field of Thespian glory for the more illustrious field of Mars, and accepted an appointment on the staff of the famous Stonewall Jackson. Here he served with honor and distinction—a hero in the field and a favorite in the camp. Many a time and oft he cheered the hearts of those around him through the long night bivouac, singing in his incomparable way the plaintive songs of "The Sunny South." At the close of the war he returned to the boards, and again went through the States traveling with many of the first-class combinations, appearing in the Arch-street Theatre, Philadelphia; Niblo's Garden, New York, etc. About this time he produced the well-known and remarkable sketch "Barney's Courtship," himself and Mrs. Collins appearing in the leading roles.

Three years ago Mr. Collins undertook the management of Mr. Heuck's Opera-house, since which time he has proved himself the right man in the right place, making this handsome temple one of the leading theatres and an eminent success in every way; for it is a well-known fact that Heuck's has no peer east of the Alleghanies. Of course this success is partly owing to the liberality of Mr. H., who spares no expense in promoting the views of "Jemmy," as he calls the genial manager. Knowing that Mr. Collins has not been enjoying the best of health lately, we called upon that gentleman. We expected to find him indisposed, but were pleased to discover him at his post in the greenroom. After a pleasant salutation and an inquiry as to his health, he responded as follows: "Yes, I was pretty badly laid up, indeed. Never worse in my life. I felt badly now and again, since last Fall two years, at which time I first felt rheumatic pains in my shoulders; but about six months ago it appeared to me that I had got my share of rheumatism, together with that of several others. How my back and shoulders did ache! Rheumatism is a terrible scourge. No rest, no sleep for the poor victim when it takes hold of him. It is far worse than any of the plagues of Egypt. I called in a physician and had him attend to me for a long time, but it did me not a particle of good. My shoulders kept growing steadily worse; the doctors said it was the result of exposure during the war. Mr. Hughes, our scenic-artist, who had been cured of the rheumatism by the use of St. Jacob's Oil, recommended that wonderful remedy to me. I had my serious doubts as to its efficacy; not that I should disparage St. Jacob's Oil, but I had used so many useless articles that my confidence in being cured by anything was somewhat shaken.

"However, I consented to a trial. I put on St. Jacob's Oil something after the manner of a dramatist putting on a new play—'twixt hope and fear. You know the satisfaction he feels when his play is a success. Well, if his most sanguine expectations were ten times intensified he would scarcely feel the satisfaction that was mine when I applied St. Jacob's Oil. It was a success in the full sense of the word; rheumatism had to leave, for it cannot remain where St. Jacob's Oil is introduced. The first night I applied the Oil I slept soundly, something which I had not done before for a long time. From the very first hour my pain was relieved, growing less and less intolerable as the time wore on. In about four days I was entirely cured, as you see me now, and I owe it altogether to St. Jacob's Oil, the Great German Remedy."

FOREIGN SHOW NEWS.

A NEW PLAY.

The only new piece produced on the London stage during the week ending Nov. 5 was

"A Thread of Silk,"

a comedy in three acts, by Arthur Matthison, which received its first representation on the afternoon of Nov. 3 at the Opera Theatre in the Crystal Palace. *The Era* says of it:

It not altogether new in idea, the author had taken care to provide sufficient amusement for the audience in the distinct types of character placed before them, and the amusing, although by no means complicated, situations. The most important personage in the comedy is Agnes Fleming, a lady who is companion and governess to the two daughters of Mr. John Morton, a manufacturer, who at the opening of the piece is absent in America, respecting a large property, the owner of which has died without making a will. Soon he returns, bringing with him an extraordinary specimen of American womanhood in the person of Miss Patience Bunker, who immediately sets to work to reverse the system of education hitherto pursued by Miss Fleming. The papa, coming back flushed with success, and feeling himself securely in possession of the property, has also acquired a sudden admiration for the freedom of American manners, and decides that his two daughters shall no longer be fettered with the restraints imposed by Miss Fleming. They are delivered over to Miss Patience Bunker, who is strengthened in her advocacy of the rights of woman by a still more strong-minded female, Frau Haldmann, who has been "Dree dimes round de vorld," and who upon every occasion is heard describing her exploits in all quarters of the globe. A third lady, equally strong-minded, is seen in Mrs. Alexander Sadler, the sister of Morton, whose field of action has until now been restricted to her own home, where she is the terror of the household. Her husband, a meek and feeble old gentleman, is employed in a variety of domestic duties, including the frequent use of needle and thread, for Mrs. Alexander Sadler "has a soul above buttons," and spends all her time on social science, politics and the "future position of woman." With such guides as these the two daughters of Mr. Morton are speedily transformed. The grace, sweetness and womanly refinement inculcated by Miss Fleming can be seen no longer. The girls take to hunting, shooting, talking slang and wearing outrageous costumes. They fire off rifles in the drawing room, defy control and ridicule remonstrance. Still Miss Fleming, believing the girls to be sound at heart in spite of these follies, will not neglect them, but keeps watch upon their actions; and it is well she does so, for one of the girls is very nearly a victim to the schemes of a scoundrel who pretends to be a French count. Happily the governess has a perfect knowledge of French, and speedily detects the impostor. Thus, the first act is taken up principally with these illustrations of the effects of contrary systems of teaching upon the feminine mind, and, as a natural result, the act is the weakest of the comedy. But the interest becomes stronger in the second act, when there suddenly appears on the scene a claimant for the property which the Mortons had acquired. The newcomer is Andrew Jackson Morton, who coolly proposes to turn them out on the strength of a deed of gift, by which the estate had been handed to his father, and had therefore descended to himself. There is no escaping this documentary evidence. It is clear that Andrew Jackson Morton is the man in possession, and it is equally certain that he cares not a pin for the threats or the law proceedings they take against him. There is nothing to be done but to pack up and depart, leaving the young American master of the situation. But now the amiable character of Agnes Fleming is unfolded; she is faithful to the family and determines to follow their fortunes, although young Morton, attracted to her from the first, offers her the position of housekeeper. Agnes civilly declines and proceeds with her packing. Moved by her cheerful and gentle manners, the hero watches her about the room, and eventually comes to assist her in packing the chest of linen, while Miss Fleming further conciliates the "young American bear," as she calls him, by making him a cup of tea. Finding him in a conciliatory mood, Agnes makes several appeals on behalf of the Mortons. One request after another is granted, so pleased is the young American with the sincere, winning manners of the governess. Gradually the pair become more confidential still, until, lost in admiration, the hero accidentally lets the lid of the chest fall suddenly, and bruises Miss Fleming's fingers. The American, whose roughness was all on the surface, becomes tender in a moment, binds up the pretty hand with a strip of linen torn from one of the articles in the chest, and makes a complete operation by tying the bandage with a thread of silk. Then commences a pretty love scene, which made an agreeable contrast to the loud tongues and noisy demonstrations of the strong minded females. Agnes had been convinced from the first that the young claimant was a good fellow, and her superiority to all the other ladies was quite as evident to the American. Therefore, at the close of a lively scene of banter and flirtation, young Morton pops the question, and Agnes, first demanding that her friends shall have a share in the estate, consents. Some fragments of the thread of silk are still fluttering from her bandaged hand as the rest of the personages appear, and Agnes laughingly shows them how easy it is for women to control men if they will only adopt the right method. This scene brought "The Thread of Silk" to a close, and, if there were times when it would have been advisable to wind it a little closer, we may frankly state that there was at no period of the comedy any fear of its breaking, the thread not only remaining intact at the close, but proving sufficiently strong to fetter the audience and to awaken the echoes of loud applause at the conclusion.

IN PARIS, FRANCE.

"Marie Touchet,"

a one-act piece in verse by Gustave Rivet, the dramatic critic of Henri Rochefort's paper, was produced at the Odeon Oct. 26. The curtain rises on the evening of the massacre, and we find Marie crouching beside the cradle of her infant, terrified out of her senses by the ringing of the tocsin and the continuous sound of firearms. Three days have passed since she has seen her lover, a gentleman whom she only knows by the name of Charles, and she fears for his life. A knock is heard at the door; she opens, but instead of Charles it is a young Huguenot called Saint-Bris, who has come to seek shelter from the Catholic soldiery. The hero of the same name with whom Scribe made us familiar in "The Huguenots" was a Catholic; M. Rivet has made him turn his coat, or perhaps it is not the same person, though in that case it would have been less puzzling to give him another cognomen. Be this as it may, the Saint-Bris now introduced to us is found to have been a former lover of the heroine, and that young lady then and there chooses the somewhat unseasonable moment when he is running for his life to present him with his son, the child asleep in the cradle. Another knock is heard, and this time it is the mysterious M. Charles, who enters, and who is immediately recognized as the King by Saint-Bris, to the consternation of Marie Touchet. The Huguenot had sworn to kill his Majesty, but he is too loyal to strike when his enemy is thus in his power. Marie implores her royal lover to pardon his predecessor in her good graces, and her prayer might have been listened to if Saint-Bris did not refuse to accept any clemency, preferring to improve the opportunity by pouring a torrent of abuse on Charles, who at last grows tired of his insults, calls the guard, and has him shot in the courtyard. Marie Touchet thereupon curses the King, who quietly turns on his heel and leaves her forever; another falsification of history, for it has been satisfactorily established that this woman was the only consoler of Charles during the remorse and despair in which the miserable Prince closed his days. It was pronounced dull, and its success is doubtful.

"Le Diner de Pierrot,"

a little comedy by M. Millamoye, produced on the same night as the above piece, met with success, it being gay and amusing, and its verses well turned. Pierrot arrives in his traditional costume, but not his traditional good humor. His cheeks are hollow, and his manner is grumpy, for his stomach is empty; Pierrot, in fact, is hungry, and instead of the kisses she expected it is a sound rating little Columbine receives, because the dinner is not ready. Pierrot, when dinnerless, ceases to be amorous; he becomes morose, rails against the hard fate which has bound him indissolubly to such a frivolous girl, vows he will grow serious, turn Deputy, perhaps, but in any case cultivate a pot-belly. Columbine's blandishments are all useless until she has covered the table with good things, to which Pierrot does ample justice, and under the genial influence of their effects is soon himself again, when his spleen vanishes, and he is only too ready and willing to give Columbine all the kisses she could possibly care for; but the little lady has turned rusty in her turn, and she repays him for his late surly mood by imitating it in a highly tantalizing manner. Her resistance will not be too prolonged, however, and as the curtain is falling the happy pair are just beginning to taste the sweet fruit of reconciliation.

"Les Deux Roses,"

an operetta by M. M. Clairville and Eugene Grange, the score by M. Herve, produced at the Folies-dramatiques, proved so disastrous a failure that it was withdrawn after four representations. It is founded on the War of the Roses.

"Faublas,"

an operetta (founded on a licentious novel published nearly a century ago) produced at the Cluny Theatre, had run two nights (Oct. 25, 26), and was to have been shortly withdrawn.

"Le Testament de MacFarlane,"

("MacFarlane's Will") was produced at the Comedie Parisienne, by Mr. Carruthers, Mons. Agoust and their English company. It is said to have proved more successful than any other thoroughly English performance given there. The correspondent of *The Era* says: "The French version of this pantomime-vaudeville, in three acts, is by William Busnach, and is derived from an unperformed piece by Joseph Mackay. You will see the original in London very soon, Mr. Carruthers having engaged the Imperial Theatre, where he will open Dec. 1. The subject of this screaming farce is a hunt for a will, and the chase brings the personages interested, who are all more or less ridiculous, to a fashionable bathing-place, where we first find them on the strand, then in the grand hotel, and finally in the boarding-school. The second act offers an opportunity for a most elaborate 'set' by Mr. Gauntelette of London, the hotel opening and disclosing the interior of each of its three stories in turn, while a general scramble on its roof shows how solid is its construction. This is one of the great attractions of the piece; but, unfortunately, the English actors have to suffer for the incompetency of the French scene-shifters to mount so complicated a machine, for the wait between the acts is so long as to put the audience out of humor. This is no fault of Mr. Carruthers' excellent company, however, and their antics cause the heartiest laughter. Foremost among them is a Mr. Desmont, who plays the part of an English groom with an imperturbable British phlegm that delighted the house. M. Agoust is an old acquaintance, and his comic concert is so familiar to Parisians from former performances that it was a blunder not to substitute something newer in its place. On the whole, the entertainment is very droll—too droll, perhaps, for an ordinary Paris audience. The piece is almost nothing in itself, but its details force you to laugh, and nothing more need well be desired."

SARDOU'S "ODETTE" was produced at the Vaudeville, Paris, Nov. 17. A cablegram says: "The heroine of Sardou's new four-act comedy, "Odette," is a frivolous young woman, the wife of a rather mature count. She meets with the usual fate of the French stage. The husband's separation is arranged, and the daughter, the issue of their marriage, is left in charge of the father. This daughter grows up, and in time loves a young man named De Meryan. Countess Odette, the mother, has meanwhile made herself notorious among the demi-mondaines, and when the Count attempts to arrange his daughter's marriage the De Meryan family fling his wife's infamy in his face and refuse the alliance. The denouement is brought about after an interview between Odette and her child, who, not knowing her mother, innocently overwhelms her with virtuous reprobation. Odette drowns herself, the impediments to the daughter's match disappear, and the marriage chants are, so to speak, mingled with the strains of the funeral hymn. The piece is capitally played by Dupuis, Blanche Pierson, Pierre Berton and Parade."

DRAMATIC.

At the London Theatres.

"MIMI," a drama in three acts by Dion Boucicault, was announced to have been played "for the first time on any stage" at the Court Theatre, Nov. 7, "Honor" having been withdrawn 5. It was played at Wallack's Theatre in this city some years ago.

THE IMPERIAL THEATRE was reopened Oct. 31 for a series of afternoon performances of "Imprudence."

MRS. SCOTT-SIDDONS played Rosalind at the Haymarket Theatre Nov. 5.

THE DIRECTORS of the Alhambra Theatre have leased Her Majesty's Theatre, and were to have transferred "The Bronze Horse" thither Nov. 12. The Alhambra is to be reopened Dec. 3 with a new version of "The Black Crook."

General Gossip.

MRS. BILLINGTON is suffering from a broken arm, caused by a fall.

FANNY JOSEPHS is rapidly recovering from the injury to her knee from which she has suffered for some months past.

J. B. HOWE is going to Australia.

MRS. JOHN WOOD is to play in W. S. Gilbert's new comedy at the Criterion.

WHEN THE FOLLY THEATRE shall be opened, in January next, it will be called Toole's Theatre.

"THE MARBLE ARCH," a new vaudeville, is in rehearsal at the Prince of Wales Theatre.

DION BOUCICAULT was playing at Brighton, Eng., and Maurice Barrymore was in the supporting company.

MODJESKA was at the Gaiety Theatre, Dublin.

WM. CALDER was playing Rip Van Winkle in the Prince's Theatre, Manchester.

VARIETY HALLS.

LEONA DARE is ready to fulfill engagements in England.

THE RICHMOND SISTERS are at the Eden Theatre, Brussels.

BOBBY NEWCOMB is still playing in London Music Halls, as is Ida Morris.

MISCELLANEOUS.

FRANK UFFNER'S MIDGETS continue at the Bijou Opera-house, Liverpool.

"WHEN GREEK MEETS GREEK."

A mighty neat encounter came off not so very long ago between two well-known parties, the particulars of which are thus referred to in the columns of one of our Cincinnati exchanges:

Our representative happening to call on Mr. Charles Mendoza, proprietor of "Charlie's Place," corner of Central avenue and Eighth street, heard that gentleman relate the following experience:

"When I first came to this country from England," said Mr. Mendoza, "I opened a training-school for pugilists in New York City. During the first Fall and Winter after my arrival I gave boxing-lessons nightly. The weather was intensely cold, and, as I had a great number of pupils, and had to have my hands up nearly all the time, I was kept pretty well heated during the hours for giving lessons. Having quite a distance to go before reaching home, I very often rushed out in the cold night air while in a state of perspiration. The result was that I contracted a very severe attack of rheumatism. I suffered more punishment than I ever received in the ring, I assure you, without the satisfaction of paying back in kind. After my removal to this city a friend told me of St. Jacob's Oil. I procured some of that great remedy, backed it against the rheumatism, and I am proud to say that after a hard-fought battle of several rounds, the rheumatism had to throw up the sponge. St. Jacob's Oil coming off victorious. I am now willing to back it against the rheumatism at any time and against all odds."

Lest any of our readers should not know Mr. Mendoza, we will say that he is the grandson of Daniel Mendoza the Champion of England some years ago, and known as "the man who never lost a battle." "Charlie" still supports the family reputation, and at present keeps the most respectable resort for the sporting fraternity in this city. Mine host is genial, cheerful and accommodating—keeping his place well-stocked with "refreshments" for the boys, boxing-gloves, foils, etc., for use, free.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
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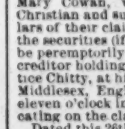

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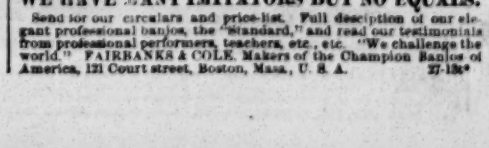

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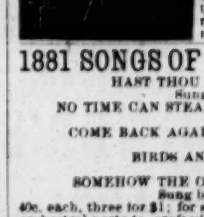

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Sung by J. J. KELLY.
NO TIME CAN STEAL AFFECTION'S ROSE!
Sung by CARL RUDOLPH.
COME BACK AGAIN I'LL FORGIVE YOU!
Sung by GEO. GALE.
BIRDS AND BLOSSOMS!
Sung by FRED WALZ.
SOMEHOW THE OLD LOVE WILL COME BACK!
Sung by EDWIN HARLEY.

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This great Industrial Exposition will be at its zenith in December, when large crowds of Northern and Western visitors will visit the Sunny South. Very few troupes are booked in the South Atlantic States during December, and I have twenty dates open which I offer to first-class organizations. Good and most probably brilliant business is certain. My OPERA-HOUSE now seats 2,500, and is steam heated and finished. [34-3t] Address L. DE GIVE, Proprietor

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FRIDAY EVENING, NOVEMBER 25,
100TH PERFORMANCE OF
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on which occasion an ELEGANT SOUVENIR will be presented to the ladies.
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MATINEES TUESDAY AND FRIDAY. 36-1t

BOOTH'S THEATRE, Manager, STETSON.
POSITIVELY LAST WEEK OF
RICE'S OPERA COMIQUE COMPANY IN
PATIENCE, PATIENCE, PATIENCE,
PATIENCE. PATIENCE. PATIENCE.
SPECIAL MATINEE THANKSGIVING-DAY AT 2 P. M.
Popular Prices—Admission, 50c ; Seats, $1, 75c., 50c.
MATINEE SATURDAY.
MONDAY, NOV. 28, FIRST APPEARANCE IN NEW YORK OF
MLLE. RHEA. 36-1t

ABBEY'S (NEW) PARK THEATRE.
POSITIVELY LAST WEEK,
HANLON-LEES.
MATINEE THANKSGIVING-DAY AT 2.
Every evening at 8.30. Last matinee Saturday at 2.
NOV. 28, first representation in this city of Mr. George R. Sims' successful three-act comedy,
MOTHER-IN-LAW.
A COMEDY IN A COMEDY.
Seats ready Tuesday, Nov. 22, 8 A. M. 36-1t

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"LES CLOCHES DE CORNEVILLE."
"LES CLOCHES DE CORNEVILLE."
"LES CLOCHES DE CORNEVILLE."
SPECIAL MATINEE, NOV. 24 (THANKSGIVING-DAY).
MONDAY, NOV. 28, THE CELEBRATED
HANLON-LEES IN LE VOYAGE EN SUISSE.
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DALY'S THEATRE, Broadway and Thirtieth st.
Under the sole management of Mr. Augustin Daly.
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Every Evening at 8.
"Brilliant hit."—TRIBUNE. "Theatre crowded."—HERALD.
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MATINEE SATURDAY AT 2.
MATINEE THANKSGIVING-DAY AT 2. MATINEE WEDNESDAY AT 2.
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POOLE & DONNELLY.....Lessees and Managers
RESERVED SEATS (Orchestra circle and Balcony), 50 cents.
Crowded Nightly to the Doors.
MR. JOSEPH JEFFERSON AS RIP VAN WINKLE.
Holiday Matinee Thanksgiving-day
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No Wednesday Matinee this week.
Matinees Thanksgiving-day and Saturday.
NEXT WEEK LESTER WALLACK IN ROSEDALE. 36-1t

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EVERY EVENING, AT 8.30. SATURDAY MATINEE AT 2.
The New Play,
ESMERALDA,
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written especially for this theatre by
MRS. FRANCES HODGSON BURNETT,
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SEATS SECURED TWO WEEKS AHEAD. 36-1t

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Tremendous Hit of ROSSI-BACKUS-HAMLET.
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THE FUNNIEST ENTERTAINMENT ON EARTH.
"Smiling" Room only after 8 P. M.
Life is a blank if you miss "HAMLET."
Matinee every saturday at 2 P. M. Seats secured. 36-1t*

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LAST WEEK
MATINEES WEDNESDAY AND SATURDAY.
DEACON CRANKET.
By John Habberton, author of "Helen's Babies."
SPECIAL.—Thanksgiving matinee at 2 o'clock.
MONDAY, NOV. 28, FUN ON THE BRISTOL. 36-1t

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Fourteenth-street, between Third and Fourth avenues.
A GREAT WEEK AND A GREAT SHOW.
THREE MATINEES THIS WEEK
TUESDAY, FRIDAY AND THANKSGIVING-DAY.
TONY PASTOR'S VERY BEST COMPANY.
SPECIAL.—In account of the great demand for seats, TONY PASTOR has secured the
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the Eminent Tragedian
JOHN McCULLOUGH,
WITH A POWERFUL COMPANY,
under the management of William M. Conner, in a majestic revival of
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SPECIAL THANKSGIVING MATINEE—INGOMAR.
JOHN McCULLOUGH as INGOMAR. 36-1t

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TO-NIGHT,
Colville's Realistic and Spectacular Drama

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Extra	W	A Great Drama
Matinee	O	A Realistic Play.
Thanksgiving	WORLD.	A Powerful Cast.
Afternoon,	L	Newly
2 P. M.	D	Painted Scenery.

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Matinees Tuesday, Thursday and Saturday.
Combinations, Specialty Artists and Dramatic Stars wanted at all times. Address by letter, DICK PARKER,
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THE HOME OF SEDUCTIVE SENSATIONALISM. St. Petersburgh Ballet, Sullivan and Kearney, 3 Electric 3, Pauline Batchelor, Chalet, William F. Carroll, in our new comedy
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Forty-second street, near Third avenue. Grand reopening Nov. 21. Matinees Wednesdays and Saturdays. All first class artists can get dates by addressing LARRY HOWARD, Business manager. [1t*

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COMICAL, KNOCKABOUT CLOWN,
would like to treat with CIRCUS PROPRIETORS FOR TENTING SEASON OF 1881. Legitimate and original entrees; also the Greatest Novelty in the World. HIS PERFORMING GOOSE, QUACK!!! Large and showy posters. Address ERNEST COOKE,
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A PANTOMIME CLOWN WANTED,
one that can play clown in "The Four Lovers" and other short pantomimes. Must thoroughly understand his business. A season's engagement to travel. State lowest salary. Expenses paid. Address BLITZ'S MAMMOTH DIME SHOW, Mauch Chunk, Pa., Nov. 25, 26. [*

JIG AND CLOG-DANCING WITHOUT A MASTER. New edition, containing 20 steps, fully explained. Anyone, with or without a previous knowledge, can learn. Mailed, $1. MRS. J. K. BUCKLEY, 136 West Twelfth street, N. Y. City. [36-13t*

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Orchestra, now traveling with the Sterling Comedy Company, are receiving many flattering notices from the press, etc. "The troupe consists of seventeen persons, a full brass band, and the Rackett Family Orchestra, which is acknowledged to be one of the finest orchestras traveling with any dramatic company, and their music alone is worth the price of admission."—DAILY DEMOCRAT, Wellsville, N. Y., Oct. 28. "The company has a fine silver cornet band and a first-class orchestra—the celebrated Rackett Fam ly Quintet of Elmira—whose music delighted everybody."—THE DANSVILLE N. Y. EXPRESS, Nov. 10. Mr. Rackett has a new set of C. G. Conn's latest improved silver, gold-mounted instruments. Permanent address
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LOUIS ROBIE
I hereby acknowledge my high appreciation and sincere esteem, and return thanks to Mr. LOUIS ROBIE for the manner in which he has conducted my business. I have found him a thorough gentleman, artist and a man of business; always straightforward, steady and sober. With best wishes for his new undertaking, I remain,
CHAS. F. LINDAUER,
Proprietor Theatre Comique, Jersey City.

TESTIMONIAL. NORWICH, CT., NOV. 13, 1881.
THIS IS TO CERTIFY
that we, the undersigned, members of John E. Healy's "Hibernian Minstrels and Mirror of Ireland," do individually and collectively take this means of expressing our earnest thanks to Mr. R. O. Gilroy, acting-manager of the above company, for his impartial and generous treatment of ourselves, and for the strict attention and practical ability he has displayed in behalf of the concern. We declare ourselves entirely satisfied with his upright and manly dealings in business as well as other affairs. We fully appreciate his tact, courage and executive skill as a manager in engineering successfully against adverse circumstances where others of greater name, but lesser talents, would have failed. We have felt secure in his leadership, and we regret that certain circumstances prevent his continuing as manager of this company, as we consider it would be to our profit and personal comfort to act under the able direction of so competent a manager and so honorable and courteous a gentleman as R. O. Gilroy.
SIGNED:

JERRY COHAN,	FRED WEDEMEYER,
NELLIE F. COHAN,	M. J. VOGT.
PETER OSWALD,	JOE ARMSTRONG,
TOM MURRAY,	HARRY ARMSTRONG,
HENRIETTA MURRAY,	C. A. LILEY, J. FAIRLAMB

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NED STRAIGHT, composer and arranger of Music, Burlesques, Sketches, Songs, etc., written to order. Inclose stamp. 36-1t* 273 Elizabeth street, above Houston, New York.

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TO WHOM IT MAY CONCERN: Mr. SHED LE CLAIR and MISS MADGE AISTON have just closed a very successful engagement at our house and have been re-engaged to appear later in the season.
HOPKINS & MORROW, Theatre Comique, Providence, R. I.
Responsible managers please address AMERICAN THEATRE, New Haven, Ct., or care of CLIPPER. 36-1t*

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CAIRO, ILLINOIS,
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NICHOLS HALL, MARIETTA, GA. Largest and best hall in city. Seating capacity, 600. Population, 3,500. Recently fitted up with new scenery, drop-curtain, etc. Rent per night, $10; two nights, $15; three nights, $20. A. C. Heggie, Agent. 35-12t*

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NOW PERFORMING TO CROWDED HOUSES AT
TONY PASTOR'S NEW FOURTEENTH-STREET THEATRE,
WILL START ON ANNUAL TOUR IN APRIL. [34-tf] TONY PASTOR, Sole Proprietor.

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ONLY THREE MINUTES' RIDE BY STEAM-CARS OR FIVE BY HORSE-CARS. 36-1t*

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Vine street, below Eighth, Philadelphia.
HENRY MILLER.....Sole Proprietor
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HOUSES CROWDED FROM PIT TO DOME.
MOST PROLIFIC SUCCESS ON RECORD.
STANDING-ROOM ONLY.
Write at once and secure dates. [24 tf] HARRY GUION.

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BROADWAY AND FOURTH STREET, WILLIAMSBURG.
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TOLEDO, OHIO. Salary low, but sure. All my old friends write.
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GWINE TO DE SHUCKIN OF DE CORN, by Chas. Lande; plantation song and chorus, 40c.; professionals, 21c.
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CELEBRATED TRIO OF
Spanish Troubadours,
just concluded forty-six weeks' engagement with Tony Denier's Company, imported specially from Europe as principal attraction. Open with Leon De Leon's Great Circus and Hippodrome, Havana, for four weeks Jan. 13. The only performance of its kind in the world. Address care of CLIPPER. 36-1t*

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BURNETT'S
NEW THREE-ACT MUSICAL COMEDY, WRITTEN BY CAPT. WHITTAKER, ENTITLED
OUR CLUB,
OR THE FROLICSOME OYSTERS, with a fine company. All this week at Bunnell's Brooklyn Family Resort, Brooklyn, N. Y. Over 2,000 people last Monday night cheered and screamed with laughter at Burnett's personation of Cottle the Banker and his Initiation-scene. Time filled already until Dec. 15. 36-1t*

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MULBERRY-STREET THEATRE,
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WANTED IMMEDIATELY—LEADING-MAN, LEADING-LADY, and SINGING-SOUBRETTE. Single people preferred. Inclose photo and lowest terms. LOUIS WALDMANN, Proprietor. 36-2t

"BARNEY McCOY,"
the most beautiful Irish sentimental song and chorus ever written; "When the Birds are Sweetly Singing," the finest song and dance written; "I Wish Those Days Were Back Again." "Rock Dat Ship," "My Mother's Dear Old Face," "The Old Home Far Away," 25c. each. Any 5 for $1. T. B. HARMS & CO., 819 Broadway, New York. 36-1t*

WM. HORACE LINGARD'S
"STOLEN KISSES" COMBINATION.
6th WEEK. 64th.
All letters to Troy till Nov. 23d, Albany till 28th. 29-13t

WANTED,
FOR THE OSBORNES,
A MOTHER AND CHILD,
Comedians, and a Leading-man to appear in UNCLE TOM'S CABIN. State lowest salary. Address Pittsburg, Pa.
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Notice to Circus Managers.
JOE AND EUGENE KENNEBEL
(clowns) are engaged with Dockrill & Leon's Circus, Havana, Cuba. Managers wishing their services during the next tenting season will address them care of Dockrill & Leon's Circus, Havana, Cuba.
36-1t KENNEBEL BROS.

GEO. E. ELLSWORTH,
the MILITARY AND LIGHTNING-DRILL ARTIST, will leave for Havana on the 25th inst. to join the Leon & Dockrill's Circus. [36-1t*

THE NEW YORK
CLIPPER ALMANAC
For 1882.

We are now prepared to receive advertisements for the next edition of THE CLIPPER ALMANAC, and such of our patrons as desire to secure space can bespeak better positions by sending in their copy early than if they wait until a few days before we close the forms.

Managers and artists and all other persons in any way connected with amusements will find our annual one of the most serviceable mediums of communication they can select. Its large circulation (reaching nearly 28,000 copies this year) also makes it a valuable medium for general advertising; and the SPORTING RECORDS it contains insure its being read by almost every ATHLETE, OARSMAN, TURFMAN, MARKSMAN and SPORTSMAN in the country, and make it the best channel that dealers in sporting goods can select to advertise their lines.

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SERIO-COMIC AND COMEDIENNE.
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FOR 1881
CAN BE HAD OF NEWSDEALERS AND AGENTS,
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OR COPIES WILL BE MAILED FROM THIS OFFICE ON RECEIPT OF PRICE.
Address all communications to
FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860.
or 88 and 90 Centre street, New York.

THE WORLD-RENOWNED GARRETTAS

HAVE APPEARED THIS SEASON IN CINCINNATI TWO WEEKS, LOUISVILLE SEVEN WEEKS, CHICAGO TWO WEEKS, AT ACADEMY OF MUSIC, PITTSBURG, THIS WEEK; THEN BROOKLYN, PHILADELPHIA, NEWARK, BOSTON, AND NEW YORK TO FOLLOW. EVERYBODY READ THE FOLLOWING PRESS-NOTES, AND BE CONVINCED OF FACTS:

CLOSING SCENE OF THE LOUISVILLE INDUSTRIAL EXHIBITION.—This attractive institution closed its ninth annual exhibition on the 22d ulto. in a halo of glory, unprecedented in its history, the last being more successful than all previous exhibitions ever held in our city. Mr. E. A. Maginness, the general-manager, certainly deserves and should receive the thanks of our entire community for the success of this exhibition. In addition to the usual industrial display, new and attractive novelties were introduced rom the opening to the close. We must in justice refer especially to the elegant and highly-cultured performances of Mlle. Garretta, her husband and son upon two large balls, swinging-beam, etc., but more particularly Mrs. G.'s control and management of twenty-five more highly-trained pigeons. So fascinating were her chaste and interesting performances that she attracted thousands of visitors day and night during her engagement, making friends of many who saw her for the first time at the exhibition. This was shown by the large number of beautiful baskets of flowers presented her upon the stage. The best and most valuable, as well as beautiful demonstration of appreciation of Mlle. Garretta, was a highly-wrought gold medal, presented to her by the president and directors of the Louisville Industrial Exhibition, illustrating in the highest art of engraving the entire features of her truly interesting performances. We indulge the hope that the management will be so fortunate as to secure the services of these artists of true merit for their next exhibition. We shall hail their return to our city with delight.—LOUISVILLE COURIER.

AT THE ACADEMY.—The entertainment at this west-side theatre for the present week is of very high character as to the olio, and a drama of the intense sensational character to conclude. The punctuality with which the curtain rises and the extreme order everywhere seen are worthy of the highest praise. To say that the attendance is large is merely to repeat the old, old story, for Emmett seems to have a city of his own, which is bound to fill his house the year round. Crosby and Martin, who open the entertainment, are of the polite and polished order of negro minstrels. They are succeeded by Mr. E. D. Davies, whose ventriloquial powers are decidedly wonderful. But what shall we say of the Garrettas? There is not upon the American stage to-day a couple of people who should prove a greater attraction. Every feature of their performance is admirable. Elegance, grace and purity accompany every motion, while spectators sit silent with admiration and almost gaping in wonder. Mme. Garretta is a woman physically beautiful, modeled in the most classic mold, and rounded and finished in every movement she makes or pose she assumes. She would make a splendid study for an artist. Both she and her husband are endowed with an agility which is marvelous; their movements, or the globe's roulant, cannot be described, and the lady's ascent, perched upon a huge ball, up a long plank merely balanced in the centre, bearing a helmeted boy upon her shoulders, seems absolutely impossible until it is done. But the crowning feature of their performance is the pigeon-charming. The lady has merely to summons from a lofty dove-cote pigeons by name. They come out, fly around, then settle upon her arms, head and shoulders, until she is buried in a nest of living feathers. She takes a glass of water, and the moment she has filled her mouth every pigeon beak is between her lips; they rustle, jostle, fight and flutter to taste the fluid from her lips, and finally, being all carried to the gallery in an immense basket, all fly across the theatre and settle on her person at the firing of a gun. Everyone who loves beauty of form, grace of action, marvels of agility, and evidences of human influence over animal instinct, should not miss seeing the Garrettas.—CHICAGO MORNING NEWS.

FOR A FEW VACANT DATES previous to our return to Europe, address our authorized agent, J. ALEXANDER BROWN, 64 East Fourteenth street, New York. 36-1t

CHILD LOST.

WILLIE W. DICKINSON'S

DESCRIPTION:

Age six years, hair very dark-brown, thin and fine, with tendency to grow in point at forehead and just below each temple towards the cheek—NOT inclined to curl, penciled eyebrows, the left one with a curve in the centre higher than the right one. Blue-gray eyes, which almost close when laughing; one ear round at the top, the other as if it had been pinched at the rim on top. Ears good size, and well set to the head; not spreading. Teeth grow quite wide apart, are small, has lost one on lower jaw front, and another one coming in its place; several teeth loose in front, which he may soon lose, to be replaced by second teeth. Skin very white, especially on the body. Large toe on each foot as if swollen, and feet apt to blister by rough shoes or much walking. Is quick and energetic in motion, impulsive, and quick to resent any indignity or wrong; shy with strangers, and not very talkative with those not known to him; very observant, and with excellent memory of places; often carries his hands deep in his pants pockets, is fond of playing horse, and inclined to tease people playfully; has a decided way of saying "no" with rising inflection of voice when he refuses to do anything; has a merry, joyous disposition naturally, which might become a sulky one by ill-treatment. Is a very affectionate boy, easily touched by kindness; is large for his age. Any communications with the view of the restoration of the child may be addressed to W. E. DICKINSON, Commonwealth, Wisconsin, November, 1881. 36-1t*

TO WHOM IT MAY CONCERN.

In THE NEW YORK CLIPPER of November 19 there is mention made of a circus owned by Messrs. Wm. Monroe, Matt Leland, and Geo. S. Cole leaving St. Louis, Mo., and intending to exhibit upon the Southern rivers under the name of

"COLE'S SOUTHERN CIRCUS," ETC.

As the advertisement may create the impression that it is my show,

I Will State That the W. W. Cole Circus and Menagerie is Not Traveling,

but is now in Winter quarters at Utica, New York, and that I am not connected with any circus other than the one which I own, and which is now located as above stated. (Signed) W. W. COLE,
36-2t Proprietor Cole's Circus and Menagerie.

WANTED FOR THE GREAT INTERIOR CIRCUS, MUSEUM and MENAGERIE

FOR SEASON OF 1882,

Hurdle Riders and Lady Principal Riders.

Also would like to purchase a cage of PERFORMING LIONS.
A. A. BECKETT, Manager,
36-1t* Washington Hotel, Chicago, Ill.

HARRY G. RICHMOND,

Ross' Theatre, New Haven, Ct.,

WEEK OF NOV. 21; BOYLSTON THEATRE, BOSTON, MASS., NOV. 28; STANDARD, BROOKLYN, DEC. 5. 36-1t*

WANTED IMMEDIATELY,

DOUBLE SONG-AND-DANCE MEN; BANJO-PLAYER, comic; MUSICAL-MOKES; CLARIONET-PLAYER, to double in brass; TROMBONE-PLAYER; DOUBLE BASS AND TUBA. Address
HAPPY CAL WAGNER, WAGNER'S MINSTRELS,
36-1t P. O. Lock Box 57, Syracuse, N. Y.

MANAGERS

Desiring a thoroughly competent BUSINESS-MANAGER or ADVANCE-AGENT can procure S. P. COONEY after Nov. 24.

Address WINDSOR THEATRE, NEW YORK.
Reference: F. B. Murtha, Manager Windsor Theatre; J. J. Spice or J. A. Brown, Dramatic Agents. 36-1t*

WANTED IMMEDIATELY,

COMEDIAN

TO DO TWO TURNS AND NEGRO FARCE.

Write, stating business and salary for year's engagement, to OAKES BROS., Decatur, Ill. Dan Colyer, telegraph your salary to Decatur, Ill., care Breck Irwin. [36-1t] OAKES BROS.

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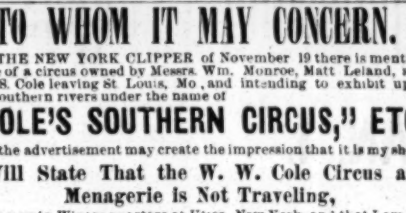

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PAT CONLEY.....Sole Proprietor
EDWIN P. HILTON.....Director

This very successful theatre is now playing to AN IMMENSE BUSINESS with some of the most popular specialty artists on the stage. Our "books" are filling very rapidly, so GOOD people write early for reasonable salaries, and address as above.

Mr. Conley has completed arrangements for building a fine new theatre for season of 1882-83. 36-1t

NOTICE.

James W. Sanford,

Known as JAMES WILLIAM JENNINGS,

HARLEQUIN AND PANTOMIMIST, died at the Bellevue Hospital, Thursday evening, Nov. 17, at eight o'clock, of consumption. His remains were interred at Maple Grove Cemetery, L. I., Sunday, Nov. 20, 1881. Should his friends or relatives wish for information concerning his last hours, such intelligence may be had by applying to the undersigned: JACQUES KRUGER, Pastor's Theatre; WILLIAM WATSON, ESQ., St. Charles Hotel, New York; or ED. LE RUE, care of CLIPPER office. 36-1t*

THE WERNERS. Hyde & Behman's Co., for season. 36-1t*

THE ORIGINAL SIGNOR GIOVANNI,
Performing Canary Birds and Musical Glasses.
Permanent address, 79 Bleecker street, New York. 36-1t*

LEON'S IRON AMPHITHEATRE,

HAVANA, CUBA.

R. H. DOCKRILL, Director. LEON DE LEON, Manager.

WILL OPEN DECEMBER 2, 1881.

LADIES AND GENTLEMEN engaged for the opening will report at the ASHLAND HOUSE, THURSDAY, NOV. 24, at 11 A. M. Those not having signed contracts must do so on same day, otherwise consider their engagements canceled.

S. S. City of Washington of the Alexandre Line will leave Pier 3, N. R., at 3 P. M. sharp, FRIDAY, NOVEMBER 25. Parties with horses must have them on the Pier at 11 A. M., same day.

Dates open for First-class Artists in every branch of Circus and Variety business.

All business communications after this date must be addressed to

DOCKRILL & DE LEON, Havana, Cuba.
36-1t

HORSESHOE FOUR,

ELLA LOVE, F. B. CARR, JAMES QUINLAN AND JOSIE LOVE,

have just closed a highly successful two weeks' engagement at THE METROPOLITAN THEATRE.

I consider them one of the very best attractions before the public.—R. FITZGERALD.

HARRY WILLIAMS' ACADEMY OF MUSIC, PITTSBURG, PA., November 5, 1881.

TO MANAGERS.—I cheerfully recommend the HORSESHOE FOUR as first-class artists. Their act was a grand success at my theatre, and I have re-engaged them. [36-1t*] Yours truly, H. W. WILLIAMS.

A TRIPARTITE ENDORSEMENT.

THREE OF NEW YORK'S PROMINENT MANAGERS,

J. H. HAVERLY, ESQ., TONY PASTOR, ESQ., EDWARD G. GILMORE, ESQ.,

TO THE WORLD'S GREATEST ACROBATS,

THE KARL BROTHERS AND EDWARD BALDWIN.

NEW YORK, Nov. 19, 1881.

KARL BROS. AND BALDWIN.—GENTLEMEN: Your performance is deserving of all praise. We regard it as a most finished act, displaying remarkable grace, precision and dexterity, and attractive to a great degree. Truly yours,
TONY PASTOR, J. H. HAVERLY, E. G. GILMORE.

TO MANAGERS desirous of employing an excellent specialty, we present our permanent address.
36-1t* KARL BROTHERS AND BALDWIN, care of CLIPPER.

THE REFINED ARTIST, AUTHOR, DANCER AND COMEDIAN,

MR. FRED WILSON,

in his own original Nationalistic Character Portraits, Irish, Chinese, Dutch and Negro. First appearance in New York since returning from Europe, Miner's New Theatre, Eighth avenue, Nov. 28. Four distinct characters blended in one entertainment.

CLIPPINGS FROM THE LONDON ERA:

ERA says: "Mr. Fred Wilson renders his sketches of various nationalities in a manner which convinces us that he has studied minutely the manners and customs of the personages he represents, and that he has produced them faithfully, without that ad-captandum effects which are generally obtained by exaggeration and caricature."

ERA says: "Fred Wilson's Chinaman is not like any other we have seen, but bears a much greater aspect of truth."

ERA says: "Mr. Fred Wilson in his life like characters stands at the head of his profession; everything he does is done well, nothing overdrawn; his music beautifully arranged, his business refined and well worth the great applause with which he was greeted at the Canterbury on the night of our visit."

ERA says: "There's nothing crude about Mr. Fred Wilson's work; much practice and great skill have enabled him to bring his living pictures of people of many lands to a state of high finish."

ERA says: "Mr. Fred Wilson's nationalistic portraits are very excellent. Mr. Wilson does not caricature his subjects; they are true to nature."

WANTED, an energetic partner for the road. Must have some capital. All communications care of CLIPPER. 36-1t*

A TREMENDOUS SUCCESS,

HOUSES CROWDED NIGHTLY. SHOUTS OF LAUGHTER, ROUNDS UPON ROUNDS OF APPLAUSE! GREETED

WM. H. RIGHTMIRE

AND HIS TRAINED MEXICAN PONY LITTLE NELL IN HIS NEW SENSATIONAL PROTEAN DRAMA

THE CALIFORNIA DETECTIVE

AT VOLKS' THEATRE, NEW YORK CITY.

EVERY SCENE ENCORED AND THE ENTIRE AUDIENCE HELD TO THE FALL OF THE CURTAIN ON THE LAST ACT. This is the second engagement here this season, and re-engaged for NEW YEAR'S WEEK. See what Manager Cameron says:

NEW YORK, Nov. 19, 1881.

William H. Rightmire in his drama THE CALIFORNIA DETECTIVE has just closed an engagement at this house to the BIGGEST WEEK'S BUSINESS of the SEASON, and I can recommend him as a SURE DRAWING CARD.—WM. C. CAMERON, Business-manager, Volks' Theatre, New York City.

William H. Rightmire and his dramas are the best and surest drawing cards I have played at my house.—JAC ABERLE, Aberle's Tivoli Theatre.

Opens at ABERLE'S THEATRE, Dec. 5, in THE BOSS. Dec. 12 and 26 open. NEW PICTORIAL PRINTING and LITHOGRAPHS. For vacant dates and terms address MR. W. H. BROWN, No. 12 Union Square, New York City. 36-1t*

IMPORTANT NOTICE TO FIRST-CLASS MANAGERS ONLY.

ROBERT AND WILLIAM GILFORT,

THE GREAT EUROPEAN GLADIATORS,

will make their debut before an American audience at the HOWARD ATHENÆUM, BOSTON, on Nov. 28, 1881. Address all letters to Howard Athenæum, or R. FITZGERALD, Agent, 255 Bowery, New York. We refer to Mr. J. H. Haverly. 36-1t*

IMPORTANT NOTICE.

THEATRE COMIQUE, JERSEY CITY.

Owing to previous engagement with Harry Miner, I have resigned my position as business-manager with the above theatre. ALL ENGAGEMENTS MADE BY ME WILL HOLD GOOD. Artists desiring dates will address JAS. H. CUMMINGS, who succeeds me in the above named position. LOUIS ROBIE.

I also take this method of tendering my sincere thanks to CHAS. LINDAUER, Proprietor of the above-named theatre, for the gentlemanly manner in which he has sustained me in all my business transactions relative to the theatre. THE HOUSE IS SOLID AND SALARIES HAVE BEEN PAID PROMPTLY, as artists who have played here will testify. [36-1t*] LOUIS ROBIE.

"OFT IN MY SLUMBERS."

BEAUTIFUL SONG-AND-CHORUS BY

"Oft in My Slumbers." J. R. THOMAS. "Oft in My Slumbers."
"Oft in My Slumbers." J. R. THOMAS. "Oft in My Slumbers."

Author of "Eileen Alanna," "Beautiful Isle of the Sea," "Day When You'll Forget Me," "Must We Then Meet as Strangers," etc., etc. By mail, 27 cents. [36-1t*] A. E. THOMAS, 819 Broadway, New York.

NESTOR AND VENOA,

THE GREATEST GYMNASTIC ACHIEVEMENT IN THE WORLD.

SUCCESS UNEQUALED IN THE HISTORY OF GYMNASTICS.

A few immediate dates. Can arrange with a first-class circus for Summer season. Address Anthony House, Broadway, New York. 36-1t*

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ORIGINAL MASTODON MINSTRELS,

SONG-AND-DANCE ARTISTS, CLOG-DANCERS, SINGLE MUSICAL-SPECIALTY ARTISTS, and First and Second TENOR-SINGERS.

Address at once to CHAS. FROHMAN, Manager Haverly's Mastodon Minstrels, Whitney's Opera-house, Detroit, Mich. 36-1t

GEO. NUNN, Grotesque Dancer.

ADONIS, will you join me? If so, telegraph immediately to Des Moines, Iowa, Nov. 21, one week; Council Bluffs, Iowa, Nov. 28, one week. 36-1t*

SPENCER PRITCHARD,

MANAGER, OR LEADING BUSINESS,

at liberty after Nov. 26. Permanent address, 1,622 Stiles street, Philadelphia, Pa. 36-1t*

MISCELLANEOUS.

30 COMIC SONGS AND CATALOGUE OF ODD NOVELTIES for stamp. C. QUEEN, Stoneham, Mass.

DRUNKENNESS And the **OPIUM HABIT** CURED. By LESLIE E. KEELEY, M. D., Surgeon C. & A. R. R., Dwight, Ill. BOOKS FREE. 17-52*

AGENTS WANTED to sell Dr. Chase's 2,000 Recipe Book. Sells at sight. You double your money. Address Dr. Chase's Printing House, Ann Arbor, Mich. 31-52t*

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By mail 10 cents, postpaid. Address MAMIE LUKE, 35-3t* care of CLIPPER office.

$1,688, Greenbacks,

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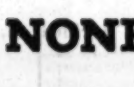

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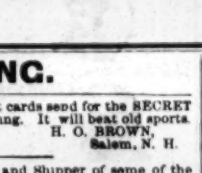

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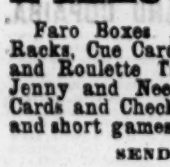

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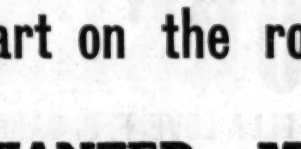

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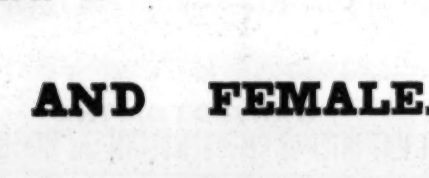

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